

# ioscon 5

*november 3-5, 1978*





# DENVER IN 1981

WHY SHOULD YOU BE INTERESTED IN HAVING DENVER HOST THE 1981 WORLDCON?



For many reasons!

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We have a beautiful city, centrally located, with the majestic Rocky Mountains as a backdrop.

We have huge facilities in the downtown Hilton and surrounding hotels, with possible use of the magnificent Greek Theatre in nearby Civic Center Park.

We have a mature and experienced committee, with 10 MILEHICONS and two PENULTICONS under our belt and a wealth of life experience ranging from law to journalism to government finance to corporate management to computer technology to college teaching and research to you-name-if.

AND . . .

We have something unique -- DenVisions/Thin Air Wonder Stories. It's a 40-page "pre-progress report" filled with good reading about the Denver in '81 bid and as much oddball humor and serious stuff as we could fit into it. All pre-supporting members of DENVENTION II receive a copy.

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Here is my \$1 for a presupporting membership in DENVENTION II. Send me my copy of DENVISIONS/THIN AIR WONDER STORIES

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# Loscon 5

## *the committee*

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MARTY MASSOGLIA	Auction
CRAIG MILLER	Hotel Liason
ELAYNE PELZ	Registration, Huxters, Publications
MIKE SHUPP	Publicity, Publications
MILT STEVENS	Programming
ALAN WINSTON	Films

.....

## *some related activities*

The Friends of the English Regency are interested in that period of history from roughly 1800 to 1820, during which the Good Old King George III, was disabled by porphyria and the English state was governed by the Duke of Wales, the future George IV. They discuss and recreate the clothing, dances, and manners of the Period and hold annual Assemblies -- originally known as Heyercon-- at which an award -- The Georgette -- is presented to the best Regency Romance of the preceding year. A Regency Dance is to be held at Loscon upon completion of the Masquerade. Period costumes are not required for admittance and a teaching session will be held for those guests unfamiliar with the dances of the Regency.

In conjunction with the film program, Charles Lee Jackson II will host Empirecon 19, a special mini-con evening of adventure films, specialty acts and assorted entertainments in the Hollywood tradition of the CLJII Empire of Entertainment. Included in the program will be a screening of "Triple Doubles", songs by Bill Mills and the presentation of the Subject of the Year award for 1978. Attend, and try to guess the secret of the Vanishing Emperor.

Two rooms are available for Games Players, adjacent to the Con Suite. One room is reserved for Dungeons and Dragons and other board games; the other is for players of Computer Games. Please note that Loscon cannot guarantee the presence of terminals or that you can get access to them. The Games Rooms will be open during the day and until some reasonable time at night -- party spillover from the Con Suite will have precedence over gaming in the rooms. Please use the Games Rooms AND NOT THE HOTEL LOBBY for gaming.

Open Parties are planned for all nights of the convention for members only. Beer and soft drinks will be on the house. Besides the two Games Rooms mentioned above, we also have a pair of adjacent suites. One suite is to be for NONSMOKERS ONLY; you may smoke anything legal that you wish or not in the other suite.

.....

Loscon 5 is sponsored by the Los Angeles Science Fantasy Society, Inc.  
11513 Burbank Blvd., North Hollywood, California 91601

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# ROBERT Bloch

## -a personal appreciation

Robert Bloch burst onto the fannish scene with a somewhat squishy sound. It wasn't really his fault. They were using hectograph in those days of The Fantasy Fan and Marvel Tales. This happened in 1934, which by a coincidence that makes you believe in demonology, was also the year of Bloch's first professional publication. He's been bursting on both scenes ever since.

Twenty years later he wrote the definitive analysis of why science fiction went through boom and bust cycles; and I greatly fear that what he said in "Worst Foot Forward" is thoroughly relevant today. Ten years after that he was one of the first writers to have published a hardbound book of his fannish writings (The Eighth Stage of Fandom, Advent, 1962, a book I greatly recommend both for its humor and good sense).

For twenty-five years, while he languished in Milwaukee and later in a small town in upstate Wisconsin, Robert Bloch appeared in hundreds of fanzines, and attended so many conventions that few fans were surprised to learn about cloning. Then he was offered a chance to do a TV script--one lousy half-hour script--and on Sunday, October 4, 1959, a black day for fandom, he came to Hollywood for what he thought was a brief paid vacation. He's been out here ever since. Fandom's loss was Hollywood's gain; since that time he's been less and less active in fannish affairs.

The rest of the statistics you can get from any good reference source. A Hugo for "Hell Bound Train", which is also in the SFWA Hall of Fame. Numerous scrolls of honor from professional colleagues. Past President of Mystery Writers of America. EE Evans Memorial Award. Trieste Film Festival Award for "The Skull". Inkpot Award from the San Diego Comics Convention. First winner of the World Fantasy Convention's Life Achievement Award. Four Anne Radcliffe Awards. Fritz Leiber Fantasy Award from the 1978 Fantasy Fair. And enough other tin and scrolls to make housekeeping absolute hell for Ellie.

It's also a matter of public record that he's the best humorist, fan or professional, in science fiction, and maybe in contemporary letters; that he first encountered LASFS in 1937 and hasn't been the same since; that he was a contributor to Shangri-LA Affairs during Laney's editorship; that he joined LASFS when he arrived in 1959 (the Trimble era) and has been a member ever since; and that Larry Niven and I aren't going to sue him when his script of the Wells classic "In The Days of the Comet" is produced. (Lest anyone wonder, Bob is not eligible for the HAMMER-RIPOFF Sweepstakes.)

It's easy to write about Bloch's public record. Less easy to solve the eternal mysteries about him. Does he, as Tucker says, have the heart of a small boy, which he keeps in a jar on his desk? (No; I've seen his desk. Actually he keeps it in a bottle of Plymouth gin, a great kindness to the heart but disconcerting if



you're asked to mix the martini's.) Did that heart once belong to Harlan Ellison? How can he quit smoking weekly? How does he find his way home? Why has his new mystery collection, OUT OF THE MOUTHS OF GRAVES, been declared a public nuisance by the Resume Speed, Wisconsin Gazette? How can he possibly be publishing STRANGE EONS, a novel of Lovecraftian Horror (Pinnacle, Dec. 1978), SUCH STUFF AS SCREAMS ARE MADE OF (Ballantine, Jan. 1979), be guest of honor at LASCON, and simultaneously be working on a two-hour film for CBS and another film project for George Pal? Is there something to the clone theory after all?

But these are simple mysteries. Insiders know that in addition to a large collection of British Commonwealth postage stamps, Bloch has no fewer than 82 grimoires, five written in human blood and one in Tucker's blood.

But there is a greater mystery: what diabolical power has he used to keep Ellie Bloch living with him? He may call it fourteen years of armed truce, but we all know she's had better offers. Lots of them. Still this eternally young lady, (I've learned her secret. Every thousand years she passes through an eternal flame), who paints, flies airplanes, is a much-sought interior decorator, gourmet cook, and fascinating dinner companion, not only lives in Bloch's house, but insists that she's got pretty good qualifications as a wife. Pretty good qualifications! That's like saying that Michelangelo was a passable painter. Yet she stays with Robert Bloch. Why?

It is the duty of those who write these introductions to Tell All. I have wrestled with my conscience, and smothered it with a hairy paw. What matters it that I learned Bloch's secret through confidence tricks? That he'd rather die than have it known? I have a duty to perform. The secret is--Robert Bloch is a kind, generous man, a thorough-going nice guy who'll help new writers, and spend hours of precious time and talent helping out a convention. But don't let him know you know that. Leave him a few tattered shreds of pride.

Jerry Pournelle



for the 39th worldcon

# seattle in

# '801

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# PROGRAM

## *saturday*

- 10:00 Science Fiction Rating Project  
Gil Gaier, Donald Franson, Marty Massoglia
- 11:00 The Barbarian Heroes  
Roy Thomas, Don Glut
- 12:00 Science Fiction As Parody  
William Rotsler, William Tuning, Mel Gilden
- 1:00 An Interview with C. L. Moore  
conducted by David Hulan
- 2:00 In the pulp Era  
H. L. Gold, Sam Merwin, W. Scott Peacock, Larry Shaw
- 3:00 Guest of Honor Speech  
Robert Eloch
- 4:00 Auction  
Marty Massoglia
- 6:00 EmpireCon 19 (San Marino Room)
- 8:00 Masquerade
- ? Regency Dancing

## *sunday*

- 11:00 The Deryni Background  
Katherine Kurtz
- 12:00 E. E. Smith and His Universe  
Stephen Goldin, William Ellern
- 1:00 Science Fiction as Literature  
Dr. George Guffey, Dr. David Samuelson
- 2:00 Constructing Future Histories  
Kathleen Goldin, Dr. Jerry Pournelle, William Tuning
- 3:00 The Ultimate Science Fiction Television Series  
D. C. Fontana, David Gerrold
- 4:00 The Science in Science Fiction, How Far Is It Fair To Cheat?  
Gregory Benford, Larry Niven

Unless otherwise specified events will  
take place inside the Wentworth Room.



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# films

BELL, BOOK, AND CANDLE..... Based on the play by John van Druten, this self-consciously wacky Fifties comedy is a direct ancestor of Bewitched out of Thorne Smith. James Stewart is a publisher, Ernie Kovacs is an author, and Kim Novak is a witch.

THE BISHOP'S WIFE..... A pleasant fantasy with Cary Grant as the angel who becomes involved with the antonomatic Loretta Young and David Niven as the eponymous ecclesiastic.

BLOOD AND ROSES..... Based on J. Sheridan LeFanu's Carmilla and directed by Roger Vadim, this 1959 movie was the second of three films (so far) to depict that classic vampire story. Horrifying and sensual, from the man who made Barbarella.

CAT WOMEN OF THE MOON..... Also known as Rocket to the Moon, this was one of the cheapest and dumbest of the Fifties' science fiction films, almost as good as Fire Maidens of Outer Space. It stars Sonny Tufts. This film was personally selected for your viewing pleasure by two members of the Concommittee who shall remain in safe anonymity (but whose initials are CM and APW -- this information comes from another member of the Concom).

THE FIVE THOUSAND FINGERS OF DR. T..... Dr. Seuss and Stanley Kramer worked on this cult fantasy classic, which features singing, dancing, piano torture scenes, and a dogless Tommy Rettig. Last year's LosCon loved it, as did this year's Westercon and the villainous Dr. Terwilliger (Hans Conreid) himself.

THE POWER..... Based on the novel by Frank Robinson, George Pal produced this film in 1968. Suzanne Pleshette and George Hamilton fight an Unseen Menace in rather suspenseful scenes, some of them truly nightmarish.

SCARAMOUCHE..... Based on the Rafael Sabatini swashbuckler, with Stewart Granger, Mel Ferrer, and a great dueling scene. Good clean fun and of proven interest to fans.

THE SEVEN FACES OF DR. IAO..... George Pal and Charles Beaumont ripped out the black satiric guts of Charles Finney's The Circus of Dr. Iao, leaving this sweetness-and-light fantasy. Tony Randall plays eight roles, and very well too.

THINGS TO COME..... H. G. Wells wrote the screenplay from his own book. Raymond Massey plays two generations of hero, expounding Technocracy until the really inspirational ending.

WHAT'S UP, TIGER LILLY?..... Woody Allen scrubbed the sound track and every static moment of a Japanese spy thriller and replaced them -- with a Woody Allen script. It's ridiculous and hilarious.

The film schedule is posted outside of  
the film room and inside the con suite

-- Alan P. Winston



# Los Angeles in 1981



YES, REALLY! WITH YOUR HELP WE CAN HOLD THE 1981 WORLDCON IN LOS ANGELES!  
CONSIDER OUR ADVANTAGES:

WE HAVE A LARGE, EXPERIENCED, AND DEDICATED COMMITTEE - INCLUDING TWO PREVIOUS WORLDCON CHAIRPERSONS.

WE HAVE A WIDE RANGE OF AVAILABLE CONVENTION FACILITIES - ENOUGH SPACE TO HOLD THE LARGEST WORLDCON.

TRANSPORTATION TO LOS ANGELES IS CONVENIENT (AND CHEAP!) FROM ANYWHERE IN THE WORLD.

WE HAVE A CLOSE ASSOCIATION WITH THE MEDIA - LOS ANGELES IS THE MOVIE CAPITOL OF THE WORLD.

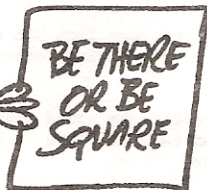
LOS ANGELES IS SECOND TO NO CITY IN THE AVAILABILITY OF TOURIST AND RECREATIONAL FACILITIES.



FOR MEMBERSHIP IN THE BOOSTER CLUB TO SUPPORT A WORLDCON BID FOR LOS ANGELES IN 1981, SEND NAME, ADDRESS, AND \$1.00 (U.S.) TO:

L.A. IN '81 BOOSTER CLUB  
734 SOUTH ARDMORE AVENUE  
LOS ANGELES, CA 90005  
U.S.A.

(OR SEND \$2.00 OR MORE AND GET A ROTSLER-ILLUSTRATED BOOSTER CLUB BUTTON.)



(Note: The L.A. in '81 Bidding Committee is not associated with any other current Worldcon or Westcon bid.)



# MASQUERADE

## MORE THAN JUST ANOTHER MASQUERADE

You are invited to wear either or both of two types of costumes:

**DISPLAY COSTUMES** -- to be judged at the Masquerade, Saturday night at 8 p.m., by our distinguished and knowledgeable panel of authorities: Robert Bloch, Frances Evans and William Rotsler.

You are particularly encouraged to try for an effective costume inspired by some film or novel of horror, since a special award will be given in that category. Our Guest of Honor informs me that "the Girl in a Shower Curtain" has been done before; he will venture no suggestions for bringing Jack the Ripper or other of his characters to life, which is perhaps just as well.... however Mr. Bloch did suggest animating a Bill Rotsler cartoon...

**HALL COSTUMES** -- for those of us who leave our mundane personae at home when we attend conventions, there will be some anonymous judges in the hallways inspecting the various Princess Leias, Darth Vaders, Vulcans, Stormqueens, Dorsai, Colonial Warriors and the like.

Special awards will be given for the best of these costumes. Some really impressive Tudor or Arrakis costumes have given us all a pleasant sense of travelling in time; to grant recognition in this way is a small reward but better than none.

You must decide if you have a Hall Costume or a Display Costume, as any costume worn before Saturday night will not be eligible for the judging and awards of the Masquerade. However, preferential seating will be available if you wear your Hall Costume to the Masquerade, whether or not you have won an award or not. In addition, between the first and second run-throughs at the Masquerade, those wearing Hall Costumes are invited to display their costumes to our audience, for the simple pleasure of showing off workmanship, suitability and effectiveness of their attire.

To guide your decision: when I design a Hall Costume, it is light, comfortable, easy-to-pack, non-crushable and sexy in a modest and unembarrassing way. On the other hand, a Display Costume is apt to be uncomfortable, heavy, inconvenient, take up an enormous amount of room on the stage and be as sexy as the law allows and then some....

John Chapman will play your cassettes for your Masquerade performance and control whatever lighting effects he has available; please consult with him if you have special requirements. Winners will be photographed in their costumes by Al Gillen and a certificate inscribed for them in his lovely calligraphy by William Rotsler. Our Master of Ceremonies will be Charles Lee Jackson II.

-- Marjii Ellers

The 1979 North American  
Science Fiction Convention

# NORTHAMERICON '79

August 30 - September 3, 1979

Louisville, Kentucky

Guest of Honor

**Frederik Pohl**

Fan Guest of Honor

**George Scithers**

Toastmaster

**Lester del Rey**

Attend two major conventions in two weeks? Why not? After all, the worldcon is the pre-eminent science fiction event of the year, a must for every fan, and NorthAmericon also promises to be a convention you won't want to miss. Louisville's convenient location makes it especially advantageous for West Coast fans who are returning from Seacon. And for those who decide they can't make the trip to England, NorthAmericon is a fraction of the distance and just as much fun!

NorthAmericon membership rates are as follows:

Until 6/30/79 \$15.00

After 7/1/79 \$20.00

Supporting memberships are \$7.00.

The NorthAmericon committee is experienced in every aspect of convention running and is using its diverse talents to prepare a con that will appeal to every fannish taste. Our hotel, Louisville's elegant Galt House, overlooks the majestic Ohio River, and docking at the hotel's base is the old-time riverboat, the Belle of Louisville, on which part of the NorthAmericon program will be held.

We'll be looking forward to seeing you there.

NorthAmericon  
P.O. Box 580009  
Louisville, Ky. 40258



L O S C O N 5 MEMBERSHIP LIST

1. Susan L. Fox
2. Cheryl Chapman
3. John Chapman
4. Marty Massoglia
5. Mike Shupp
6. John Bradley
7. Dan Deckert
8. Nicolai Shapero
9. Milt Stevens
10. Sylvia Stevens
11. Robert Eber
12. Mark Merlino
13. Harry Andruschak
14. Beverly Kanter
15. Len Moffatt
16. June Moffatt
17. Jay Konigsberg
18. Don Fitch
19. Alan Winston
20. David Lewison
21. Richard Brandshaft
22. Mike Galloway
23. Virginia Bauer
24. Tom Digby
25. Dan Alderson
26. Dik Daniels
27. Sandy Cohen
28. Kathy Good
29. James Jennings
30. Stan Woolston
31. Jack Harness
32. J.P. Van Gordon
33. Bruce Pelz
34. Elayne Pelz
35. Hugh Singh
36. George Jumper
37. Alan Frisbie
38. Craig Miller
39. Kay Shapero
40. Jason Ray
41. Brent Byrd
42. Duane Karr
43. Robert Karr
44. Jay Freeman
45. Paula Green
46. Toni Symons
47. Ken Butler
48. Larry Nielson
49. Verne Tice
50. Gavin Claypool
51. David Schlosser
52. Kevin Slimak
53. Fuzzy Pink Niven
54. David Klaus
55. Fred Patten
56. Rita Winston
57. Vickie Newman
58. Robert Newman
59. Chandra Sargent
60. Ed Finkelstein
61. Jackie Simpson
62. Sue Martin
63. William Mueller
64. Deedee Lavender
65. Roy Lavender
66. Alice Williams
67. Keith Williams
68. Cat Spaulding
69. Roberta Pournelle
70. Alex Pournelle
71. Frank Pournelle
72. Richard Pournelle
73. Phillip Pournelle
74. Deborah Deckert
75. Seth Breidbart
76. Leigh Strother-Vien
77. Barry Gold
78. Lee Gold
79. Lou Fridkis
80. Kevin Snow
81. Steve Libis
82. Hilda Hannifen
83. Owen Hannifen
84. Drew Sanders
85. Kathy Sanders
86. Louis Gray
87. Diana Mackeen
88. Richard Mackeen
89. Guest of L. Gray
90. Guest of L. Gray
91. Guest of L. Gray
92. Michael Jones
93. Bruce Dane
94. Gigi Dane
95. Ken Porter
96. Harrison Rose
97. Sasa Neuman
98. Laramie Bratcher
99. Mike Frank
100. Cary Martin
101. Marjii Ellers
102. Brain Forbes
103. Joyce McDaniel
104. Kevin Brandeau
105. Sharmon DiVono
106. Beverly Warren
107. William Warren
108. Donna Nosala
109. Nola Frame
110. David Levine

LOS CON 5 MEMBERSHIP LIST CONT.

- |                                  |                        |
|----------------------------------|------------------------|
| 111. Sam Greenschlog             | 166. Alex Bratman      |
| 112. Miriam Greenschlog          | 167. Candy Bratman     |
| 113. James Taylor                | 168. Katie Platz       |
| 114. Julia Broidy                | 169. Dick Maxcy        |
| 115. Tom Locke                   | 170. Michael Peralta   |
| 116. Darthe Twomey               | 171. David Van Brink   |
| 117. Maureen Garrett             | 172. Meghan Lancaster  |
| 118. Marty Cantor                | 173. Mike Glyer        |
| 119. Jim Glass                   | 174. Elliott Weinstein |
| 120. Bryan Barrett               | 175. Chet Burtch       |
| 121. Guest of Bryan Barrett      | 176. Michael Hoff      |
| 122. Dave Fox                    | 177. Ann Hoff          |
| 123. Jane Barnes                 | 178. Michael Gunderloy |
| 124. Allan Trimpi                | 179. Dan Gordon        |
| 125. Teresa Reitan               | 180. Erik Gunderson    |
| 126. Joan Balue                  | 181. Lee Tutt          |
| 127. Dan Reed                    | 182. Sam Konkin        |
| 128. Michael Stewart             | 183. Sheila Wymer      |
| 129. Guest of Jim Glass          | 184. Charles Luce      |
| 130. Carl Barthelette            | 185. Diana Myers       |
| 131. Jo Ann Christy              | 186. Doug Crepeau      |
| 132. Eleanor Johnson             | 187. Celia Kruse       |
| 133. Nancy Hayes                 | 188. Charles Wayman    |
| 134. Lane Hartman                | 189. Elizabeth Wolsott |
| 135. Don Ayres                   |                        |
| 136. Bongo Wolf                  |                        |
| 137. Paul Schauble               |                        |
| 138. Greg Brown                  |                        |
| 139. Jenny Montaise              |                        |
| 140. Jerry Moore                 |                        |
| 141. Jeff Siegel                 |                        |
| 142. Catherine Siebert           |                        |
| 143. Mark Siebert                |                        |
| 144. Leo Clement, Jr.            |                        |
| 145. Dale Enzenbacher            |                        |
| 146. Susan Enzenbacher           |                        |
| 147. Richard Bargeron            |                        |
| 148. Roger Stewart               |                        |
| 149. Marjorie Jennings           |                        |
| 150. Sue Haseltine               |                        |
| 151. Steve McGinty               |                        |
| 152. Phil Castora                |                        |
| 153. Charles Carvalho            |                        |
| 154. Lily Fulford                |                        |
| 155. Anne Wilson                 |                        |
| 156. Sharon Maples               |                        |
| 157. Dawn Williams               |                        |
| 158. Jim Baratta                 |                        |
| 159. Gail Selinger               |                        |
| 160. Frank Gasperik              |                        |
| 161. Christian Haerle            |                        |
| 162. Margaret Schwarz            |                        |
| 163. K. Phillip Knierim          |                        |
| 164. Guest of K. Phillip Knierim |                        |
| 165. Andy Dyer                   |                        |



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# WesterCon 33

July 3-6, 1980    GoH: Roger Zelazny

Where: Hyatt International Hotel  
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A. E. Van Vogt

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Alan P. Winston



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