

BUT WAIT...
**THERE'S
MORE!**



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PURPOSES ONLY**

36

BUT WAIT... THERE'S MORE!

Bigger than ever!

LOS 36N

NOVEMBER 27-29, 2013

LAX MARRIOTT HOTEL

Featuring



Writer

Steve B...

of

Ananarive Due

Artist 60H

Tim Rickard

Fan 60H

Christian B.

McGuire



**BUT WAIT...
THERE'S MORE ...**



MESSAGE FROM THE CHAIR



BUT WAIT...THERE'S MORE!

In retrospect, what does that mean? Pick a subject, any subject, it doesn't matter. Anime, Art, BEM's & Aliens, Fantasy and Magic, Gaming, Heroes and Superheroes, Horror, Military and Historical, Myth and Legend, Proto-Science Fiction, Science and Technology, Speculative Fiction, or Writing. It's all the same, and yet it's so very different.

Ask anybody who's read this message about any of the topics above, and you'll get that many different answers to the question "What is..?"

When I started this journey, I didn't realize where I would be going and what I'd be doing. I went to various conventions from the time that I was given the LosCon 36 bid, including ComicCon in San Diego, where a lot of the spiffs that are in your reg bags, and the reg bags themselves, came from. There was WesterCon, CopperCon, LepreCon, Conjecture,

BUT WAIT...THERE'S MORE!

I'd like to thank my committee and staff for sticking by me through some very interesting times these last few months. Thank you from the bottom of my heart! Without you, LosCon 36 wouldn't be what it is.

To my mother and brother, thank you for being there through thick and thin.

I hope you're looking forward to this weekend as much as I am, because we're going to have a wonderful time at LosCon 36

BUT WAIT...THERE'S MORE!

This has been the most amazing 18+ months of my life. I've met some really great people along the way, and I'd to thank everyone for their votes of confidence and friendship.

So, with that having been said, let LosCon 36 begin.



COMMITTEE AND STAFF

Con Chair	Marcia Minsky	Masquerade.....	Jess Miller Malcolm Scott
Art Show	Jerome Scott & Elizabeth Klein-Lebbink M.J. Jewell, Charles Matheny, Lil Moir, Jeff Roberts, Marilyn (Fuzzy Pink) Niven	News Letter.....	Dr. Susan "Arizona" Gleason
Anime Track.....	Arlene Satin	Ops	Bert Boden Melissa Campbell
Behind the Scenes.....	Bill Ellern	Party Maven.....	Ruth Judkowitz
Census	Darnell Coleman	Press	Adam Wells
Charity Auction	Wendy Wiseman	Programming.....	Alice Massoglia
Children's Programming	Laura Korp Mike (Tiny) Korp, Scott Simpson, Liz, Cass, Amy, Squitzly	Program Book.....	Gina Palmer
Con Suite	Janet Pedersen Thomas Bustos (Tom), Jonathan Bustos (Jon), Cassandra Bustos (Cassie), Stephanie Pedersen	Programming Ops.....	Cathy Beckstead
Costume Repair Station ..	Maria Rodriguez	Progress Reports/Social SecretaryJoe Zeff
Dealers Room.....	Sandy Cohen	Regency Dance	John Hertz
Events	George Mulligan	Registration	Tony Benoun Dave Keller, Deanna Bayless, Heide Nichols, Joyce Sperling, Karen Connell, Katherine Seddon
Fanzine Lounge.....	Chris Garcia	Restaurant Guide/ProcurementMichelle Pincus
Fan Tables.....	Ed Hooper	Recording Secretary	Anne Morrel Karl Lembke, Joe Zeff, Adam Wells
Filk	Nick Smith	Rock Dance	Patrick Beckstead
Gaming.....	Terry Newton Barbara Newton, Dale Hales, Steve Loeb, Barry Lew, Michelle Pincus	Special Guest DJ	Steven Barnes
Green Room	Warren "Whiskey" Johnson	Science Fair	Mary Jane Jewell & Charles Matheny
GoH Liaison	Janis Olson	Special Needs.....	Don Wenner Nola Frame-Gray, Joe Zeff
Hall Costume Awards.....	Anne C. Morrel William B. Ellern	Staff Lounge	Karl Lembke Eylat Poliner, Kevin Dodds
Hotel	Christian B. McGuire Joyce Hooper , Kim Marks Brown, Martin Young	Squirrel Squad	Valentina Bauer-Owens
Ice Cream Social.....	Chris Marble Beth Marble, Mary Jane Jewell, Charles Matheny	Tech	Charlie Hoff
Logistics	Bob Null Mike (Tiny) Korp	Thanksgiving Dinner	Mark Poliner
Membership.....	Elayne Pelz	Toy Drive	George Mulligan
		Treasurer	Elayne Pelz
		Virtual Masquerade	Mike Thorsen
		Volunteers.....	Mary Jane Craycroft
		Writers Track.....	Tony N. Todaro

STEVEN BARNES

AUTHOR GUEST OF HONOR



Steven Barnes is one of those rare birds, a native Angeleno, having been born in Loscon's home town on March 1, 1952. Not only was he born here but he was locally educated at Los Angeles High School and then at Pepperdine University, majoring in Communication Arts. He continued his education in more non-traditional venues resulting in a certification as a hypnotherapist from the Transformative Arts Institute in San Anselmo, CA. Always expanding his knowledge Steve holds numerous rankings in a myriad of martial and physical arts disciplines. Not content with just acquiring information Steven is passionate about sharing it as well.

Along with teaching the physical arts he has developed and teaches mental and spiritual arts as well. He has taught at UCLA and Seattle University, lectured at USC, Mensa, the Pasadena Jet Propulsion Lab, the Smithsonian Institute, the Clarion Science Fiction Workshop, and the Maui Writer's Conference. His self-development programs "Lifewriting" and the "Five Minute Miracle" engender life-changing benefits to the participants.

A man of tireless humor and unrivaled energy he always has a multitude of projects going. You can attempt to keep up with him at his Blog, **Dar Kush** (<http://darkush.blogspot.com>) and on his website **Lifewriting** (<http://www.lifewrite.com>)

There is no better way to capture the essence of Steven Barnes then through his own words:

*"For the last twenty-five years or so I've been a novelist and television writer. For the last thirty years I've been involved variously in the martial arts, and for all my life I've studied and enjoyed yoga. Not that I worked at it as hard and honestly as I should have—I'd be a combination of BKS Iyengar and Bruce Lee if I had. After publishing about two million words of science fiction (including the New York Times bestsellers *The Legacy of Heorot* and *The Cestus Deception*) and having about twenty hours of produced television shows (including *The Twilight Zone*, *Outer Limits*, *Andromeda*, and *Stargate*, as well as four episodes of the immortal *Baywatch*), I've got opinions on the writing life. After earning black belts in Judo and Karate, and practicing the Indonesian art of Pentjak Silat Serak for the last ten, well, I have some opinions there, as well."*

BUT WAIT... THERE'S MORE!

"If there is any single thing which I believe most strongly, it is that we all have the capacity to bring our most cherished dreams to life. What is required is motivating goals, discipline, honesty, and sufficient personal power to ACT. Life is a wonderful, complex, demanding game. The way to win is to decide what you want, focus on that goal, surround yourself with people who will support your dream, and nurture the ability to laugh at yourself."

Steve is married to our other writer GoH Tananarive Due. They live in Covina, California near his ex-wife and good friend Toni, his daughter Lauren, son Jason Kai Due-Barnes, two cats, a ghost dog, Hipshot, and three invisible boneless pigs.

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Join us for **Animé Los Angeles 6** — a fannish anime convention here at the LAX Marriott, 8-10 January 2010.

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More information available at www.animelosangeles.org.

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TANANARIVE DUE

AUTHOR GUEST OF HONOR



Tananarive Due was born in 1966, in Tallahassee, FL; daughter of John Dorsey Due, Jr. (an attorney) and Patricia Stephens Due (a civil rights and community activist) who passed down their activism and energy to their children. “As we were growing up, we always had a sense that you’re supposed to be doing something...[my parents] always gave back to the Black community and encouraged us to do the same,” she stated in a recent interview.

From an early age Tananarive knew she wanted to be a writer. As a teenager, she wrote fiction, attended a summer program for young writers at Northwestern University in suburban Chicago, and won numerous awards for writing and oratory at the NAACP

Afro-Academic, Cultural, Technological, and Scientific Olympics (ACT-SO). After graduating from Dade County’s Southridge High School, Due attended Northwestern University from which she received a bachelor’s degree in journalism. She then moved on to the University of Leeds in England where, as a Rotary Foundation Scholar, she completed a master’s degree in English, focusing on Nigerian literature. Returning to Miami, Due got a job with the *Miami Herald* as a features writer and advice columnist. Despite a fast-track career in journalism, being a successful fiction writer remained her primary goal.

In the early 1990s, Due was assigned by the *Miami Herald* to interview novelist Anne Rice. In preparation for the interview, Due read Rice’s novel *Tale of the Body Thief* and found in the book the inspiration for a novel of her own, which would eventually be titled *The Between* which was published in 1995. After publication of her second novel *My Soul to Keep*, in 1997 Tananarive left the *Herald* to devote herself full-time to fiction writing. Soon thereafter executors of Alex Haley’s estate tapped her to take over work on a historical novel about Madame C.J. Walker, the first self-made black millionaire. At the time of his death in 1992, Alex Haley left behind an outline for the Walker novel and a dozen boxes filled with notes, interview transcripts, newspaper clippings, letters, photographs, and other records. Due assumed responsibility for the project only eight months before the completed novel was supposed to be submitted to the publisher. Curiously enough, Tananarive had a

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personal connection to this story of a Black woman who rose from laundress to millionaire chief of a hair care products company, as her paternal grandmother was a graduate of the Madame C.J. Walker School of Beauty Culture in Indianapolis.

Tananarive returned to the supernatural with *The Living Blood*, (2001) a sequel to *My Soul to Keep*. She has continued to garner awards, working equally deftly alone or with collaborators, as she moves seamlessly through genres: Supernatural, Historical, Mystery, Film script, Non-fiction.

Tananarive took a step away from fiction when she collaborated with her mother, civil rights activist Patricia Stephens Due, with whom she authored *Freedom in the Family: A Mother-Daughter Memoir of the Fight for Civil Rights*, which was honored as *Black Issues Book Review* 2003's Best Civil Rights Memoir.

And most recently receiving the 2009 NAACP Image Award, working with her husband Steven Barnes and actor/author Blair Underwood for their mystery collaboration *In the Night of the Heat*, the second novel in their *Tennyson Hardwick* mystery series. Importantly she was also individually recognized by a nomination for her solo work on *Blood Colony*, her latest "African Immortals" novel.

Due lives in Southern California with her husband, Steven Barnes (whom she met in 1997 at a university panel on "The African-American Fantastic Imagination: Explorations in Science Fiction, Fantasy and Horror"); their son, Jason; and her stepdaughter, Nicki.

You can visit Tananarive at her blog: **Tananarive Due's Readers Circle** <http://tananarivedue.blogspot.com> and on her website www.Tananarivedue.com

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AWARDS

- Nominated for a Bram Stoker Award for Superior Achievement in a First Novel for The Between
- Nominated for a Bram Stoker Award for Best Novel for My Soul to Keep[3]
- Nominated for an NAACP Image Award for The Black Rose
- The American Book Award for The Living Blood



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TIM RICKARD

ARTIST GUEST OF HONOR



It was cold.

Here he was in the middle of winter, trying to dig a ditch for the construction company he was laboring for.

That was it. The moment he knew.

Tim was going to college.

Tim Rickard has since become an award winning artist and illustrator for the News and Record

newspaper in Greensboro, North Carolina. He is also the creator of the syndicated comic strip: "Brewster Rockit: Space Guy!" and author of the book, "Close Encounters of the Worse Kind." He is also my best friend and I'd like to tell you a little about him.

Tim is originally from Owensboro, Kentucky, where his family still lives. And for as long as his family can remember, he's been drawing – especially comic books. He knew at an early age that he wanted to be a syndicated cartoonist someday. So after that cold day he headed to college and naturally chose art as his major. Soon after graduating, he headed to work as a graphic artist in North Carolina, but he never gave up on his dream of becoming a cartoonist. Even after many years of rejections of comic strips that he submitted regularly to syndicates.

Then in July of 2004 that dream became a reality when Tribune Media Services launched his most bizarre comic he ever created: "Brewster Rockit."

Tim is a quiet man. He is a member of Mensa, but says his head is mostly full of useless information that he has picked up everywhere. He has a dry sense of humor, but can find amusement in everyday situations. And having two young daughters in the house provide him a lot of material.

Speaking of his children, Tim is an incredible Dad.

His daughters, ages nine and six, think of their Dad as the "fun parent." When they tell people that he's "funny," he corrects them, saying it's pronounced "handsome!"

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As I stated earlier, he is my best friend and has been my husband for 21 years. I appreciate the man that he is more every year. The Tim I know is kind, funny, driven, supportive, intelligent and oh yes, I can't forget, "handsome" too. We are all very proud of him.

Julie Rickard



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CHRISTIAN B. MCGUIRE

FAN GUEST OF HONOR



When I was asked to write Christian B. McGuire's bio I was stunned, speechless, dumbfounded - all the blood rushed out of my face. Once I recovered from the shock, I found my voice and said, "Yes".

Like so many bios written about Christian, I can talk about his many accomplishments as an avid reader, a conventioneer and a fan historian. I can list all the conventions he has chaired, such as Gallifrey One (1990-2001), LACon IV - the 2006 Worldcon, Conucopia - the 1999 NASFiC, not to mention all those Loscons over these many, many, many years. I can talk

about awards he has received for service to fandom, the Cathy Watson Award, 1993 (Time Meddlers) and the Evans-Freehafer Award, 2004 (LASFS). I can convey to you the many offices he has held over the years. Christian has been LASFS Registrar, SCIFI Director (1994 - present), Fan Gallery Custodian (with Chaz Boston Baden, 2001 - present), LASFS Board of Directors, current LASFS President and co-chair with me of the LASFS 75th Anniversary celebration, 2009. Between chairing various conventions and Vice-Chairing Anime Los Angeles, he still has made the time to negotiate a multitude of hotel contracts. Ok, that's the fannish resume. Now what I really want to talk about is Christian B. McGuire, the person.

Christian and I have known each other for more years than either of us would probably care to remember, and it hasn't always been rosy. I have found him to be opinionated, stubborn and bossy, but I have also found him to be insightful, intelligent, funny, warm-hearted and, on occasion, charming. I have never met anyone with his unique way of looking at things. Nor have I been more impressed by someone with so much fannish political savvy.

There is, however, even more to Christian than meets the eye. Take the time when I performed for the first time in the Gallifrey Cabaret. I was extremely nervous and Christian was there with encouraging words and, as I walked off the stage, he was the first one there to give me a hug of congratulations. My favorite time was when he would come to my place and I would make dinner. We would then sit in the living room and watch TV until the wee hours of the morning. Ladies, a word of advice, never let Christian get a hold of your

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TV remote control. Your only recourse is to hide it when he leaves the room. We laughed and laughed as he searched the room looking for it. There was one night when we needed to go to downtown LA to pick up some artwork extremely early in the morning. Instead of being sensible and going home and getting sleep, Christian thought it would be a great night to have an X-Files marathon. Sleep was not an option. So, we stayed up all night watching tapes, and in the morning we got in my car and drove to an extra creepy part of downtown. We picked up the expected art and delivered to its intended destination, fighting grogginess and enjoying the humor that only comes with sleep deprivation.

The two of us have worked on a few projects together. One in particular came about when a friend of ours, Michael Mason, passed away. Michael was in charge of programming for Anime Los Angeles at the time of his death. Christian stepped up to the plate and took on the mantle of programmer. He then turned to me and announced that, "Arlene will be helping me." My stunned reaction was, "I will?". Shortly thereafter, that silver-tongued devil convinced me to volunteer.

This wasn't the only time Christian talked me into doing something. There was the time we were sitting around discussing decorations for an up and coming dance event at Gallifrey One. I still shudder when I think back to the words he uttered, "Build me Stonehenge!". After several weekends in his backyard, with the help of several Time Meddlers, a few fannish, amateur carpenters and set builder types, chicken wire, newspaper, starch and paint, low and behold an eight-foot high Stonehenge was created. It took over two months to construct and less than one hour to destroy. Ah, the memories!

There was also the time when we were driving around in his car looking for a good place to get BBQ. Christian thought he knew of a place but alas the restaurant was not there. As we were driving along trying to find another place to eat, I happened to spy a hole-in-the-wall BBQ place called Uncle André's. Problem was, we already drove past it. Instead of doing what most people would do, going around the block to re-approach the location, Christian screeched his brakes, backed up in traffic and pulled into the parking lot. After I recovered from my whiplash, we walked into this tiny location and enjoyed some of the best BBQ. Yum! Christian and I have enjoyed many a restaurant over the years. The one type of food I would not try was sushi. My favorite expression was, "raw fish will never touch my lips". So, of course we went to his favorite sushi place frequently. I ate chicken teriyaki. Christian, determined not to let another opportunity go by to tempt my reluctant taste buds, insisted I try to eat some of the raw fish on his plate. I again refused. Undaunted, he picked up some sashimi on his chopsticks and asked me to open my mouth. Yes people, I opened my mouth and I have enjoyed raw fish ever since.

There is even more to his playful side. One particular moment comes to mind. The two of us went to my brother's restaurant/karaoke bar for dinner. To my surprise, he decided to sing. My ears are still ringing all these years later from his rendition of "I'm a Little Teapot". Yes all, Christian stood up in front of a full house and sang this children's song, complete with choreography. My ears! My eyes! Just kidding, it was cute and funny and he did it for me.

Christian can also be gracious. I decided it would be a nice gesture if I cooked him his favorite food, lamb. I decided to try cook something I never made before, lamb kabobs. Lets just say the end result was a bit dry. Ok, it was inedible. Whether Christian was being polite or he actually enjoyed the food, I'll never know because he ate every bit including eating off my plate.

Another thing about him is not only his fuzzy memory, but that he also has issues making plans. You can hear him say the words, "let's play it by ear", over and over again. It almost sounds like a chant, "let's play it by ear", "let's play it by ear". Tell me everyone can you feel it? "Let's play it by ear". The expression is almost hypnotic. All kidding aside, what I mostly appreciate about Christian is his ability to listen when I need a sympathetic ear, even if it's 2 am and he needs to get up at 6 am for work. Although there was that one time when we were wrapped in deep meaningful conversation over the phone, or so I thought, until I heard him snoring on the other end.

You can say many things about Christian, but there is one inevitable truth, Christian B. McGuire is a very interesting person and the world of fandom is a much better place with him in it.

By Arlene Satin

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PROGRAM PARTICIPANTS

Karen Anderson: I'm a writer and member of SFWA on my own, but also a writer's wife (now widow) and occasional collaborator by profession: I helped Poul with research, story discussion, wordmaking, cartography, and so on to grammatical nitpicking and proofreading. I'm interested in daily life throughout history and in different cultures, especially cooking as shaped by culture, available tools, and local or imported ingredients. My formal education included Latin and Romance languages, classical Greek, and military cartography. I was an active Sherlock Holmes fan before I discovered SF fandom. I've worked on convention committees, helped invent filk singing, and reached master class in masquerade costuming. With Poul and our daughter Astrid (now married to Greg Bear) I helped found the Society for Creative Anachronism, where I was once chief herald of the known world. I am still active in Holmes fandom, and have my investiture in the Baker Street Irregulars. My active interests run from astronomy to zymurgy.

Dino Andrade: I do whatever my Rice Krispies tell me to.

D.M. Atkins: D.M. Atkins is an author of both non-fiction and fiction. Atkins' latest novel is *Faewolf*, co-authored with Chris Taylor, is an erotic fantasy from Circling Press. An anthropologist, Atkins has edited several anthologies on LGBT topics, including *Looking Queer*, *Lesbian Sex Scandals* and *Bisexual Women in the 21st Century* and is the former editor of both *Locus* and *Shadows Of...* magazines. In recent years, Atkins has been a popular fan fiction author, under a pseudonym, and has won awards for online erotic fiction. Atkins lives in the Bay Area with two husbands, a girlfriend, their son, Atkins' mother, three cats and a dog.

Steve Bartlett: Steve Bartlett is a writer/director/actor, pilot, costumer, photographer, dancer, cook, hiker, businessman, and dabbler in a wide variety of other activities. (Oh, and in his day job he works as a Rocket Scientist!) He currently has two short films in post-production, is working on the engines to carry humans back to the Moon and eventually to Mars, and is the vice-president of OASIS, the Greater L.A. chapter of the National Space Society.

Gregory Benford: Gregory Benford has published over twenty books, mostly novels. Nearly all remain in print, some after a quarter of a century. His fiction has won many awards, including the Nebula Award for his novel *Timescape*.

A winner of the United Nations Medal for Literature, he is a professor of physics at the University of California, Irvine.

James Benford: Oh, I'm sorry, were the voices in my head bothering you?

Tina Beychok: Tina Beychok, otherwise known as *BetNoir*, makes her living by transforming doctors to make them sound better, faster and more comprehensible than they were before. When she is not busy doing that, she knits, bellydances, works with the LA chapter of the National Space Society, costumes and indulges in various forms of fan geekery.

John R. Blaker: Fr. John Blaker has been a fan of science fiction and fantasy for as long as he can remember. He attended his first convention in 1975: the *Westercon* held in Oakland (*OakLACon*). The first *Worldcon* he attended was *Iguanacon*. He became

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involved in running conventions in 1982 when he volunteered at the first Baycon. He worked on Baycons up until 1993 and has worked on other local cons as well, usually as Head of Catchers for Masquerade. He ran the masquerade for Silicon in 1990. He was Division Head for Extravaganzas for ConJose. He has competed on-stage at many conventions. He belongs to the Elves, Gnomes, and Little Men's Science Fiction, Chowder, and Marching Society; the Bay Area Science Fiction Association.



Maya Kaathryn Bohnhoff: Maya Kaathryn Bohnhoff is the author of six fantasy novels and a collection of short fiction (I LOVED THY CREATION), and is a founding member of the Book View Café online publishing co-op. Her short works have been published in Analog, Amazing Stories, Interzone, and Jim Baen's Universe, and have been finalists for the Nebula, Sidewise and British Science Fiction awards. She is also a musician/singer/songwriter and performs and records original

and filk/parody music with husband Jeff. Her newest short fiction will appear in the upcoming January/February issue of Analog and she is currently working on a new Star Wars novel with Michael Reaves.

Websites: www.mysticfig.com, www.bookviewcafe.com, www.jeffandmaya.com

Gail Bondi: Gail Bondi holds a Master of Arts in Teaching (Reading). She is currently working on her PhD in Composition and TESOL at the Indiana University of Pennsylvania. Her research involves science fiction fan culture and how fans learn and teach different kinds of literacies.

Leonard Carpenter: Leonard Carpenter says I'm the late (well, tardy but not quite dead yet) author you may recall as the most prolific Conan the Barbarian sequelizer to date, with a million words under my swordbelt and a million copies in print. (And no, I'm not a pseudonym for some guy in Hungary.) As proof of my recent existence, my online novel is at www.fatalstrain.com. And thinking back, there was once a magazine called Amazing Stories, and I was in it; also Isaac Asimov's, the Year's Best Horror, Writers of the Future's Best of the Best, etc. My current project is Lusitania Lost, a speculative/historical fiction. (Unlike me; I'm real!)

Amy Sterling Casil: Inspired by a lifelong love of nature, endless curiosity, and a belief in wonderful things, Amy Sterling Casil is a 2002 Nebula Award nominee and recipient of other awards and recognition for her short science fiction and fantasy which has appeared in publications ranging from The Magazine of Fantasy & Science Fiction to Zoetrope. She is the author of 22 nonfiction books, about a hundred short stories, primarily science fiction and fantasy, one fiction and poetry collection, and two novels. She lives in Playa del Rey, California with her daughter Meredith and a Jack Russell Terrier named Badger. Amy has worked since 2005 as a nonprofit executive for the progressive charitable organization Beyond Shelter in Los Angeles, and she also teaches writing and composition at various Southern California colleges, after receiving her MFA from Chapman University in 1999. She is currently the Treasurer of the Science Fiction and Fantasy Writers of America.

Patrick Clement: Patrick Clement wrote and directed /The Eternal Pitfall of Prokofiev/. This comedic horror short film, which parodies 1920s silent films, won Honorable Mention in the 2009 Tabloid Witch Awards. Clement, a Boston native, is currently a Los Angeles based film student.

Michael D'Ambrosio: Michael was born and raised in Philadelphia. In 1999, while on one of several tours in the Middle East, he wrote his first novel, *Fractured Time*. Since then, he has completed the *Fractured Time* Trilogy and the first two books in his *Space Frontiers* series. His recently released novel, *Night Creeps*, is an adult horror story quite different than any of his previous works. In 2004, he became involved in screenwriting and learned to adapt his books to screenplay. Currently, Gray Fox Films is marketing *The Eye of Icarus* from book one in the *Space Frontiers* series and Gypsy Films is marketing *Fractured Time* from the trilogy. Several other projects have been completed but not yet marketed professionally. Look for additional details at www.fracturedtime.com or see Michael at LosCon.

James Stanley Daugherty: James Stanley Daugherty, M Phil, MFA: camera artist, con-runner, art curator, and president of a photographic art foundation. He enjoys running science fiction conventions and was the chair of the Las Vegas Westercon. Between conventions and gallery openings, he balances his time between Maui, San Francisco, and Las Vegas; three places where imagination and history have become so intermingled, that one can no longer tell where fantasy begins and reality ends. He is a firm believer in following one's muse. His current project is nude fire dancing.

Dean Davis: Mr. Davis has 31 years experience as an operations research and intelligence analyst, aircraft/spacecraft design engineer, planetary scientist, systems engineer, survivability/vulnerability engineer and human factors engineer for Boeing, Lockheed Martin, Northrop Grumman, Raytheon, Hughes, TRW, Honeywell, Computer Science Corporation, and General Dynamics, as well as, his own company Star Tech International. Over the last three decades, he has contributed to many scientific, commercial, military, and intelligence aircraft and spacecraft.

Genevieve Dazzo: Genevieve Dazzo holds a Ph.D. in Theoretical Chemistry and is well versed in many different scientific disciplines. She is currently a computer consultant and also does corporate training in a variety of advanced computer and management skills. During her career she has held senior positions at Software, Pharmaceutical, Telecommunications, Entertainment, and Aerospace companies. She has been active in science fiction fandom in both New York and Los Angeles since the mid-1970s and has worked on many Worldcons and regional conventions. She is currently on the Board of the Southern California Institute for Fan Interests (SCIFI) and was on the committee for L.A.con II, the 1984 Worldcon; L.A.con III, the 1996 Worldcon; Conucopia, the 1999 NASFiC; Noreascon 4, the 2004 Worldcon; and L.A.con IV, the 2006 Worldcon.

John DeChancie: John DeChancie has been a science fiction and fantasy writer for over 20 years. His bibliography runs to over two dozen books and many short stories and articles. His most popular works are *CASTLE PERILOUS* and *STARRIGGER*. A recipient of the Forry Award for lifetime contributions to the field, he is also a fair piano player and likes to compose music.

Dani Dixon: Dani Dixon is the creator/writer of the comic book series "13," the ongoing tale of a world where every teen gets a superpower for just one year as well as a number of other franchises which will launch in 2010. She's also the President and Creative Director of *TUMBLE CREEK PRESS*, an independent publisher of comics, manga, graphic novels and related merchandise.

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Buzz Dixon: Buzz Dixon is a writer/editor/publisher-packager with a career spanning from the animation classics of the 1970s and 80s (THUNDARR THE BARBARIAN, G.I. JOE, TRANSFORMERS, BATMAN, TINY TOONS) to comics (TALES OF TERROR, SHE-HULK) to feature films (DARK PLANET, TERROR IN PARADISE, G.I. JOE: THE MOVIE) to video games (TERMINATOR III). Most currently the creator and packager of a line of Christian manga graphic novels (SERENITY and the upcoming HITS & MISSES), Buzz has also been an active fan since the mid-60s.

Denise Dumars: Denise D. Dumars is an author's representative for the Ashley Grayson Literary Agency. She is also the author of pagan/Wiccan nonfiction and SF/F/H short stories, including the short story collection Lovecraft Slept Here. When not agenting or writing, she teaches college English courses and participates in local pagan events.

Michael Engleberg: Westside physician, life long reader, and science fiction movie producer (Robert Heinlein's Puppet Masters).

Dr. Bill Ernoehazy: Dr. Bill Ernoehazy is an emergency medicine specialist in northeast Florida. Bill has a long history of SFnal involvement, consulting for authors on technical matters; he has just helped edit a collection of transhumanist novellas, "Against A Diamond Sky: Tales from Orion's Arm Vol. 1", now available through all major online bookstores. Bill is well known to LASFS members, having been a program participant at several Loscons; he also attends Worldcons, DragonCon, and the occasional relaxicon. He is also an expert medical witness, Naval veteran, pistol expert, and a past NASA/University Of Florida Physician Affiliate for Shuttle launch operations. As Steven Brust once wistfully said, Bill hopes to get some sleep Real Soon Now.

Ken Estes: Ken Estes is an imaging tech for film, commercials and TV. He's worked on XFiles, Buffy, the Vampire Slayer, Star Trek, Pleasantville, Jurassic Park, Lois & Clark and ABC's Boston Legal. He was formerly an assistant sysop of Genie Information Service's SFRT. He hangs out at sff.net and The Magic Castle.

Sheila Finch: Sheila is the author of eight novels; her short stories have appeared in Fantasy & Science Fiction, Amazing Stories, Asimovs, Fantasy Book and many anthologies. She has also published poems and articles about science fiction. She has received several awards, including a Nebula for science fiction and the San Diego Book Award for YA fiction. She is best known for the series of novels and short stories about the Guild of Xenolinguists. She recently retired from twenty-eight years of teaching creative writing and science fiction at El Camino College. Sheila lives in Long Beach, with a cat and two retired racing greyhounds.

Web site: www.sff.net/people/.sheila-finch

Blog site: <http://lingster1.livejournal.com>

Jan Howard Finder: The Wombat, aka jan howard finder, has been reading SF for more than 60 years & active in SF circles for more than 35. He chaired 7 events. He has been a GoH at a number of cons including CONFRANCISCO, the 1993 Worldcon. He participates in, judged & MC's masquerades, a superb auctioneer & gives the best backrubs. He has been published & has published. He has divers interests, a budding film career & visited Middle-earth. He is a neat guy. Buy him a Pepsi!

June Foray: In the 1940s, she began her film work, including a few appearances in live-action movies, but mostly doing voiceovers for animated cartoons. At 4'11", Foray's diminutive stature somewhat limited her stage and on-camera acting career.

For Walt Disney, she played Lucifer the Cat in the feature film *Cinderella*, among others, and she also did a variety of voices in Walter Lantz's *Woody Woodpecker* cartoons. For Warner Brothers Cartoons, she was Granny (whom she has played, on and off, since 1955, taking over for Bea Benaderet), owner of Tweety and Sylvester, and, memorably, a series of witches for Chuck Jones.

Foray worked for Hanna-Barbera, including *The Flintstones*, *Tom and Jerry*, *Scooby-Doo*, *Where Are You!*, *The Jetsons*, and many others. She has done extensive voice acting for Stan Freberg. Most recognizable, though, is her work for Jay Ward: she played nearly every female on *The Rocky and Bullwinkle Show*, including *Natasha Fatale* and *Nell Fenwick*, as well as *Rocket J. Squirrel*, who was a boy (a.k.a. *Rocky Squirrel*).

Foray and Stan Freberg are among the few surviving voice artists from the Golden Age of theatrical cartoons. She remains active to this day, with roles in recent animated films, such as *Mulan* (as Grandmother Fa).

Connor Foss: If you can't convince 'em, confuse 'em....

Rick Foss: Richard Foss is a restaurant critic, journalist, and culinary historian who has also sold ten science fiction stories to *Analog Magazine* and other short fiction markets. He also teaches culinary history and Elizabethan theater classes at UCLA Extension.

Laura Frankos: Laura Frankos has written mysteries, sf, fantasy and stuff and is currently working on Broadway musical trivia quizzes. This gives her an excuse to listen to showtunes all the time. As if she needed one.

Daryl Frazetti: Professor of Anthropology and Biology at Western Nevada College in Carson City, NV. Areas of research include the influence of science fiction in pop culture, fan filmmaking, and the origin and evolution of infectious diseases. Appeared in the *Trekkies* documentaries.

Doctor Laura Brodian Freas: Doctor Laura Brodian Freas is a voiceover artist and classical music personality on radio station KUSC in Los Angeles, and has delivered preconcert lectures via podcasts for the Los Angeles Philharmonic. She was also the voice of Delta Symphony and Delta Jazz for Delta Airlines. A past President of the Southern California Early Music Society, she has a doctorate in Music Education, but also attended art classes at Indiana University's School of Fine Arts and at the California Art Institute. Her cover and interior artwork has been published by, among others, TSR, The Easton Press, *Analog Magazine of Science Fiction/Fact*, *Weird Tales*, and *Marion Zimmer Bradley's Fantasy Magazine*. Laura was a co-recipient [with Frank Kelly Freas] of The Association of Science Fiction and Fantasy Artists [ASFA]'s Chesley Award for Best Cover of the Year. Laura has also served as ASFA's Western Regional Director. Laura is a Judge in the L. Ron Hubbard "Illustrators of the Future Contest."



One of her passions is costuming. She is a former Director-at-Large of Costumer's Guild West and a WesterCon Masquerade winner and a WorldCon Masquerade Judge. She

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also founded the CollinSport Players performing troupe when she was the MC at the first annual Dark Shadows Festival.

Another of her passions is English Regency Dancing, which she also teaches. Laura founded the [San Francisco] Bay Area English Regency Society. A member of the International Association of Astronomical Artists, Laura is the widow of science fiction's favorite illustrator, Frank Kelly Freas, with whom she co-edited the fourth volume of his collected works, *FRANK KELLY FREAS: AS HE SEES IT* in 2000.

David Gerrold: David Gerrold is the grandmaster of one-sentence biographies.

Mel Gilden: MEL GILDEN is the author of many children's books, some of which received rave reviews in such places as School Library Journal and Booklist. His multi-part stories for children appeared frequently in the Los Angeles Times. His popular novels and short stories for grown-ups have also received good reviews in the Washington Post and other publications.

Licensed properties include adaptations of feature films, and of TV shows such as Beverly Hills, 90210; and NASCAR Racers. He has also written books based on video games and has written original stories based in the Star Trek universe. His short stories have appeared in many original and reprint anthologies.

He has written cartoons for TV, has developed new shows, and was assistant story editor for the DIC television production of The Real Ghostbusters. He consulted at Disney and Universal, helping develop theme park attractions. Gilden spent five years as co-host of the science-fiction interview show, Hour-25, on KPFK radio in Los Angeles.

Gilden lectures to school and library groups, and has been known to teach fiction writing. He lives in Los Angeles, California, where the debris meets the sea, and still hopes to be an astronaut when he grows up.

James C. Glass: James C. Glass is a retired physics and astronomy professor and dean who now spends his time writing, painting, traveling, and playing didgeridoo or native American flute. He made his first story sale in 1988 and was the Grand Prize Winner of Writers of the Future in 1990. Since then he has sold six novels and two short story collections, and over forty short stories to magazines such as Aboriginal S.F., Analog, and Talebones. For details, see his web site at www.sff.net/people/jglass/. He now divides his time between Spokane, Washington and Desert Hot Springs, California with wife Gail, who is a costumer and healing dancer.

Diana Glycer: Diana Glycer has been working conventions since 1975. She chaired the 1998 C. S. Lewis Centenary Conference in Wheaton, Illinois. She has published numerous articles and contributed to the C. S. Lewis Reader's Encyclopedia. Her latest book, *The Company They Keep: J. R. R. Tolkien and C. S. Lewis as Writers in Community* received the 2008 Hugo award nomination for Best Related Book. When she isn't writing, painting, gardening, entertaining her daughter, Sierra, or reading File 770, Diana teaches English at Azusa Pacific University

Mike Glycer: Mike Glycer is a publisher of the science fiction fan newszine File 770. He has won the Hugo Award nine times, three times as Best Fanwriter, and six times for File 770. Mike chaired the 1996 Worldcon, L.A.Con III, held in Anaheim, CA. He co-chaired the regional convention Westercon 31, held in Los Angeles in 1978. His one professional fiction sale appeared in *Alternate Worldcons*, edited by Mike Resnick.

That short story, "The Men Who Corflued Mohammed," is a fannish homage to Alfred Bester's "Man Who Murdered Mohammed." Glycer has been active in the Los Angeles Science Fantasy Society since 1970. Mike Glycer is married to Diana Pavlac and they have a daughter, Sierra. Diana wrote *The Company They Keep*: C.S. Lewis and J.R.R. Tolkien as Writers in Community.

John Goodwin: John Goodwin has been involved with book publishing since 1986 and has been the President of Galaxy Press since its inception in 2002. Galaxy Press publishes the fiction works of L. Ron Hubbard, which now includes the *Stories from the Golden Age*, and the *Writers of the Future* anthology series. The *Writers and Illustrators of the Future* Contests has many of the top writers and illustrators of speculative fiction as its judges and have honored over 600 writers and illustrators in its 25 years history.

Kelly Green: Jude-Marie Green spent the last year travelling the United States via Amtrak and Greyhound, fighting poison ivy on Long Island and crawfish in New Orleans. When she's bored she designs tie-dyed socks for friends and family and indulges in photographic/tie-dye artistic mashups. She is associate editor for the online magazine *Abyss&Apex* (<http://www.abyssandapex.com>). Her lifestyle as an unemployed beach bum allows time for writing, editing, and convention-attending. Online appearances this year include two editorials (one for *Abyss&Apex* discussing the anniversary of the lunar landing and one for *10Flash* discussing the emerging art of flash fiction) and several short stories. She lives in Santa Ana surrounded by citrus groves and pomegranate bushes. More details on her work can be found at <http://judemariegreen.wikispaces.com>.

Ed Green: Ed Green has been a fan since 1971. He's a retired NCO from the US military. These days he's a working actor. Which means he auditions for parts, gets callbacks now and then and every once in a while gets to play a marching plumber.



Barbara Hambly: Since her first published fantasy in 1982 – *THE TIME OF THE DARK* – Barbara Hambly has touched pretty much all the bases in genre fiction, including historical murder mysteries, fantasy, science fiction, comic books, graphic novels, the occult romance novella "Someone Else's Shadow", and scripts for Saturday morning cartoon shows. She continues to write both fantasy and historical fiction: her most recent horror novel is *RENFIELD, SLAVE OF DRACULA* and her newest mainstream historical novel, *HOMELAND*, is a story of friendship and the homefront, North and South, in the Civil War. She writes historical whodunnits under her own name (the Benjamin January series) and that of Barbara Hamilton (*THE NINTH DAUGHTER*, out this fall, and its upcoming sequels). Born in 1951, she grew up on science fiction and fantasy in Southern California, and attended the University of California where she received a Master's degree in Medieval History, and a black belt in karate. She attended the University of Bordeaux and traveled in Europe in 1971-72, and held the usual assortment of day-jobs before being published: teacher, secretary, liquor-store clerk. She married science-fiction writer George Alec Effinger in 1998 and lived part-time in New Orleans for a number of years. She currently teaches History part-time at Pierce College in Woodland Hills, and if you're all that interested in her views on the weather, her cats, *World of Warcraft*, and sometimes writing, you can read her blog at barbara_hambly@livejournal.com.

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Hambly's interests include historical research, dance, hiking, costuming, Japanese, and videogames. She currently does not have time to do any of these. Now a widow, she shares a house in Los Angeles with several small carnivores.

Eric Hoffman: Eric Hoffman, born in the darkest reaches of Brooklyn, New York, has given presentations or been involved in panels at Loscon for the last several years. A dyed-in-the-werewolf movie fan since the early days of television, he has written articles on the horror and science-fiction genres. He enjoys collecting and watching movies ("Damn dvds keep multiplying like rabbits!") as well as movie material, reading whatever catches his fancy, writing, music, singing and performing, interesting people and other things that might fit into the category of "things man was not meant to know!".

Ed Hooper: He's this guy, you know.

Warren James: Warren W. James has been the host, and now also web master, of Mike Hodel's Hour 25 since the early-90's. He also has a more than full time job as an engineer at a major aerospace firm in Southern California where he does trajectory design/orbital mechanics and systems engineering. Since this leaves a couple of hours not accounted for during his day, he is also a one-man science department at Columbia College Hollywood where he teaches classes in Astronomy, Geology, Space Science and Science Fiction. He lives in Altadena with his wife Suzanne Gibson where they try and find the answer to the eternal question, "Just where are we going to put all these books?".

CJ JOHNSON: CJ Johnson is an award winning actor, director, producer and screenwriter. He is best known in independent cinema circles as the "go to guy" for horror/sci-fi hybrid stories. In just a small time he has built a promising career with a diverse body of work in all genres. His hip-hop music video, "Motherless Child" was a critical hit and winner of BET's "Ya heard?" Independent Music Videos Contest. He is only the second filmmaker to win back-to-back awards at the Tabloid Witch Awards for his breakout short films "The Signal" & "Creepers". Also, his comedy short, "Venice Boulevard" was a finalist in the 2008 Scion-IFC.com Web Series Challenge. Currently, he is developing feature and television concepts including his highly anticipated feature version of his hit short film, "Creepers".

Roger Lay, Jr: Smile at those that annoy you. It drives them nuts!

James Kerwin: Why limit yourself to just one reality?

Kenny Klein: Kenny Klein is a musician, author, presenter and scholar. An award winning fiddler, he performs music on fiddle and guitar as a solo act, and with Celtic-Ren Faire-Gypsy-Pagan band Odd's Bodkin; he is the author of *The Flowering Rod* (Immanion 2009) and *Through the Faerie Glass* (Llewellyn 2010); and he writes such songs as "What Do You Do With an Old Dead Gerbil" and "Goth Girl Blues." Visit Kenny at www.kennyklein.net or at www.myspace.com/kennykleinmusic.

Dani and Eytan Kollin: Brothers, Dani Kollin and Eytan Kollin are Tor authors out with their latest novel, *The Unincorporated Man*. The book has already received a coveted SciFi Essential designation and is also a nominee for this year's Prometheus Award. The Brother's K also garnered positive reviews from *Publisher's Weekly*, *Booklist Magazine*

and Library Journal as well as from such distinguished authors as Robert Sawyer, Gregory Benford and Kage Baker. The Kollin brothers have the distinction of being the only sibling collaborative science fiction writers in the world today. The book's official website is: www.theunincorporatedman.co

Deborah Kolodji: I live in my own world, but that's ok, they know me here.

George Krstic: Emmy-nominated creator George Krstic has scripted video games for Electronic Arts, comic books for DC Comics, as well as episodes of George Lucas' CG hit "Star Wars: The Clone Wars" - in addition to developing an anime property for the team behind "Afro Samurai," producing his own series "Megas XLR" for Cartoon Network, optioning an original animated feature to the producers of "Wanted," and most recently, writing an update of the Japanese horror-action feature "Versus," set for release in 2010.

Bridget Landry: Bridget Landry was educated as a chemist and planetary scientist, trained as an engineer, and has worked on the Hubble Space Telescope, the joint US-French oceanographic Earth orbiter Topex, the (wildly successful!) Mars Pathfinder project, and is currently a team member on the Cassini Mission to Saturn. She is also deeply interested in, and committed to helping with the retention of girls in science and math, from middle school onwards. In her technical hat, she has been on science panels at WorldCons, local, and regional conventions.

Ms. Landry has been a fan since the age of 13, when she worked for 4 hours at her first SF con before ever getting her badge. She is a costumer with a twisted sense of humor, most noted for the Strauss Waltz Assault Team, Computer Pirates, and the Victorian Bathing Beauties. She has won both presentation and workmanship awards, and participated in costuming panels and workshops, from the local to the WorldCon level.

Justin Lloyd: Justin Lloyd is CEO of Infinite Monkey Factory, a video game development studio. With 30 years experience developing software and hardware, 24 of them spent writing video games, he has developed commercial solutions covering medical imaging, artificial intelligence, compilers, computer vision, video and robotics, in addition to over thirty game titles. He has a thriving side-career as a technology and photo journalist with contributions to Game Developer Magazine and Gamasutra's past book review columnist. Justin is also the International Game Developer Association's Los Angeles Chapter President, organizing and hosting regular meetings amongst professional game developers. He has taught math, physics and computer science to aspiring and professional game developers and is a regular guest speaker at colleges and universities in California. He is a nascent fiction author. His art & music has appeared in several notable games. He's had brief careers working in improv comedy and the Anime industry, working on two commercially successful titles. He's currently working on a comic book in his spare time. One day he hopes to do something productive, after he figures out what it is he wants to do.

Brad Lyau: Brad Lyau has been a life-long reader of SF, attending conventions for over 35 years, and been a program participant for over twenty. A former educator (several universities in California and Europe), he is now involved with a start-up company in Silicon Valley and with political consulting in New Mexico. He has and continues to publish academic articles on American, British, and European SF. He received his BA

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degree in history from UC-Berkeley and holds advanced degrees in history (MA and PhD) from the University of Chicago. His first book-length academic study of science fiction has been accepted by McFarland Publishers for publication in the Fall of 2010. It is an examination of a branch of French science fiction during the 1950s. Its working title is: Voltaire's Stepchildren: The French Anticipation Writers of the 1950s.

Luc Mayrand: You're just jealous because the voices don't talk to you.

Todd McCaffrey: Todd Johnson McCaffrey wrote his first science-fiction story when he was twelve. After a four-year stint with the US Army, his interest in rockets and starships transmuted during his college years into a yen for software engineering where he worked for 15 years, including 9 years as a project leader. He's written more than six books, nine short works, one animated screenplay, and one non-fiction work. A licensed pilot, Mr. McCaffrey has flown solo across the continent twice.

Edward McCullough: Edward McCullough is a retired principal scientist from Boeing. He has received his professional schooling mainly in nuclear engineering through the U.S. Navy (gaining his Certification for Nuclear Engineering in 1975). Mr. McCullough focuses on concept development and advanced technology at Rockwell Space System's Advanced Engineering and Boeing's PhantomWorks. He has researched innovative methods to reduce the development time of technologies and systems from 10 to 20 years down to 5 years. He has experienced successes in the area of chemistry and chemical engineering for extraterrestrial processing and photonics for vehicle management systems and communications. This included leading a chemical process development research team in a skunk works environment for 4 years. Mr. McCullough has led efforts for biologically inspired multi parallax geometric situational awareness for advanced autonomous mobility and space manufacturing. He recently developed several patents. Mr. McCullough has served in a variety of professional societies and councils. He is an Emeritus member of the Board of Trustees for the University Space Research Association, a member of the Science Council for Research Institute for Advanced Computer Science, an Emeritus Chairman of the AIAA Space Colonization Technical Committee and a charter member of the AIAA Space Exploration Program Committee.

E.C. McMullen Jr.: E.C. McMullen Jr. is writer/director of the horror/sci-fi short, Last Call. He manages FeoAmante.com, a leading horror website.

Peter Merlin: Peter W. Merlin is an aerospace historian and writer. He is the author of Mach 3+: NASA/USAF YF-12 Flight Research, 1969-1979 (NASA SP-2001-4525), From Archangel to Senior Crown Design and Development of the Blackbird (American Institute of Aeronautics and Astronautics, 2008), and X-Plane Crashes Exploring Experimental, Rocket Plane and Spycraft Incidents, Accidents and Crash Sites, with Tony Moore (Specialty Press, 2008). He also coauthored Donald L. Mallick's autobiography, The Smell of Kerosene: A Test Pilot's Odyssey (NASA SP-2003-4108). As a freelance writer, Merlin has published numerous articles on the Internet as well as in a variety of periodicals, including AIR&SPACE Smithsonian Magazine, covering subjects from aerospace history to nuclear weapon accidents. He has also appeared on such television programs as Man, Moment, Machine: Shot Down The U-2 Spy Plane; Modern Marvels: Edwards Air Force Base; Inside Area 51; UFO: Down To Earth Retrieval; Return to Area 51; Mystery Hunters; and Atomic Journeys: Welcome to Ground Zero. A founding member of the X-Hunters Aerospace Archeology Team, he specializes in

recovering historic aircraft artifacts from crash sites in the southwestern United States, particularly in the areas surrounding Edwards and Area 51.

Craig Miller: Craig Miller has been working in the entertainment industry for more years than he cares to admit. He started out in movie publicity, licensing, and marketing, working on such films as Star Wars, The Empire Strikes Back, The Dark Crystal, Altered States, Splash and Excalibur. More recently, he's been writing and producing television. He has over 150 produced television credits in all areas from Showtime's horror anthology series The Hunger (just out on DVD) to the Emmy-winning PBS series Curious George. Currently, he's working on a film and follow-on television series he wrote – a science fiction adventure being shot in Australia called Resistance. He's been a guest speaker at film, television, and game events throughout the US and Europe, including Canada, Italy, France, and Scotland. He is a member of the Writers Guild of America, the Writers Guild of Canada, and the Academy of Television Arts & Sciences, among other organizations. Miller has been in fandom even longer than he's been working in Hollywood. He's a member of the Los Angeles Science Fantasy Society (LASFS); has edited fanzines, and run conventions (including chairman, L.A.con II, the 1984 Worldcon; head of the program division, L.A.con III, the 1996 Worldcon; and Vice Chairman & head of the program division for L.A.con IV, the 2006 Worldcon).

June Moffatt: June Moffatt was bitten by the publishing bug at an early age. She and Len published Moonshine for FAPA. She has written and published more than 1600 issues of De Jueves for APA-L, the unofficial apa of LASFS. She and Len were given a Lifetime Achievement Award at the 1999 BoucherCon, the World Mystery Convention, which they helped start (with Bruce Pelz) thirty-eight years ago. They have been active in LASFS since the 1940s as members, procedural officers and board members, and have worked on several local, regional and world s-f conventions over the years.

Len Moffatt: Len J. Moffatt has been a writer of prose, poetry and parody for more than sixty-six years. His first professional sales were to s-f and fantasy pulp magazines and have been reprinted in foreign publications. His poetic parodies have also appeared in Ellery Queen Mystery Magazine, the latest in the November 2008 issue. He has been active in s-f fandom since the 1930s and in mystery fiction since the 1960s.

Leslie Ann Moore: Leslie Ann Moore is a writer, dancer, and practicing veterinarian. Her first published novel, Griffin's Daughter, the first volume of the Griffin's Daughter Trilogy, won the 2008 IBPA Ben Franklin Award for Best First Fiction. Dr. Moore is a charter member of the Greater Los Angeles Writers' Society and actively participates in the Science Fiction/Fantasy/Horror critique group, helping her fellow writers to achieve their best in the craft. She is currently hard at work on a science fiction adventure with steampunk elements. Her website can be visited at www.leslieannmoore.com.



Shannon Muir: Shannon Muir's interest in animation begins growing up in Japan and later becoming a fan of the imported anime series VOLTRON, celebrating its 25th anniversary this year, for which she became well-known when the company adopted her starmap as the official one for their website. She professionally went on to work in writing and production capacities on several animated series, including writing for

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the Japanese series MIDNIGHT HORROR SCHOOL, and has written books about the animation industry, GARDNER'S GUIDE TO WRITING AND PRODUCING ANIMATION and GARDNER'S GUIDE TO PITCHING AND SELLING ANIMATION. Shannon's also the co-author of the webcomic FLYING GLORY AND THE HOUNDS OF GLORY and has written fiction and non-fiction for web based publications, as well as the short story "Cover Story" for the first ARIA KALSAN anthology.

Sionna Neidengard: Sionna Neidengard is a longtime anime fan and costumer with far too many interests and never enough time to indulge them all. When not glued to the sewing machine, she has been known to attempt writing, drawing, resin doll modifications, and herding cats, among other things. Conversations on anything from costuming techniques to giant robots and rubber-suited monsters are always welcome!

Odd's Bodkin (performance group):

Odd's Bodkin plays Celtic-Gypsy-Folk Rock on fiddle, mandolin, guitar, bass, flute and whistle. Fronted by noted singer/songwriter Kenny Klein, Odd's Bodkin has played throughout the United States at renaissance faires (including the Southern California Renaissance Pleasure Faire), Cons (including GenCon Indy 2009), Irish festivals, and Pagan events. Our CDs, as well as books written by Kenny Klein, will be on sale at the show. Visit us on the web at www.myspace.com/oddsbodkinband

Val Ontell: A fan for 35 years, Val Ontell's many con posts include chairing the 1986 and 1989 Lunacons and committee positions at local and regional cons, Westercons, and Worldcons, including running the Green Room at Denvention. With her husband Ron, she was 2002 Lunacon Fan GOH. She is the Chair of the 2011 World Fantasy Convention, to be held in San Diego. In her other life, her 39 years as a librarian include eight at the Bronx High School of Science in New York City and the past 17 at San Diego Mesa [Community] College.

Fred Patten: Fred Patten began reading s-f in 1950 and became active in fandom in 1960 when he joined the LASFS. He reviewed s-f for many magazines and fanzines starting in the late 1960s including Locus, Library Journal, Delap's F&SF Review, Science Fiction Review, and Anthro. He helped to start anime fandom in the 1970s and Furry fandom in the 1980s. He is the author of Watching Anime, Reading Manga: 25 Years of Essays and Reviews, and the editor of Best in Show: 15 Years of Outstanding Furry Fiction. He had a stroke in 2005 and has been in a North Hollywood convalescent home since then.

Michelle Pincus: Kilroy was here.

Alexander Polinsky: Why be the same when you can be different?

Seth Potter: Seth Potter holds Bachelor's and Master's degrees in Physics from Columbia University and a Doctorate in Applied Science from New York University. He is an Associate Technical Fellow at The Boeing Company in El Segundo, California, where he has worked on space exploration missions, space solar power, and navigation and communications satellites. He is a member of the AIAA Space Exploration and Colonization Technical Committee and the Board of Advisors of the National Space Society and is active in the local chapters of those organizations.

Tim Powers: Tim Powers is the author of twelve novels, including *The Anubis Gates*, *Last Call*, and *Three Days to Never*. He and his wife Serena live in San Bernardino, California.

Philip Proctor: I never really grew up, I only learned how to act in public.

Thomas Safer: Thomas Safer is a self-taught expert on animated cartoons. He has a large collection of over 4000 different theatrical cartoons and animated feature films from Warner Brothers, MGM, Paramount, Disney, UPA, Screen Gems, and Terrytoons as well as television cartoons from Jay Ward, Total Television, and Hanna Barbara. These cartoons come from video tape, laser disc and DVDs that he has bought or traded for over the last 24 years. The cartoons in the programs will be presented in their original historical context without any kind of editing or alteration to the original product.

Gail Selinger: We would tell you but then she might have to kill you.

Michael Siladi: Michael Siladi has been an active fan since 1973, when he attended his first convention, Equicon, in Los Angeles. He started working on conventions in 1975, and has been working on conventions ever since. He has been involved in all areas of convention operations, and was recently Chairman of BayCon 2008 and Fan GoH of Loscon 2008. He has been Chairman many other conventions and is on the Board of Directors on a few fan-related organizations. Michael enjoys teaching others how to run conventions, and leads the occasional Conventional Wisdom, the San Francisco Bay Area Convention College.

Michael has been involved in the computer industry since high school, and has been an avid computer hobbyist since the dawn of the PC era. He is currently employed as a senior information technology professional for the University of California at Santa Cruz. In his spare time, his other hobbies include astronomy and photography. He currently lives in Mountain View with his girlfriend Alison Stern and seven cats.

Thomas M. Sipos: Thomas M. Sipos is founder and director of the Tabloid Witch Awards, a no entry fee horror film contest and festival sponsored by the HollywoodInvestigator.com. His publication credits include *Filmfax*, *Midnight Marquee*, *Horror*, *Mondo Cult*, *Indie Slate*, *Tangent*, and *Sci-Fi Universe*. His genre books include *Vampire Nation* and *Halloween Candy*.

Sherwood Smith: Sherwood Smith writes fantasy and science fiction for young adults as well as for general readers. Her latest books are *STRANGER TO COMMAND*, from Norilana Books, and from DAW, the last of the INDA series, *TREASON'S SHORE*.

Milt Stevens: I've been a fan for almost fifty years. After writing that sentence, I really need to sit down and rest for awhile. Oh, I am sitting down. Anyway, I date my membership in fandom from the time I joined the Los Angeles Science Fantasy Society (LASFS) in June 1960. I'd been reading science fiction for years before that, so the slide into real fanac was easy. I clubbed, I pubbed, and I even convened. I eventually became president of the LASFS and also did a couple of tours on the board of directors. I joined all sorts of amateur press associations (APAs) and am still a member of the Fantasy Amateur Press Association (FAPA) to this very day. I write letters of comment to anyone who sends me a fanzine, because I like seeing my name in print. I've been on all sorts of con committees over the years and chaired a Loscon, a Westercon, and a Worldcon.

BUT WAIT... THERE'S MORE!



Jefferson Swycaffer: Jefferson P. Swycaffer is a science fiction and fantasy writer, with nine paperback books now, alas, well out-of-print. He has been active in local convention organizing and has long been a part of various special-interest groups, including gaming, comics, and furry fandom.

Tiffany Thomas: Tiffany Thomas has been costuming for over 15 years in multiple genres, including, but not limited to: Renaissance recreation, Medieval recreation, and Anime recreation (also known as 'cosplay'). She also enjoys making costumes for original fantasy characters. Tiffany has won multiple craftsmanship and presentation awards, and has judged craftsmanship at both LosCon and Anime Los Angeles' masquerades. For four years she headed up the now retired cosplay group, Brilliant Moon Cosplay, which had over 20 members move through its ranks. Currently, she heads the Hall Cosplay Division at Anime Los Angeles, which houses the costume repair station, cosplay gatherings, and hall costume award departments. Tiffany has created over 100 costumes, which includes those for herself, and commissions for others. She finds this to be an enjoyable and relaxing hobby that allows her to express herself creatively. In non-fandom life, Tiffany is a Marriage and Family Therapist.

Tony Todaro: Tony N. Todaro is President and Co-founder of the Greater Los Angeles Writers Society and consults on various writers programs. He has been a professional writer, designer and brand strategist for over thirty years, having written for Fortune 500 companies, and has done recent work under a grant from Los Angeles Valley College for their Cinema, Broadcast and Screenplay programs. As T.N. Todaro, he has authored "True Light" and "Nexus of Swords" from the Lightriders Saga, and the forthcoming Xander Hunt novels, "What Comes Around" and "Eyes of God". He speaks perennially on writers panels at Loscon, ConDor, BayCon, Westercon, has been invited to speak at WorldCon and at other writer conventions. He also consulted to several Hollywood unions and SPAWAR (the Department of Defense). When not chained to his computers, he can be found with his wife Lillian snorkeling in Hawaii. Todaro Communications Inc. www.todarodesign.com/

Harry Turtledove: Harry Turtledove was into science fiction as a kid and ended up with a degree in history, so he writes a lot of a-h, historical fantasy, historical fiction, and stuff like that there--plus the occasional regular sf or fantasy story, assuming there is such a critter. His recent novels include The Valley-Westside War (yes, that Valley and that Westside) and The Man with the Iron Heart. He voted for somebody in the elections a couple of weeks ago.

Sharan Volin: Sharan Volin has been working as a game programmer for the past 2 years while finishing up a second bachelors in Computer Science (Games) at USC. She's worked on such titles as Shrek the Third (PC) and Star Wars Galaxies: The Complete Online Adventures (Bonus DVD). She worked as a web developer for 8 years before that, on sites like WeddingChannel.com, Lexus.com, and the Universal Studios Hollywood and Orlando web pages. Around 4 years ago she decided she wanted to be a game programmer and the best way to do that was to go back to school again. This is her third career, since she worked for 5 years as an editor while living in New York (the highlights of that career were being editorial assistant at Science Fiction Chronicle

and copy editing a paper by Stephen Hawking for Physical Review D). She's also a long time SF reader and writer who has sold 2 stories to anthologies that haven't been released. She hopes to return to writing once she graduates in May and actually has free time again.

Jonathan Vos Post: Jonathan Vos Post is a Professor of Mathematics at Woodbury University in Burbank, California. His first degree in Mathematics was from Caltech in 1973. He is also, or has been also, a Professor of Astronomy at Cypress College in Orange County, California; Professor of Computer Science at California State University, Los Angeles; and Professor of English Composition at Pasadena City College. He is a widely published author of Science Fiction, Science, Poetry, Math, Drama, and other fields. In his so-called spare time, he wins elections for local political offices and produces operas, as Secretary of Euterpe Opera Theatre. His Erdos Number is 5.

V. J. Waks: VJ Waks has been telling stories for a long time. This sort of thing can get you into trouble early so she recommends that as soon as you start telling stories, you write them into novels or scripts. This often spells the difference between fame and lawsuit.

The author of TAU4 is also a Nicholl's Fellowship Screenplay Quarterfinalist writer and was involved in the launching of STARGATE, the movie, an experience which has not turned her against the idea of story or book to film at all.

Now living in a haunted carriage house in West Los Angeles, she is hard at work writing screenplays, short stories and finishing HAMMERSPACE, Book Two of the TAU4 saga (first three chapters of HAMMERSPACE can be sampled in November at her website, vjwaks.com – TAU4 can be sampled there as well. HAMMERSPACE will be available in early spring.

Bill Warren: Bill Warren grew up on the Oregon coast; he and Beverly moved to Los Angeles in 1966, on the day they were married. He worked for Forry Ackerman, was on the LASFS Board of Directors for years, and was the first custodian for both clubhouses. He helped launch the idea of an annual convention put on by LASFS--Loscon. He writes for various magazines, worked on a French TV show for 10 years, was a monthly co-host for Hour 25 for about as long, and has written several books. His best-known, *Keep Watching the Skies*, is about to be published in a revised and expanded 21st Century Edition.

Len Wein: Len Wein is the creator of Swamp Thing, Wolverine, the New X-Men, the Human Target, Brother Voodoo, Batman's Lucius Fox, and many other characters. In television, Len developed and story-edited the award-winning CGI-animated series *War Planets: Shadow Raiders*. He has scripted over 60 episodes of such varied live-action and animated series as *Wild Card*, *Hypernauts*, *Conan*, *Incredible Hulk*, *X-Men*, *Godzilla*, *Spider-Man*, *Action Man*, *Street Fighter*, *Beast Wars*, *Beast Machines*, *Exosquad*, *Pocket Dragon Adventures*, and many others. Len has also received Emmy honors for his work on *Batman: The Animated Series*.

Toni Weiskopf: Toni Weiskopf succeeded Jim Baen as publisher of Baen Books, a leading publisher of sf and fantasy, in 2006. She has worked with such authors as David Weber, David Drake, Lois McMaster Bujold, Eric Flint, Wen Spencer, and many others. With Josepha Sherman she compiled and annotated the definitive volume of subversive children's folklore, *Greasy Grimy Gopher Guts*, published by August House,

BUT WAIT... THERE'S MORE!

now in its third printing. For Baen she's edited three original hard sf anthologies: *Cosmic Stories: Adventures in Sol System*, *Cosmic Stories: Adventures in Far Futures* and most recently *Transhuman*, with sf author Mark L. Van Name.

Baen is also known for its innovative e-publishing program, which has expanded under Weiskopf's leadership to include not only titles published by Baen, but also titles from other publishers, all without DRM.

Weiskopf is a graduate of Oberlin College with a degree in anthropology. The widow of Southern fan and sword-master Hank Reinhardt, she is the mother of a delightful sixteen-year old daughter, and is possessed by a truly devilish little dog, and a fat and lazy cat who styles himself a "rare white mini-puma."

Gary Westfahl: Gary Westfahl is the author, editor, or co-editor of twenty-three books about science fiction and fantasy, including the Hugo-nominated *Science Fiction Quotations: From the Inner Mind to the Outer Limits* (2005), *The Greenwood Encyclopedia of Science Fiction and Fantasy* (2005), the co-edited critical anthology *Science Fiction and the Two Cultures* (2009), and the recently published *Second Edition of Islands in the Sky: The Space Station Theme in Science Fiction Literature* (2009). Among other publications, he also regularly contributes to the *Locus Online* and *Internet Review of Science Fiction* websites.

Lee Whiteside: Lee Whiteside has been keeping track of SF/F TV online since before the web existed and now does so at *SFTV.org*. He's also involved with Arizona fandom and has chaired *CopperCons*, *LepreCons*, a *Nebula Weekend* and the *North American Discworld Convention*. He's also runs the official *Connie Willis* website, *conniewillis.net*.

Jim Young: Jim Young is a retired Foreign Service officer who's now working as an actor and writer. He's currently in a play showing at the *Luna Playhouse* in Glendale, a story about the greed and corruption that brought down the Soviet Union, called "If Your Eyes Are Clear." Staying on that general topic, he's just finished his first historical suspense novel which is based on the proposition that Stalin was assassinated, called "Red Verdict." And his science fiction novel "Broken Blood," part of which appeared a few years ago in *Fantasy and Science Fiction* as "Ultraviolet Night," is moving toward publication.

Janine Young: Philip K. Dick award finalist Janine Ellen Young is the author of *THE BRIDGE* (Warner/Aspect) and the *Locus* recommended *CINDERBLOCK* (Roc). She is currently at work on *SALT OF THE EARTH*, a YA novel of northern California.

HISTORY OF LOSCON

The following is a guide to the history of the Los Angeles annual regional science fiction and fantasy convention (Loscon). The numbers in parentheses after the Chairman's name(s) indicate total members followed by actual attending members. Convention themes are also named for those conventions that had themes.

LA 2000 December 5-7, 1975, International Hotel, Los Angeles GoH: None. Chair: Milt Stevens. (199 / 196)

Loscon 2 October 15-17, 1976, Pacifica Hotel, Culver City GoH: None. Chair: Ron Bounds. (??? / 175)

Loscon 3 April 1-3, 1977, Airport Sheraton, Los Angeles GoH: None. Chairs: Ed Finkelstein, Mike Glycer. (163 / 149)

Loscon 4 November 4-6, 1977, Quality Inn Airport, Los Angeles GoH: Jerry Pournelle. Chair: Marty Massoglia. (279 / 253)

Loscon 5 November 3-5, 1978, Huntington Sheraton, Pasadena GoH: Robert Bloch. Chair: Susan Fox. (383 / 347)

Loscon 6 November 10-12, 1979, Airport Park Hotel, Inglewood GoH: A.E. van Vogt. Chair: Alan P. Winston. (732 / 691)

Loscon 7 November 28-30, 1980, Anaheim Sheraton, Anaheim GoH: Larry Niven. Fan GoH: Alva Rogers. Media GoH: Jack Arnold. Chair: Mike Shupp. (1120 / 1055)

Loscon 8 November 6-8, 1981, Huntington Sheraton, Pasadena GoH: Bill Rotsler. Fan GoH: Len & June Moffatt. Chair: George Jumper. (1016 / 968)

Loscon 9 November 26-28, 1982, Universal Sheraton, Universal City GoH: Poul Anderson. Fan GoH: Milt Stevens. Chair: Dan Deckert. (1390 / 1345)

Loscon 10 November 25-27, 1983, Pasadena Hilton, Pasadena GoH: Chelsea Quinn Yarbro. Fan GoH: Fuzzy Niven. Spec. GoH: John Myers Myers. Chair: Bruce Pelz. (1048 / 1009)

Loscon Eleven November 23-25, 1984, Pasadena Hilton, Pasadena GoH: Curt Siodmak. Fan GoH: Forrest J. Ackerman. LASFS Guest: Bill Warren. Chair: Charles Lee Jackson II. (1002 / 959)

Loscon 12 November 29-December 1, 1985, Pasadena Hilton, Pasadena GoH: Robert Silverberg. Fan GoH: Terry Carr. In Absentia GoH: Daniel Pinkwater. Chair: Craig Miller. (1387 / 1318)

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Now How Much



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**To give your blood donation, go to the
Miami/Washington room
on Saturday, November 28, 2009,
between 11:00 am and 5:00 pm.**

Have your I.D. ready. Nurses are standing by.

Loscon the 13th November 28-30, 1986, Pasadena Hilton, Pasadena GoH: John Brunner. Fan GoH: Bruce & Elayne Pelz. Chair: Danise Deckert. (1343 / 1282)

Loscon XIV November 27-29, 1987, Pasadena Hilton, Pasadena "Galactic Empires" GoH: C.J. Cherryh. Fan GoH: Tom Whitmore. Chair: Fred Patten. (1359 / 1330)

Loscon Fifteen November 25-27, 1988, Pasadena Hilton, Pasadena "Southgate in Eighty-eight" GoH: Vonda McIntyre. Fan GoH: Stan Woolston. Artist GoH: Patricia Davis. Chair: Rick Young. (1250 / 1000)

Loscon Sixteen November 24-26, 1989, Pasadena Hilton, Pasadena "Where Anything Can Happen..." GoH: Spider & Jeanne Robinson. Fan GoH: John & Bjo Trimble. Artist GoH: Erin McKee. Chair: Richard Foss. (1221 / 1098)

Loscon 17 November 23-25, 1990, Buena Park Hotel, Buena Park "Moving" GoH: Barry B. Longyear. Fan GoH: Ben Yalow. Artist GoH: Reed Waller & Kate Worley. LASFS Guest: George Alec Effinger. Chair: Robbie Cantor. (1107 / 1040)

Loscon 18 November 29-December 1, 1991, Hyatt Regency, Long Beach "Robotics & Computers in SF / Fantasy" GoH: Mike Resnick. Fan GoH: Allan Rothstein. Artist GoH: Brad Foster. Chair: Rick Young. (1064 / 1019)

Loscon 19 November 27-29, 1992, Airport Marriott, Los Angeles "Into the 21st Century on a Sturdy Broom" GoH: Barbara Hambly. Fan GoH: Mike Glycer. Artist GoH: Don Maitz. Editor GoH: David Hartwell. Chairs: Christian McGuire, Shaun Lyon. (1285 / 1241)

Loscon 20 November 26-28, 1993, Airport Hilton, Burbank "Take This Con and Stuffie It!" GoH: Roger Zelazny. Fan GoH: Paul Turner. Artist GoH: Rick Sternbach. Chair: Chocolate Moose (with Elayne Pelz). (1204 / 1187)

Loscon 21 - November 25 - 27, 1994 Burbank Airport Hilton, Burbank "The Changing Face of Science Fiction" GoH: Lois McMaster Bujold. Artist GoH: Alicia Austin. Editor GoH: Kristine Kathryn Rusch. Fan GoH: Robbie Cantor. Special GoH: "Superguest" Julius Schwartz. Chairs: Shaun Lyon & Christian McGuire (1173 / 1155)

Loscon 22 - November 24 - 26, 1995 Burbank Airport Hilton, Burbank "The World of SF" GoH: Bob Shaw. Artist GoH: Lubov. Fan GoH: Larry Stewart. Chair: Robbie Cantor (1124 / 1098)

Loscon XXIII - November 29 - December 1, 1996 Burbank Airport Hilton, Burbank "Relax in the Company of Friends" GoH: Harry Turtledove. Artist GoH: Vincent DiFate. Fan GoH: Bob Null. Chair: Christian McGuire (1127 / 1117)

BUT WAIT... THERE'S MORE!

Loscon 24 - November 28 - 30, 1997 Burbank Airport Hilton, Burbank GoH: S. M. Stirling Artist GoH: Mitchell Davidson Bentley. Fan GoH: Geri Sullivan. Media GoH: J. Michael Straczynski. Chair: Ed Green. (1376 / 1296) "Dedicated to the Memory of William Rotsler"

Loscon 25 - November 27 - 29, 1998 Burbank Airport Hilton, Burbank "Twenty Five Years of a Good Thing" GoH: David Brin. Artist GoH: Sue Dawe. Fan GoH: Marjii Ellers. Chair: Kimberlee Marks Brown. (1206 / 1141)

Loscon XXVI - November 26 - 28, 1999 Burbank Airport Hilton, Burbank "It's the End of the World as We Know It...and We Feel Fine" GoH: Connie Willis. Artist GoH: Alex Ross. Fan GoH: Joe Siclari. Chair: Liz Mortensen (1386 / 1204)

Loscon 27 - November 25 - 27, 2000 Burbank Airport Hilton, Burbank "The Dawn of a New Millennium" GoH: Orson Scott Card. Artist GoH: Bob Eggleton. Special GoHs: Harry Knowles, Robert Hewitt Wolfe, Frank Kelly Freas. Fan GoH: Craig Miller & Genny Dazzo. Chairs: Shaun Lyon & Christian B. McGuire (1375 / 1317)

Loscon 28 - November 23 - 25, 2001 Burbank Airport Hilton, Burbank "Education - Building the future one mind at a time" GoH: Patricia C. Wrede. Artist GoH: Chris Butler. Fan GoH: Lynn Gold. Chair: Chaz Boston Baden (1322 / 1187)

Loscon 29 - November 29 - December 1, 2002 Burbank Airport Hilton, Burbank "Planet Loscon: The World of Science Fiction & Fantasy" Writer GoH: David Weber. Artist GoH: Nene Thomas. Fan GoH: Patty Wells. Chair: Tadao Tomomatsu. (1383 / 1308)

Loscon 30 - November 28 - 30, 2003 Burbank Airport Hilton, Burbank "Navigating the WORLDS of Science Fiction" Author GoH: Fred Saberhagen. Artist GoH: Teddy Harvia. Fan GoH: Jack L. Chalker. Chair: Michael Mason. (1229 / 1177)

Loscon 31 - November 26 - 29, 2004 LAX Marriott Hotel, Los Angeles "Escape To LA!" Author GoH: Tim Powers. Fan GoHs: James Stanley Daugherty & Kathryn Daugherty. Artist GoH: Wendy Pini. LASFS GoH: David Gerrold. Chair: Ed Green (1265 / 1197)

Loscon 32 - November 25 - 27, 2005 LAX Marriott Hotel, Los Angeles "2005: A Space Operetta" Author GoH: Steven Brust. Artist GoH: Rowena Morrill. Fan GoH: Bruce Farr. Chair: Karl Lembke (1222/1183)

Loscon 33 - November 24 - 26, 2006 LAX Marriott Hotel, Los Angeles "Exploring the Golden Ages of Science Fiction" Author GoH: William Tenn. Artist GoH: Bernie Wrightson. Fan GoH: Fred Patten. Chair: Scott Beckstead. (1146/1084)

Loscon 34 - November 23 - 25, 2007 LAX Marriott Hotel, Los Angeles "The Dig: Excavating the Worlds of Science Fiction" Author GoH: Robert J. Sawyer. Artist GoH: Theresa Mather. Fan GoH: Capt. David West Reynolds. Music GoH: Dr. James Robinson (aka Dr. Jane). Chair: Dr. Susan "Arizona" Gleason. (1199/1132)

Loscon XXXV - November 28 - 30, 2008 LAX Marriott Hotel, Los Angeles "A Funny Thing Happened on the Way to the Loscon" Author GoH: John Scalzi. Artist GoH: Gary Lippincott. Fan GoH: Michael Siladi. Chairs: Joyce Hooper & Cathy Beckstead.

Loscon 36 - November 26 - 29, 2008 LAX Marriott Hotel, Los Angeles "But Wait... There's More!" Author GoH: Steven Barnes and Tananarive Due. Artist GoH: Tim Rickard. Fan GoH: Christian B. McGuire. Chair: Marcia Minsky.

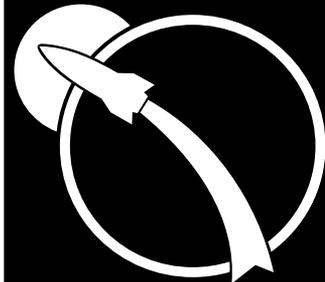


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If not now when?
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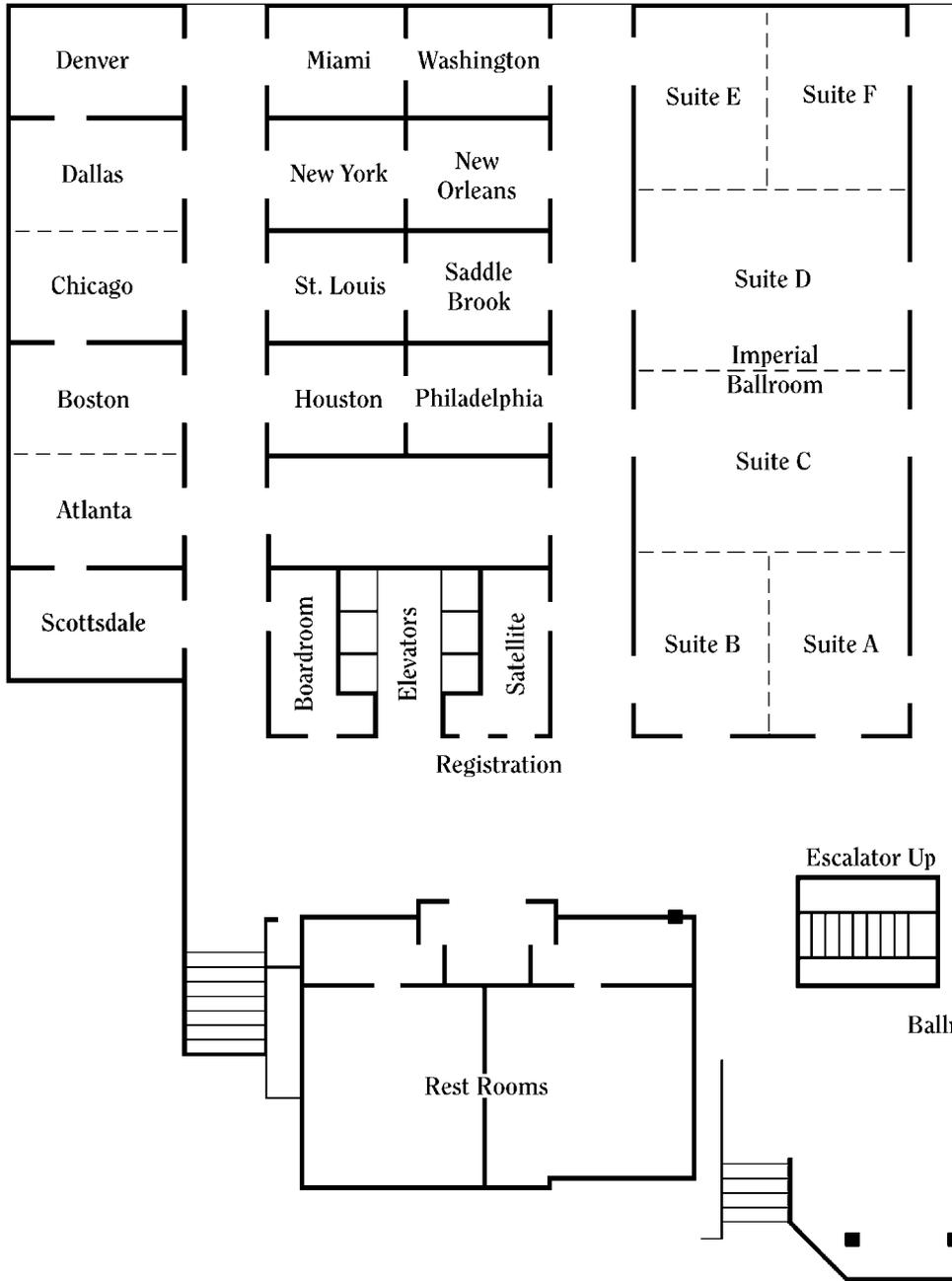


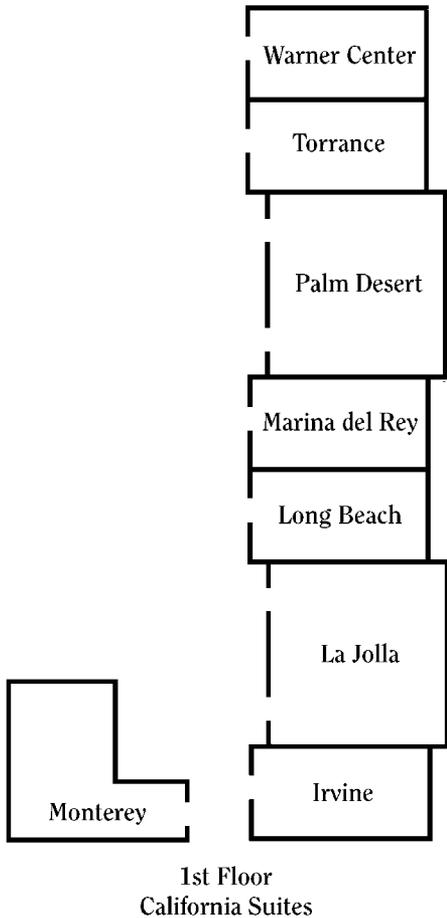
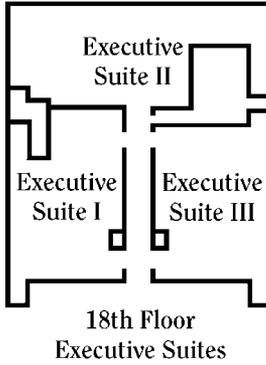
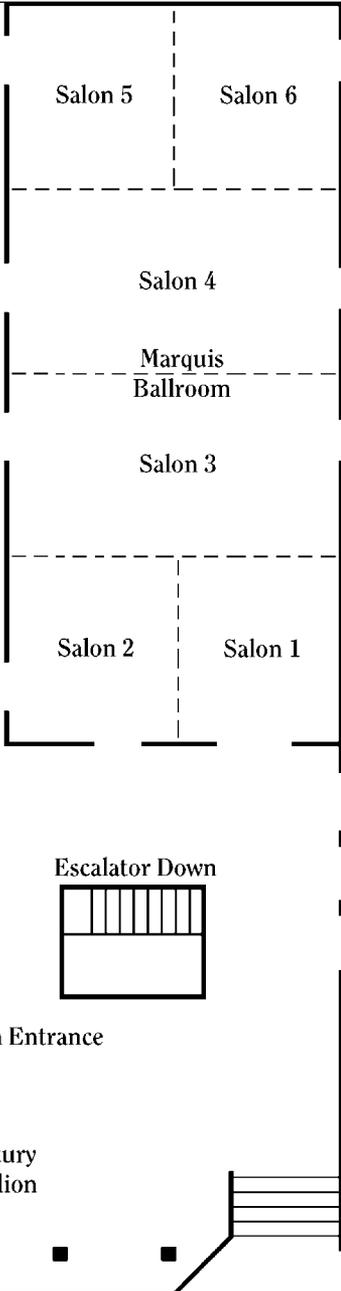
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Tempe, AZ 85285
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Email: lep36@leprecon.org**

Loscon 36 MEMBERSHIP LIST

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Wil Baden	Troy Brown	Sandy Cohen	Eric Du'marn
Janet Baernstein	Todd Brun	Jennifer Cole	Denise Dumars
J.D. Bailey	Terry Brussel-	Darnell Coleman	Linda Dunlap
Paula Bailey	Gibbons	Salina Conlan	Brenda Dupont
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Daniel Barer	Bucky Entourage #1	Robin E. Cookson	Guest #1 Eaton
Dorian Barker	Bucky Entourage #2	Kevin Cooper	Collection
Jason Barnes	Bucky Entourage #3	Norm Cooper	Guest #2 Eaton
Nicolette Barnes	Bucky Entourage #4	Aaron Cornelius	Collection
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Kathryn Baron	Michael Burlake	Dian Cornelius	Collection
Greg Barrett	Shirley Bushnell	Dian Cornelius	Guest #4 Eaton
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Kenn Bates	Jon Bustos	Sara Cornelius	Serenity Ebert
Kris Bauer	Tom Bustos	Robert Cornelow	Bill Elkens
Valentina Bauer-Landes	David Byrd	Scott Corum	Bill Ellern
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Ruth Behling	Melissa Campbell	Christine Craycroft	Dan Erickson
Sundance BeKinnie	MaryAnn Canfield	Mary Jane Craycroft	John Erickson
Judy Bemis	Dora Carder	Richard Creasey	Patrick Erickson
Grey Benford	Kathy Carder	S.L. Curtis	Vicky Erickson
Sherri Benoun	Amy Carpenter	MaryJane	Bill Ernoehazy
Tony Benoun	Leonard Carpenter	D'Ambrosio	Steffany Ernst
Richard Berger	Cathy Carroll	Michael D'Ambrosio	Barney Evans
Casey Bernay	Larry Carroll	Michelle Dane	Bob Evans
Gilbert Berru	Christopher Carson	Nilamani Dasi	Guest of B. Evans

BUT WAIT... THERE'S MORE!

Kate Evans
Tim Evans
Darrel Exline
Hina Fagu
Jade Falcon
Mike Ferdie
Wayne Fiebick
Sheila Finch
jan howard finder
Dennis Fischer
Jamie Fischer
Glen Fisher
Rick Foss
Ashton Fox
Shawna Fox
Nola Frame-Gray
Regina Franchi
Becky Frank
Michael Frank
Daryl Frazetti
Laura Brodian Freas
Charles Freedman
Guest of M. Freeman
H. Denise Freeman
Mark Freeman
Elaine Frei
Frederic Fuller
Greg Funke
David Gaffney
Ed Garcia
Karen Garcia
Steve Gattuso
Flavius George III
Elizabeth Gerds
Eric Gerds
David Gerrold
Paul Gibbons
Jason Gibbs
Lester Gibo
Mel Gilden
Vince Ginsburg
Sarah Gioldberg
Brian Gitt
James C. Glass
Susan "Dr. Arizona"
Gleason
Larry Glidden
Ron Gluck
Diana Glycer
Mike Glycer
Jean Goddin
Barry Gold
Lee Gold
Guest fo H. Goldstein
Harold Goldstein
John Goodwin

Varoujan Gorjian
Zareh Gorjian
Edwin Grace
Eleanor Grace
Joyce C. Grace
Niall Barry Grace
Peter Grace
Dante Gratts
Louis E W Gray
Bill Green
Ed Green
Kelly Green
CJ Johnson
Greg Gross
Brandy Grote
G. Michael Grote
David Guon
John Gwinner
David Haguewood
Michael Hale
Barksdale Hales
Ace Antonio Hall
Jonnalyhn Wolfcat
Hall
Barbara Hambly
Guest #1 Hammock
Guest #2 Hammock
William Hammock
T. Hanley
Brenda Hanrahan
Larry Hansen
Harold Harrigan
Lisa Deutsch
Harrigan
Harold Harrigan III
David Harrison
Susan Haseltine
Kent Hastings
Patrick Havert
Cara Hayman
Hurricane Heeran
Allison Hershey
John Hertz
Debra Hicks
Guest #1 of D. Hicks
Guest #2 of D. Hicks
Guest of H. Hobbs
Harold Hobbs
Charles Hoff
Lew Holzman
Edward Hooper
Joyce Hooper
Amelia M. Horswill
Geri Howard
Guest of G. Howard
Baltazar Howl

Ken Hughes
Anastasia Hunter
Llyn Hunter
John Innis
Yvonne Isaak-
Andrews
Warren James
Robert Jansen
Bill Jett
Mary Jane Jewell
James Jira
Ryan Johannes
CJ Johnson
J'anna Johnson
Doug Jones
Angela Jones-Parker
Patrick Joyce
Keith Kato
Chuck Kaufman
Dawn Kaufman
Guest of W. Kawato
Wesley Kawato
David Keller
Frank Kempe
Robert Kennedy
Arthur Kienle
Kathryn Kienle
Megan Kienle
Susan Kienle
Abby Kim
Forrest Kim
Patty Kim
Cara King
Brian Kinney
Conor Kinney
Evan Kinney
Heather Kinney
Luke Kinney
Barbara Kissel
Keith Kissel
Patrick Kissel
Kenny Klein
Elizabeth Klein-
Lebbink
Bill Knight
Dani Kollin
Eytan Kollin
Hiroshi Konoya
Laura Korp
Mike Korp
Panos Kotsianas
Jason Kozlowski
Marian Kravitz
Jim Krenz
George Krstic
Brian Kruse

Gordon Kuist
Joseph Kukowski
Stellan Lagerstrom
Dan Lambert
Adrian Landres
Adrian Landres
Bridget Landry
Nasir Lateef
Fred D. Lazzelle
Mary Lee
Howard Lembke
Karl Lembke
Wendy Lembke
David Levine
Sheila Levine
Barry Lew
Steven Libis
Margaret Lindstrom
Rachael Linker
Rebecca Linker
Shannah Linker
Sheldon Linker
Justin Lloyd
Allyn Llyr
Kid of A. Llyr
Steve Loeb
Angela Looper
Jesus Lopez
Peter S. Lust
Brad Lyau
James Lyons
Jim Lyons
Halie Machado
Theresa MacWillie
Paul Magwood
Sean Malloy
Guest #1 Mama's
Favorites
Guest #2 Mama's
Favorites
Guest #3 Mama's
Favorites
Kid #1 Mama's
Favorites
Kid #2 Mama's
Favorites
Guest of R. Man
Richard Man
Margaret Mannatt
Ari Man-Willrich
Silvi Man-Willrich
Beth Marble
Chris Marble
Guest of B. Marble
Judy Margolis
Aaron Mason

Alice Massoglia	Cathy Mullican	J. Girard Pinard	Deirdre Saoirse Moen
Mareil Massoglia	George Mulligan	Juanita L. Pinard	Arlene Satin
Marty Massoglia	Elaine Mura	Guest of M. Pincus	Scott Saver
Charles K. Matheny	Joyce Muskat	Michelle Pincus	Colleen Savitzky
Lin McAllister	Ron Navarette	Beth Rose Pizana	Emerald Savitzky
Rich McAllister	Mark Neidengard	Jack Plummer	Guest of C Savitzky
Todd McCaffrey	Sionna Neidengard	Eylat Poliner	Guest of E. Savitzky
Dave McCarty	Sasa Neuman	Mark Poliner	Kat Savitzky
Elizabeth McCash	Lisa Neville-Olson	Nancy-Lou Polk	Steve Savitzky
Michael McConnell	Pearl Newton	Vena Pontiac	Shelby Schaefer
Stacey H. McConnell	Sean Newton	Toni M. Poper	Gene Schneider
Edward McCullough	Terry Newton	Kathy Porter	Dakota Schuck
Laurie McGee	Scott Nichols	Jonathan Vos Post	Eric Schultheis
Christian McGuire	Fuzzy Pink Niven	Seth Potter	Michael Paul Schultz
Guest of C. McGuire	Samantha Nocera	David Powell	Eric P. Scott
Guest #1 of T.	Dick Nordrum	Rob Powell	Guest of T. Scott
McLwaine	Guest of R. Nordrum	Tim Powers	Jerome Scott
Guest #2 of T.	Marcella Norling	Deborah Pratt	Malcolm Scott
McLwaine	Bob Null	Emma Price	Taylor Scott
Guest #3 of T.	Vibe Nyström	Erik Prill	William Scott
McLwaine	Derrick Oakes	Michael Puente	John Scranton
Terry McLwaine	Ron Oakes	Carol Purcell	Traci Scroggins
John McKiernan	Tara Oakes	Erin Rado	Michael Searing
Jozefa McKiernan	Peggy Oberg	Paul Rado	Katherine Seddon
Katja McKiernan	Dave O'Brien	Krystal Rains	Gail Selinger
E. C. McMullen, Jr.	Dawn O'Bryan-Lamb	Christine Rapoza	Joseph Senese Jr.
Alexander Megas	Chris O'Halloran	Suzanne Raymond	Kay Shapero
Dawn Meister	John O'Halloran	Robin Reed	Nicolai Shapero
Cary Meriwether	Dorothy O'Hare	Robin Reed	Jerry Shaw
Elisabeth Meriwether	David T. Okamura	Yolanda Reid	Mike Sheffield
Jenna Meriwether	Janis Olson	Ariel Reynante	Sharon Sheffield
Jonathan Mersel	Johnathan Olson	Corwin Reynante	Espana Sheriff
Harry R. Meyer	Ron Ontell	Gregg Reynante	Chuck Shimada
Craig Miller	Val Ontell	Regina Reynante	Ellen K. Shipley
Jess Miller	Alec Orrock	Jo Rhett	William Shipley
Joe Minne	Guest of A. Orrock	Pam Rice	Michael Siladi
Marcia Minsky	Phil Osborn	Guest of T. Rickard	Dena Simmons
G. Ann Mitschek	Eric Owens	Tim Rickard	Matthew Simmons
Rick Moen	Terry Palestro	Barbara Ring	Don Simpson
June Moffatt	Gina Palmer	Brenna Ring	Scott Simpson
Len Moffatt	Patrick Palmer	Katherine Ring	Cheryl Simshauser
Helen Montgomery	Guest of T. Park	Art Rise-Flores	Steven Simshauser
Dave Moore	Kid of T. Park	Betty Rise-Flores	Thomas Sipo
Leslie Ann Moore	Tanya Park	David Rivers	James Sloan
Esther Morgan	Tony Parker	Jefery Roberts	Linda Sloan
Guest of E. Morgan	Walter Parker	Linda Roberts	Kristi Smart
Anne Morrel	William Parker	Shauna Roberts	Carrie Smith
Guest of A. Morrel	Fred Patton	Linda Robinett	Guest of C. Smith
Liz Mortensen	Joe Pearce	Maria Rodriguez	David Smith
Stephanie Mortimer-	Gary Pearrow	John Rogers	Hilary Smith
Meyer	Janet Pedersen	Guest of S. Rowlands	Nick Smith
Will Morton	Stephanie Pedersen	Douglas Rudd	Sherwood Smith
Yvonne Fay Morton	Michael Pell	Paulette Russell	Vicki Smith
Guest of S. Moss	Elayne F. Pelz	Brian Sack	Laura Smoley
Steve Moss	Selina Phanara	Tom Safer	Mary Sorensen
Shannon Muir	Julia Phillips	Paula Salo	SoulGeek Network #1

BUT WAIT... THERE'S MORE!

SoulGeek Network #2	Greg Thompson	George Van Wagner	Mike Willmoth
Joyce Sperling	James Thompson	Vanessa Van	Christ Willrich
Jacalyn Spizman	Keith Thompson	Wagner	Christina Willrich
Don Standefer	Becky Thomson	Becky Vanderwolk	Adam Wills
Margie Standefer	Darmon Thornton	Kimberly	Guest of K. Willson
Curt Steindler	Katy Thorp	Vanderwolk	Karen Willson
Guest of C. Steindler	Steve Thorp	Tom Veal	Wendy Wiseman
Alison Stern	Michael Thorsen	David Vincent	Bryan Wolf
Lucy Stern	Vernon Tice	Pamela Vipond-	Don Wong
Milt Stevens	Lillian Todaro	Mintner	Ronda Wood
Joan Stewart	Tony Todaro	Stephanie Voy	Cat Woodward
Guest of P. Stickler	Robert Toland	Ann Wade	Russ Woody
Pearl Stickler	Michael Toman	Katherine Wadey	Linda Wright
Sandy Stoller	Tadao Tomomatsu	Miriam Wadey	Bill Wu
Willard Stone	Matthew Tsang	Robert Wadey	Peggy Wu
Paula R. Stubblefield	Harry Turtledove	V. J. Waks	quityn A. Yeager
Chris "Steampunk"	Scott Tygett	Mark Walker	Roy Yeakey
Sturhann	Brad Tyler	Craig Ward	Gordon Yee
Mary Sturhann	Gerry Tyra	Bill Warren	Stuart Yee
Linda Subias	Rhiannan Tyra	Wesley	Barrie Young
Marco Subias	Sandy Tyra	Washabaugh	Eris Young
Anders Swanson	Shawn Tyra	Chester Wasako, Jr.	Guest of E. Young
Guest of A. Swanson	Rochelle Uhlenkott	Jerome Waters	Janine Young
Judith Swanson	Brian Van De	Jim Webbert	Jim Young
Jefferson Swycaffer	Walker	Len Wein	Martin Young
Ira Taborn	Karen Van De	Carole Weinstein	Mike Young
Kym Taborn	Walker	Elliot Weinstein	Tony Young
Kayla Taylor	Kirk Van De Walker	Terri Wells	Frank Zanca
Krys Taylor	Ray Van De Walker	John Wenn	Tony Zbaraschuk
Sheri Taylor	Roxanne Van De	Donald Wenner	Joe Zeff
Sherilynn Thagard	Walker	Guest of D. Wenner	Judy Zeff
Tana Tharalson	Jan Van Gordon	Gary Westfahl	Zena Zeres
Becky Thelin	James K. Van	Alan White	Beth Zuckerman
Carolyn Thompson	Lydegraf	Arlo Williams	Eric Zuckerman

A BRIEF HISTORY OF THE LASFS

This year, as always, Loscon is brought to you by the Los Angeles Science Fantasy Society. Celebrating its 75th anniversary this October 27th, it is the world's oldest living science fiction club. However, the LASFS did not form spontaneously from a vacuum. It required the support of an organized science fiction fandom.

The pioneering science fiction magazine, *Amazing Stories*, began monthly publication in April 1926. It printed opinions and criticisms from its readers, along with their full addresses, in a "Discussions" column. Rejoicing in their newfound kindred, many early fans, most of high school and college age, began writing to each other. Within a few years, a group of two or three hundred of these pen pals around North America and Britain had formed a loose social association. Some organized more formally. A Science Correspondence Club was started during 1928, and began publishing a club magazine, *The Comet*, in May 1930. By the early 1930s several of the more literate fans, individually or in collaboration, started their own amateur magazines in emulation of the professional SF magazines. The prevailing attitude and sense of purpose of these early fans and fanzines was the serious advancement of science fiction.

The earliest localized SF club was The Scienceers in New York City, which first met on December 11, 1929. Its fanzine, *The Planet*, began in July 1930. In addition to amateur fiction and popular science articles, it reported on the meetings and social activities of the club. Copies of *The Planet* were mailed throughout the fledgling SF fandom, and encouraged many fans to start similar clubs in their cities. These clubs usually drifted apart after a few months or years as their adolescent members developed other interests, but there were always some SF clubs to inspire new fans to create or join local clubs.

In May 1934, *Wonder Stories* announced the creation of the Science Fiction League, an international SF club which was to be coordinated through a column in the magazine. Members living in the same city were encouraged to get together and start a local SFL chapter. The first SFL chapters were on the East Coast, but on Saturday, October 27, 1934, seven Los Angeles SFL members and two guests met in the garage of member E. C. Reynolds. These nine fans sent a letter to *Wonder Stories* asking to become an SFL chapter. The Los Angeles Science Fiction League (LASFL) was granted a charter dated November 13, 1934 as the club's fourth chapter.

The LASFL met irregularly during its first year. This changed when Forrest J Ackerman, a hyper-enthusiastic L.A. fan who was in college in San Francisco at the time, returned home at the beginning of 1936 and quickly became the club's most active member. Bolstered by Forry's efforts, LASFL began

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meeting regularly every other Thursday in February 1936, increasing to the first four Thursdays of the month in January 1939 and every Thursday in July 1942. He became the nucleus of a group of similarly enthusiastic young fans such as Walter Daugherty, T. Bruce Yerke, Paul Freehafer, Ray Bradbury, and Ray Harryhausen who transformed the LASFL from a tiny literary discussion club into a lively social group. They invited all SF authors visiting or living in Los Angeles to come to the LASFL. Arthur J. Burks, Robert A. Heinlein, Jack Williamson, Henry Kuttner, and other celebrities accepted the invitation.

Ackerman was particularly active in helping the LASFL publish its own mimeographed fanzines. They were full of humorous, pun-filled reviews and parodies of current SF, as well as discussions of the LASFL's picnics, holiday parties and group outings to scientific lectures at Cal Tech or the local planetarium in addition to the club meetings. These soon established the LASFL's reputation throughout budding SF fandom as "Shangri-L.A."; a paradise for young SF fans. This reputation helped L.A. fandom win the World Science Fiction Convention for 1942 (postponed until 1946 due to World War II).

When the parent Science Fiction League began to fall apart in the late 1930s, Forry aided the club in staying alive by declaring its independence on March 27, 1940 as the Los Angeles Science Fantasy Society. Forry remained active in the club for the next two decades. He seldom held a formal club office, but he was always there to keep things moving while others came and went. Forrest Ackerman was Mr. LASFS for thirty years. By the time he stopped participating regularly in the mid-1960s, he left a firmly established club behind him.

The LASFS went through some drastic personality changes before settling down into its current self. SF fandom in the Thirties was dominated by intellectual young men who gave the original LASFL the atmosphere of a college fraternity. During the early Forties, the club almost self-destructed due to fannish politics. Cliques and factions battled, attempting to impeach club officers, arguing endlessly over trivial differences of opinion, and setting up rival local SF clubs. At the same time, with World War II in progress and most SF fans over 18 in the Armed Services, the LASFS took on the atmosphere of a fannish USO. Los Angeles was a major embarkation center for soldiers and sailors shipping out into the Pacific, and LASFS members were always ready to stop fighting long enough to greet and play host to fans in uniform passing through L.A. to the front.

Perhaps in reaction, as soon as the war ended the club swung to the opposite extreme, shunning most fannish activities as irresponsible. The attitude was encouraged that fans should aspire to become professional SF authors, and several local writers including A. E. van Vogt, Ross Rocklynne and L. Ron Hubbard became regular participants. The LASFS instituted a "Fanquet", an annual banquet honoring those members who made their first professional

BUT WAIT... THERE'S MORE!

SF sale. Several members did sell one or two short stories, and one, E. Everett Evans (for whom the Evans-Freehafer Award is co-named, with Paul Freehafer; see separate section), became a minor popular author during the 1950s until his death in 1958.

A major accomplishment of the LASFS in the late 1940s was the creation of the annual West Coast Science Fantasy Conference (Westercon). At this time the only SF conventions were in the New York/Pennsylvania/New Jersey area, plus the annual World Science Fiction Convention which had come to Los Angeles in 1946 but was usually held in a city East of the Mississippi. Two LASFS members, Walter Daugherty and Dave Fox, felt that the fans in Western cities deserved their own annual convention. In 1948 the LASFS started the Westercon in emulation of the Worldcon. Los Angeles-area fans held the first three Westercons until the convention was well-enough established that fan clubs in such cities as San Diego and San Francisco were ready to host it. Today the Westercon is sixty years old, and has met in cities ranging from Vancouver, BC to Honolulu, HI to Boise, ID to El Paso, TX. The Westercon's Bylaws specify the LASFS as the archive of Westercon business and the default administrator in the case of the failure of any individual Westercon (which has never happened). Westercon 55 in 2002 returned to Los Angeles for the first time in eight years. The 2005 Westercon was in Calgary, 2006 was in San Diego, 2007 was in San Mateo, 2008 was in Las Vegas, and Westercon 62 in 2009 was held in Tempe, AZ. Westercon 63 will once again return to the Los Angeles area in 2010 in Pasadena.

By the early 1960s the LASFS had worked through its extremes to become the casual, open-to-all interests club that it is today. There are always some SF authors and artists in residence, from Fritz Leiber in the late Fifties to Larry Niven, Jerry Pournelle and John DeChancie today, including (alphabetically) Steven Barnes, George Barr, John Dalmás, Alan Dean Foster, David Gerrold, Stephen Goldin, Tim Kirk, William Rotsler, and Norman Spinrad, among others. Some were well-established when they moved to Los Angeles and others became authors while they were fans in the club. But there is no longer pressure for members to write if they prefer to remain fans.

In the Sixties the LASFS regained the lively spirit of its beginnings, with the additional benefit of a growing female presence in SF fandom. The club became more family oriented, with several marriages between members during the Sixties and Seventies including Bjo & John Trimble, Len & June Moffatt, and Bruce & Elayne Pelz. Fans began to specialize into sub-groups, devoting themselves to hard-science SF, Tolkienish high fantasy, SF movies, comic books, specific movie and TV series including Star Trek and Dr. Who, roleplaying games, mystery/detective fiction, computer groups, even cliffhanger serials and old Westerns through the efforts of Charles Lee Jackson II. The Cartoon/Fantasy Organization, the first Japanese anime fan club, held its first meeting at the LASFS in May 1977. Despite this fragmentation, the

LASFs counted them all as part of All Things Fannish, encouraging a strong spirit of camaraderie and family. The LASFs began to build this spirit during the 1960s, incorporating in 1968 as a non-profit educational organization and buying its own property on Ventura Boulevard in 1973. In 1977 the LASFs replaced it with a larger clubhouse at the current location in North Hollywood. The club acquired its first computer, an Altair, that year as a donation by Larry & Fuzzy (Marilyn) Niven; it was made a member as Altair Niven. In 1993 the club completed renovations to its front building, remodeling and doubling the size of its SF library which now contains over 20,000 volumes. The LASFs went online with its own website in 1997.

In December 1975 the Society presented LA 2000, a special convention to celebrate the club's 2,000th meeting. More a relaxicon than a convention in the traditional sense (such as featuring guests of honor or holding a formal program), the event was so enjoyable that it was repeated in 1976, moving to October to honor the club's anniversary and calling itself Loscon for the first time. The Loscon was held twice in 1977, the second that year being the first with an official guest of honor, Jerry Pournelle. By 1978 it had settled into an annual November affair, the Los Angeles Regional Science Fiction and Fantasy Convention, and starting with Loscon 9 in 1982 the Thanksgiving weekend has become traditional. Loscon 7 in 1980 was the first to top 1,000 members, and attendance has not dropped below a thousand since 1984. The Loscon was held in Pasadena from 1983 through 1989, in Burbank from 1993 through 2003, and in 2004 it returned to Los Angeles itself.

In the last quarter of the 20th century the LASFs began to blend and expand its social and literary activities. The annual Fanquet metamorphed through a LASFs Showcase into the LaLaCon beginning in 1995; a two-day "Spring Fling relaxicon, social gathering and open house" held at Freehafer Hall. Attendance is limited to 150; the venue's maximum capacity. Traditional LaLaCon events include a Plutonium Chili Cookoff on Saturday at noon; an Intergalactic Ice Cream Social on Saturday evening; and a Banquet on Sunday. In 1964 the LASFs began APA-L, an unofficial weekly fanzine assembled at each club meeting consisting of individual contributions by members who find it convenient to communicate through "paper conversations" of usually two to four pages; some contributing by mail who cannot attend the club's meetings. APA-L has had contributors from throughout North America and Europe. In 1976 the similar monthly LASFAPA was started. During 2006 APA-L has averaged about thirty pages from fifteen contributors per week. Several of the unofficial sub-groups have grown into technically independent clubs which traditionally meet at Freehafer Hall on an established weekend each month, including the Cartoon/Fantasy Organization and Cinema Anime (anime clubs), the Time Meddlers (Dr. Who), and TRIPE, FWEMS and the Estrogen Zone (movie-watching clubs). Members of these clubs are also the organizers of the annual Los Angeles-area Gallifrey One (Dr. Who) convention, and the new Animé Los Angeles convention beginning in 2005.

BUT WAIT... THERE'S MORE!



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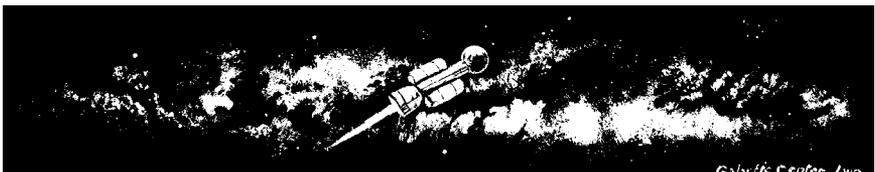
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"Worldcon," "WSFS," "World Science Fiction Convention," and "World Science Fiction Society" are service marks of the World Science Fiction Society, an unincorporated literary society.



For legal reasons, LASFS members incorporated a separate California non-profit organization in 1982, the Southern California Institute for Fan Interests, Inc. (SCIFI), to be the sponsor and organizer of Worldcons, Westercons, and similar major events within the science-fiction community that are not a part of the LASFS. SCIFI organized the 1984, 1996, and recent 2006 Los Angeles Worldcons, the 1999 North American Science Fiction Convention (NASFiC) and the 1989, 1994 and 2002 Westercons. In 1997 SCIFI created the Fan Gallery, a growing gallery of portrait photographs of prominent SF authors and fans funded from the "Benefit to Fandom" money left over from the 1996 Worldcon surplus. The Fan Gallery was first exhibited at Loscon in 1997 and has become a regular display at Worldcons, Loscons and other conventions since then.

The LASFS has survived some traumatic shocks. The April 1992 Los Angeles Riots occurred on a Thursday, which almost caused the club to cancel its weekly meeting for the first time since the early 1940s. (That meeting was attended by only a few fans who adjourned early to get home before the martial-law curfew.) After the January 1994 6.7 Richter Northridge Earthquake, and again during the October-November 2003 Southern California wildfires, the LASFS became an information center for fans to keep in touch with each other and offer help. A smaller tragedy has become common due to the "graying" of fandom; LASFS regular attendees for decades have started dying or becoming confined to their homes due to the infirmities of old age. In March 2002 Bruce Pelz proposed the establishment of a status known as 'Pillar of the LASFS.' In order to qualify as a Pillar, the member must be dead. The member's estate, or friends, would then make a large, lump-sum donation to the LASFS, in an amount to be determined by the club. The proposal was being discussed when Pelz unexpectedly died in May of a pulmonary embolism. The creation of the Pillar of the LASFS Award was approved in June with the donation set at \$4,000, and donations to make Pelz himself the first Pillar of the LASFS were raised within two months at the 2002 Westercon and Worldcon.

Fortunately, the LASFS is constantly adding young and enthusiastic SF fans to replace the departed. Some major LASFS events during 2004 included the club's 70th anniversary meeting and the 40th anniversary distribution of APA-L (#2058), both in October. The participants of both ranged from their founders to newcomers who only joined during 2004. The 2006 Worldcon, L.A.con IV, was held in Los Angeles (Anaheim), and many newcomers discovered the club through that Worldcon.

LASFS's regular Thursday night meetings, starting around 7:00 p.m., usually boast sixty to one hundred fans of all ages. About half the attendees participate in the formal meeting and program, which may include a speaker, an SF movie, a panel, or auctions of SF items. The rest are present to use the club's library (a trove of SF books, magazines, audio and video tapes,

BUT WAIT... THERE'S MORE!

available to all members), or to gather in informal groups in various spots around the clubhouse to socialize, pursue their special interests, or work on individual club projects. (The LASFS has organized SF exhibits for local public and university libraries, and a committee has been publishing an annually updated "LASFS Recommended Reading List for Young Readers" since 1997, which has been requested by librarians across the country. The LASFS maintains social contact with other major SF clubs throughout America.) On the Second Sunday of each month the LASFS hosts an open house for gaming fans. The LASFS ran a SF exhibition booth at the annual UCLA Book Fair for many years, and it still holds its annual "LaLaCon" two-day relaxicon each Spring.

There is something for every SF enthusiast at the LASFS! For more information call us on Thursday nights (or leave a message) at (818) 760-9234; or stop by the clubhouse at 11513 Burbank Boulevard, North Hollywood on Thursday or Friday evenings. Or check out the LASFS' website: <http://www.lasfs.org/lasfs/> .



FORRY AWARD

AWARD FOR SERVICE TO THE SCIENCE FICTION COMMUNITY

Each year since 1966, the Los Angeles Science Fantasy Society has presented the Forry Award for Lifetime Achievement in the field of Science Fiction.

Named after long-time fan and "Mr. LASFS", Forrest J Ackerman, the award is chosen by members of the club during a meeting usually in the mid- to late Fall of each year, and announced at the Loscon. In 2002, over thirty-five years after the award's establishment, the club felt that it was high time that Forry himself receive the award with his name.

FORRY AWARD RECIPIENTS

1966 Ray Bradbury	1988 Ursula K. LeGuin
1967 Fritz Leiber	1989 Andre Norton
1968 Poul Anderson	1990 Isaac Asimov
1969 Larry Niven	1991 Curt Siodmak
1970 Harlan Ellison	1992 Hal Clement
1971 Theodore Sturgeon	1993 Roger Zelazny
1972 A. E. van Vogt	1994 Frederik Poh
1973 C. L. Moore	1995 Harry Turtledove
1974 Robert Bloch	1996 Chuck Jones
1975 Kris Neville	1997 Jack Vance
1976 Marion Zimmer Bradley	1998 David Brin
1977 L. Sprague de Camp	1999 Connie Willis
1978 Leigh Brackett	2000 Anne McCaffrey
1979 Jerry Pournelle	2001 Ray Harryhausen
1980 Robert A. Heinlein	2002 Forrest J Ackerman
1981 Horace Gold	2003 Philip José Farmer
1982 Arthur C. Clarke	2004 Len Moffatt
1983 Frank Kelly Freas	2005 John DeChancie
1984 Julius Schwartz	2006 William Tenn
1985 Robert Silverberg	2007 David Gerrold
1986 Jack Williamson	2008 Joss Whedon
1987 Donald A. Wollheim	2009 Fred Patten

EVANS-FREEHAFER AWARD HISTORY

AWARD FOR SERVICE TO THE LASFS

The Los Angeles Science Fantasy Society began to honor its own in 1959 with the creation of the Evans-Freehafer Award, named after two of the club's most influential and popular members, E. Everett Evans and Paul Freehafer.

E. Everett Evans -- "Triple-E" or "Tripoli" -- was one of the first LASFSians to become a successful professional author during his active membership in the club, with over a dozen short stories and novels published during the 1950s before his death in 1958.

Paul Freehafer was only 27 when he died of a rheumatic heart in 1944, but it was his cheerful enthusiasm for carrying club projects to completion that made the LASFS one of the leading SF clubs of the late 1930s and early 1940s.

The Evans-Freehafer Award is presented at each Loscon to that year's recipient.

The award is decided by a special committee made up of the three previous years' recipients, and the winner is a closely-guarded secret until the announcement.

The award is presented for service to the LASFS, recognizing hard work and dedication to the club. Only three people, Bruce Pelz, Bob Null and Mike Donahue, have received this award more than once.

In 1972, rather than present the award to a currently active member, the decision was made to give the award to Forrest J Ackerman, retroactively all the way back to 1942, for his years of service to the club.

Michael Mason, the LASFS' Librarian, died during the New Year 2004-2005 weekend. It was decided to retroactively extend the 2004 award to both Christian McGuire and Michael Mason.

THE FULL LIST OF AWARD WINNERS:

1959 Al Lewis	1985 Susan Haseltine
1960 Rick Sneary	1986 Galen Tripp
1961 John Trimble	1987 Mike Frank
1962 Virginia Mill	1988 Charles Lee Jackson, II
1963 Leland Sapiro	1989 Robbie Cantor
1964 Paul Turner	1990 Gary Louie
1965 Fred Patten	1991 George Mulligan
1966 Bruce Pelz	1992 Merlin R. Null
1967 (no award)	1993 Michael Donahue
1968 Charles Crayne	1994 Len & June Moffatt
1969 Bruce Pelz	1995 Ed Green
1970 Don Fitch	1996 Leigh Strother-Vien
1971 Milt Stevens	1997 Tim Merrigan
1972 Forrest J Ackerman (retroactive to 1942)	1998 Liz Mortensen
1973 Bill Warren	1999 Greg Bilan
1974 Lee Gold	2000 Mike Thorsen
1975 Tom Digby	2001 Tadao Tomomatsu
1976 Craig Miller	2002 Mike Donahue
1977 Jerry Pournelle	2003 Merlin R. Null
1978 Jim Glass	2004 Christian McGuire Michael Mason
1979 Louis E. W. Gray	2005 Bill Ellern
1980 Elayne F. Pelz	2006 Elayne Pelz
1981 Merlin R. Null	2007 Tony Benoun
1982 Fuzzy Pink Niven	2008 Arlene Satin
1983 Marjii Ellers	2009 ???
1984 Gavin Claypool	

ROTSLER AWARD

AWARD FOR LIFETIME WORK OF OUTSTANDING FAN ARTISTS.

Bill Rotsler (1926-1997) knew everyone and did everything.

He located the fossils, crystals, and stones for the Nebula Award trophies of the Science Fiction Writers of America (SFWA). He went house-hunting with Marilyn Monroe. He wrote science fiction. He sculpted with welded steel rods. He celebrated the West Coast Science Fantasy Conference (Westercon) as his Birthday.

In the s-f community he was best known for graphic art. As a fanartist his cartoons were deft, his serious drawing fine, his fluency downright breathtaking. He won four Hugo Awards, twenty years apart, in 1975 and 1979, 1996 (when he also won the Retro-Hugo for 1946) and 1997; a remarkable span.

The Rotsler Award was created by the Southern California Institute for Fan Interests, Inc. (SCIFI, Inc.) in his memory in 1997, to honor the lifetime work of outstanding fanzine artists. It is awarded yearly by a specially appointed panel (the current judges are Claire Brialey, Mike Glycer, and John Hertz) and, by arrangement with the LASFS, it is presented at the Loscon. Its recipients receive a \$300 honorarium and a plaque. Traditionally there is an exhibit of the current recipient's work in the Loscon Art Show. There is a website at www.scifiinc.org/rotsler.

The Rotsler Award judges are pleased to name Taral Wayne as the winner of the 2008 Rotsler Award.

ROTSLER AWARD RECIPIENTS

1998 Steve Stiles	2004 Harry Bell
1999 Grant Canfield	2005 Marc Schirmeister
2000 Arthur Thomson (ATom)	2006 Alexis Gilliland
2001 Brad Foster	2007 Terry Jeeves
2002 Kurt Erichsen	2008 Taral Wayne
2003 Ray Nelson	2009 Dan Steffan

REGISTRATION

REGISTRATION HOURS:

- Thursday (pre-reg only) 7:00pm to 9:00pm
- Friday 9:30am to 6:00pm
- Friday Evening 6:00pm to 8:00pm
- Saturday 9:30am to 6:00pm
- Saturday Evening 6:00pm to 8:00pm
- Sunday 9:30am to 2:00pm



INFORMATION

Need assistance to find where the More... is? Looking for a local watering hole? Then stop by Information where we will have the latest updates on local Restaurants, program changes and much more.

We will be happy to assist you.

VOLUNTEERS

We are glad to welcome you to Loscon 36. Now, we would like to invite you to actually be a part of this year's convention. Loscon volunteers are our not so-secret network of folks who get to help to make the convention run smoothly and be more fun for everyone. You can use skills that you already have or learn about something completely new, while meeting some of the most interesting people here AND earning credit toward gifts and prizes. Those of us who have worked on the conventions in the past have found that our volunteer time is often the best part of the weekend.

Stop by the Volunteer Desk in the Front Lobby and tell us what parts of the convention you would like to be a part of, and join the crew. Oh, yes, if you are under 18, bring a parent or guardian along - we'll need them to sign your paperwork, and they might just like to get in on the goodies, too. Those of you who have worked conventions before and would like to be assigned to a particular department, or anyone who has a special skill to offer or request to make, let me know.

Please let us know if you can be available to help out with convention prep and/or setup/teardown. Pre- and post-con hours count double toward prizes and awards, so come on down!! Wednesday night and Thursday throughout the day will be busy times, so your help on those days will be particularly welcome, as well as Sunday afternoon for teardown.

BUT WAIT... THERE'S MORE!



The Bay Area Science Fiction and Fantasy Convention

BAYCON 2010
IT'S AN ADVENTURE!
MAY 28-31

FEATURING
Peter S. Beagle
Author Guest of Honor

Tadao Tomomatsu
Toastmaster

Colleen & Steve Savitzky
Fan Guests of Honor

Mercedes Lackey & Larry Dixon
Special Guests of Honor

Comic Book Legal Defense Fund
Charity

PANELS & PARTIES & FILM

INTERVIEWS & DEMONSTRATIONS

GAMING & MASQUERADE

*The adventure begins
Memorial Day Weekend 2010
at the Santa Clara Hyatt Regency*

Register at www.baycon.org/loscon.html for a \$5 discount



OFFICE / LOST & FOUND

Have you lost something? (Your Mind? Sorry, we can't help you there -try the con suite, they can help you get it back.) Lost & Found is with the Office. Come in and see if we have what you've misplaced.

SECURITY/ CON OPS

If you have a complaint concerning the convention or the hotel (other than problems with your personal room), please contact Convention Operations (Con Ops) or any of our Helpful Loscon Staff Members first.

Loscon likes to be proud of its members, but there may be one or two that just get out of hand. If you find or notice a member of this convention in need of assistance or our "special consideration," let us know in Con Ops and we'll handle it right away. We are located on the main floor in the Boardroom.

WEAPONS POLICY

Please leave your real weapons at home. Remember that we are located extremely close to a major international airport and really do not want to draw the unwarranted attention of Homeland Security. All weapons that are even remotely identifiable as such must be checked with convention operations and peace-bound if necessary. If you are uncertain about the status of your costume prop, please check with the Con Ops crew (located in the Boardroom). If you are not willing to have your item peace-bound (usually by a zip-tie), please leave your prop in your room. If you purchase such an item in the dealers room, please leave it within the wrapping until you get back to your room. No brandishing of prop weapons (even for photographs) in the hall-ways. Check with the Masquerade Director about specific Masquerade related weapon policies. Thank you and have a safe convention experience.

PHOTOGRAPHY / VIDEO RECORDING

It is permissible to videotape at Loscon as long as you respect people's requests not to and as long as you are polite and un-obtrusive. If you are intending the footage to be sold and/or shown in a non-private forum please check in with the Info Desk as to this years policies and procedures. There will be Official Loscon Videographers and Photographers roaming the hallways of the convention every day. All attendees should be aware that they might be included in such pictures or tapes that Loscon will be using for future publicity.

SPECIAL NEEDS

Special Needs is at the convention to help any member with vision, hearing, mobility or other medical conditions that might affect their enjoyment of Loscon, all of which apply to the department head. We're here to help you get the special seating you need, the mobility cart to help you move around, or whatever else you need. One thing though: we can't help you if you don't ask, so please, don't be shy!

TOY DRIVE

Greetings!

If you have a donation for the Loscon toy drive I can be found in the Con Suite during the following days:

Friday from 12:00 PM to 4:00 PM

Saturday from 11:00 am to 4:00 PM

Sunday from 11:00 am to 2:00 PM

Note if you leave something for me before I get there please come back later so I can give you a ribbon . Thank you very much.

- George Mulligan (Toy Drive chair)

TAFF AUCTION

TAFF, the TransAtlantic Fan Fund, has been sending well-known fans from North America and Europe to the other side of the Atlantic for major conventions for more than 50 years. This year, administrator Christopher J. Garcia, will be heading up an auction to raise money for the fund that sent him off to Britain's Eastercon this year. Wanna help? Got stuff you wouldn't mind us selling? Bring it by the Fanzine Lounge or to the Auction itself and we'll use it to help foster fannish exchanges between Europe and North America

Check the Pocket Program for auction time.

CON SUITE

The Con Suite is located on the 18th floor. Please join us!

CON SUITE HOURS

Thursday during Pre-Reg 6:00 p.m. to 9:00 p.m.

Friday and Saturday 9:00 a.m. to 10:00 p.m.

Sunday 9:00 a.m. to 4:00 p.m.

Dead Dog – Sunday 4:00 p.m. until ???

RUM PARTY WAYLAYS LOSCON 36

Arrrrrrgh, matey! Come all ye landlubbers, pirates, damsels, and scallywags to the Rum Party, headed by good ol' Captain Jack! Much fun to be had, with games and [not-so-rum] drinks all around! Come to the party, matey, or else we shall make ye walk the plank! Yo ho! All gold coins will be returned to the Rum Party treasury to be recycled for further use.

GAMBLING TABLES

Blackjack 21

The Code: After ye place ye bets, the player to the dealer's left be dealt 2 cards face up. The dealer be getting' 2 cards, but only 1 be facing up. Te win the game ye must be getting close to or exactly 21 while still beatin' yer dealer. If ye gets 21 yer paid double yer bet "Dealer stands on all 17s". In this case, yer dealer must continue to take cards ("hit") til his total is 17 or greater. Aces in a dealer's hand be always counted as 11 if possible without the dealer being over 21.

Spanish Monte

Scallywags be chosin' a side to bet on. They be bettin' on the next suite t'will be coming up. Say ye top has a 3 of spades and 4 of hearts, and a player places a bet there, they be betting that either a spade or heart will be coming up next. Once bets are placed ye flip the next card and give out winning bets as needed.

Liars Dice

The Code: This game be tougher to play. Ye place yer bets. After bets are placed, each takes their cup and in goes five dice, gives it a good shaking, then slams it down on the table with ye cup over ye dice. They looks at their dice. This game be played on a bidding system. Anyone can start the bidding. The object be to fool yer fellow pirates in to either going over the number of dice of their bid or guessing on or under the number of dice. Bids can be handled in 3 types.

BUT WAIT... THERE'S MORE!

GAMES

Sharp Shooting

The Code: All ye playin' must stand a certain distance (usually about 10 feet) away from the table and use the Rubber band gun to shoot down as many targets as possible with a limited amount of ammunition. After yer turn be up, ye be free to wait in line and try again. Ye get more of them coins for this.

Walk the Plank

The Code: Participants can play against each other, standing on opposite ends of the plank 'n attempting to knock one another off without physical contact. Or if ye aren't the fighten' kind, ye can play solo, depending on the rules at any given time. Players with ye best balance are rewarded with gold coins.

CONTESTS

Captain's Challenge

Entry Fee: 30 gold coins

Scallywags test their skills at several games to determine who the most competent Captains are. The three most competent scallywags will be the promoted to Captains of the Treasure Hunt. The 4th, 5th, and 6th

most competent will be their First Mates. Each pair will pick their three Crewmembers and form the standard Treasure Hunt crew of five. So if ye not be interested in the Treasure Hunt, the Captain's Challenge might not be the contest for you. If ye didn't make the cut in the Captain's Challenge, don't feel bad! Ye can bet (in Gold Coins) on who'll be winnin' the Treasure Hunt to earn yerself a mighty fine stash to use in the Auction.



The Code: The Rum Party will supply a number of nonalcoholic drinks: sodas, juices, Gatorades, etc and line them up on a table. Under supervision of Will, contestants will mix their own Swill using the available drinks in an attempt to make the best tasting concoction. After all of the entries are in, Will and his chosen judges for the contest will drink a sample of each Swill, then choose a winner.

Belly Dancing @ 11:00 P.M.

This one be for the ladies, and the gents, too, if they be brave enough. Come and show us yer flexibility 'n belly dancing skills, or lack thereof. There be a grand reward of gold coins and beads fer yer efforts. However, we must ask ye to keep yer clothes on.

EVENTS

Treasure Hunt

We be givin' an explanation, answerin' questions, and laying down te rules during the Rum Party. So ye best be sure yer paying 'ttention or ye will be missin' out.

The Auction

Ah, the auction. A classic event at the Rum Party This be where all those gold coins ye've been collecting can finally be spent! During the Rum Party, civilians (con-goers dressed in pirate or wench garb) will be kidnapped (pulled aside and asked to participate in the Auction). We'll be selecting ten pirates and ten wenches to be auctioned off to the Rum Party crowd for them gold coins ye been earning from those Gambling Games.

The Code: You must be a registered Loscon 36 convention member. The purpose of the Auction is simply to have fun in a classic pirate way. Keep in mind that this is not a true to life auction, and winners don't truly own the people that they bid on. At most, we expect Auctionees to hang out a bit with the person that buys them, and enjoy the Rum Party as they normally would. Of course, anything ye do on yer own time is entirely up to ye, just don't do it during the Rum Party.

Convention members under 18 cannot participate in the auction without written, witnessed permission from a parent or guardian.

ROOM PARTIES

Loscon 36, like most fan-run conventions, doesn't end when the sun goes down and the Dealers' Room closes. Besides the various evening activities (Masquerade, Ice Cream Social, various dances), we expect a number of fan groups to be hosting open room parties on our party floors. We have had record number of parties in the past. This year we don't expect to be outdone. The LAX Marriott has a designated party floor.

There will be lots of signs posted for the parties (and in the daily zine), so you can watch for them and write down room numbers. Or you can just go to one of the party floors and work your way up and down the hall and stairs to the other floors, looking for open doors.

"But I didn't get an invitation! I'm not going to go where I'm not invited."

On the party floors, the open door constitutes an invitation, especially if you hear conversation inside. Most of the parties are an excuse to hang out and talk, or drink strange and exotic beverages and nibble on unidenti-fiable delicacies.

BUT WAIT... THERE'S MORE!

The parties don't usually get too loud, although twenty fans talking in a hall having a conversation can make a bit of noise. If you're concerned about late-night conversations outside your door, please check with the front desk and have them put you on a "quiet floor." Trust me, you'll be happier that way.

COSTUMING

HALL COSTUME AWARDS

Yes, we will be giving out ribbons for Hall Costumes this year. A hall costume is clothing of a science fiction or fantasy nature that you can walk around in; you don't need a support team, or a dresser, to get into or out of, and won't fall off if you make a sudden movement. To get an award it has to be consistent (Pirates in Tennis Shoes don't work - sandals or even bare feet (not recommended) are appropriate), and tasteful (three hundred pound women showing massive bareness need a good reason or very good title for the costume). We will be roaming the halls, Huckster Room, Art Show, etc. on Friday and Saturday morning, afternoon and early evening. Each separate costume can get an award. Sometimes we give awards when someone else wears the costume, just to push the idea that wearing a hall costume can be FUN!

MASQUERADE

The Loscon 36 Masquerade will take place on Saturday, November 28, 2009, at 8:00 PM, in the Ballroom.

Here are the rules for this year's show. Please remember that the rules for the masquerade are for the safety of the participants and the audience, not the whim of the director. If you have any questions regarding the rules or the masquerade, please see the Director, Jess Miller, at the signup table in the lobby. Your questions will be answered.

- Your must read the rules before entering.
- The categories will be children 13 and under, Novice, Journeyman and Master. Only one costume can be worn by each person, but there is no limit to the number of costumes you can make and have your friends wear!
- No unsheathed, edged weapons on stage. All edged weapons must be peace bonded. There will be a weapons master to check them if there are any questions.
- No food product-based costumes or messy substances allowed on stage or in the backstage area.
- No outside food in the backstage area. You may be careful about the burger, but your neighbor may not.
- No fire allowed on stage.

- No projectiles of any sort. If you need to throw something during your presentation, clear it with the director.
- No Costume Is Still No Costume.
- If you have any questions, ask the director; surprise the audience, NOT the director.
- If you have any doubts, ask the director. See above.
- Presentations are 30 seconds to 1 minute for one or two entrants, 1 to 2 minutes for groups of three or more. Keep it simple is the best policy.
- The Masquerade Green Room opens at 6 PM. Please be there and checked in by 7:30 PM. This means either in costume or you have your costume ready to put on in the Green Room. Please do not check in and then leave.
- Please get the signed entry form to the masquerade sign-up by 4:00PM. No signed entry form, no entry.

Please, NO LATE ENTRIES. If you have any questions, ask the director.

ART SHOW

Come to the Art Show and see all the beautiful and fun artworks on exhibit. Many items in the Art Show are for sale by written or voice auction. We will accept checks, Visa, Mastercard and the ever-popular cash. You need a bidder number to bid on and to purchase items. Our friendly staff will be happy to provide you with a bidder number and explain the rules for bidding.

Art Show Tours – Take a turn through the Art Show with one of our perceptive, thoughtful tour leaders. Talking about art is itself an art. We sometimes call these “docent tours”—we borrow “docent” from the museum world, where it means a person good at taking people around and pointing out things worth looking at. Look for a schedule in the Pocket Program and in the Art Show.

ART SHOW HOURS:

Friday - Noon to 6 pm
 Saturday - 10 am to 6 pm
 Closeout of written bids at 6 pm
 Sunday -10 am to 12:00 noon,
 Noon to 2 pm,
 Auction 2 pm to 6 pm,
 Pickup of sold artwork and after
 closeout sales.

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BUT WAIT... THERE'S MORE!



**WESTERCON 63: CONFIRMATION
CONCHORD 23
July 1 – 4, 2010**

**Writer Guest of Honor: Rudy Rucker
Fan Guest of Honor: John D. Berry
Artist Guest of Honor: Marc Schirmeister
ConChord Music Guest of Honor: Seanan McGuire**

Since 1948 the Westercon has been the floating social feast where fans gather annually to celebrate Science Fiction & Fantasy this side of the Rockies. Pasadena welcomes this singular convention. Join us in 2010 to reunite with old friends, meet new friends, and share in our corner of fandom. We've partnered with ConChord 23, SoCal's home filk convention, to infuse a musical balloon that will lift the weekend. ConChord's distinctive features include musical performances, one of which is the infamous Totally Tacky and Tasteless Revue, at which musicians perform songs they would not normally perform on stage.

Pasadena Hilton Hotel, Pasadena, CA

Full Attending Membership: \$60 (till May 31, 2010)
Supporting Membership: \$30

Questions? info@westercon63.org

www.westercon63.org

**Make your check out to: Westercon 63 to and mail to:
Westercon 63, 15931 Kalisher St., Granada Hills, CA 91344**

Logo © 2008 Marc Schirmeister
Sponsored by the Institute for Specialized Literature, Inc., a 501 (c) (3) organization.
Westercon is a Service Mark of The Los Angeles Science Fantasy Society, Inc.

DEALERS ROOM

DEALER'S ROOM HOURS

Friday Noon to 6 PM

Saturday 10 AM to 6 PM

Sunday 10 AM to 4 PM

Come visit our fine merchants, who have brought with them the best the Empire has to offer from far away lands. Items of all sorts that will temp your imagination.

FILK

Science fiction fans have been sharing original songs and music at conventions for over sixty years (as chronicled in Harry Warner, Jr.'s All Our Yesterdays). You'll be able to buy filk tapes and CDs in the Loscon Dealers' Room. But the real filk experience is face-to-face time at concerts and in the filk circle.

REGENCY DANCING

Join us for Regency Dancing Friday at 8 PM

The English Regency period (about the year 1800)? At a science fiction convention? We've had Regency Dancing at s-f cons for years. Usually there's a mix of people who don't know how but think it might be fun; who've tried it before but can't quite remember; who are actually quite good at it; and who only come to watch. People come in historical costumes, or in hall costumes – s-f costume some folks wear for strolling round the halls; the late great Marjii Ellers called this "ordinary wear from alternative worlds" – or you can come as you are.

ANIME

The anime room will be bringing you tales from the past, future, and slightly sideways to the present from 10am-2am Friday, 10am-2am Saturday, and 10am - 3pm Sunday. And earn fabulous volunteer hours sitting around watching anime! Ask Volunteers how you can sign up for a shift operating our advanced technology.



BUT WAIT... THERE'S MORE!

ANIME PANELS

ANIME CHARACTERS WE LOVE TO HATE - We like some characters, we dislike some characters, which ones do we really like to dislike and why.

ASIAN COLLECTIBLES - The spread of anime has spawned interest in asian dolls, toys and games.

WHAT ARE YOUR FAVORITES, AND WHERE DO YOU LEARN ABOUT THEM? - Right here!

BUT IT'S NOT CARTOONS! - Or is it? Talk about the differences and similarities between American cartoons and anime.

DIY MANGA - If you were to write your own manga, what would it be like — settings, characters, plot lines. Lets brainstorm!

DOES MANGA ENCOURAGE YOUNG PEOPLE TO READ? - Discussion on the relationship of Manga to the reading habits of today's youth.

HOW DO AMERICAN GRAPHIC NOVELS COMPARE TO JAPANESE MANGA? - What are the similarities and differences between the two mediums.

HOW HAS ANIME IMPACTED AMERICAN CULTURE - Is it just an imported interest or has it become part of American culture?

IF YOU COULD BE... - Which anime character would you be, and why?

MANGA - Why do you read it?

THE EARLY YEARS - Yes, we called it Japanimation, long before Pokemon or Cowboy BeBop. How what is now known as anime first became known in the US. Join CFO founder Fred Patton to look back at where it all started.

VIOLENCE AND SEX IN ANIME - Do you think there is too much? Why is it so much more common here than in other media?

VOLTRON GOES SILVER - A tribute to the 25th anniversary of Voltron.

WHY DO YOU LIKE ANIME? - The appeal of anime is growing rapidly. What do you think are the reasons?

WRITING

STIMULATING YOUR MUSE - Where do great ideas come from and how can you nurse those creative genes without a hangover?

THE BUSINESS OF WRITING - There's an ugly but necessary side to the craft of writing: the business side. If you take your work seriously and even think you want to make a living from it, don't miss this discussion that can save you money and time in the long-run.

BOOKS ON THE CRAFT OF WRITING THAT EVERY WRITER SHOULD READ - Every writer should have two kinds of books in their library: books by authors they love to read and inspire them to write; and books on the craft that can help improve their skills. Learn which books should be in yours.



I HAVE A GREAT IDEA...NOW WHAT? - Now that you've got an idea worth writing about, what do you do with it? It's not easy getting started on that best-selling novel or short story, but there's some important steps to take and choices to make that will get the ball rolling and the keyboard clicking.

THINGS THAT I WISH A PRO HAD TOLD ME WHEN I STARTED - Many aspiring writers waste time and brain cells when they first enter the world of writing professionally. Learn from industry pros many of the things you can avoid to save years of frustration and yes, brain cells, too.

WRITING HARD SCIENCE FICTION IF YOU'RE NOT A SCIENTIST - RESEARCHING YOUR NOVEL - They say "write what you know." But how do you write about technical and scientific matters when you don't know the difference between a plasma field and a plasma TV? Whether it's Harry Potter or the Da Vinci Code, having the facts straight will not only save you embarrassment later if you make an obvious blunder, but may inspire a few new ideas as well.

WHICH IS MORE IMPORTANT: CHARACTERS OR PLOT? - This is a question you must resolve before starting to write any story. Or is there a balance to keep the reader interested as well as satisfy your creative urges?

WORLD-BUILDING FOR FANTASY VS. SCIENCE FICTION - It sounds simple enough, but there are different mindsets for each. And the choices you make will impact the believability of your novel.

MAKE IT OR BREAK IT (YOUR FIRST THREE PAGES AND YOUR FIRST 50) - You hear from editors and agents that if the first paragraph you write isn't strong enough, they won't read the first page, let alone the first fifty. Separate fact from fiction and remain true to your story.

BUT WAIT... THERE'S MORE!

A JURY OF PEERS - WHEN TO JOIN A CRITIQUE GROUP - Congrats! You've finished your story. Ready to have someone else read it other than your mother or significant other? How about joining a Critique Group? Learn the benefits and pitfalls from those who have been through it all.

HELP! MY LAPTOP HAS FALLEN OVER AND IT CAN'T GET UP! (DEALING WITH WRITER'S BLOCK) - Is there really such a thing as writers block -- or is it just an excuse for not writing? There's more than one answer to this one. Get in the right habits and mind set, and you may never be bothered again.

BEYOND THE FIRST DRAFT (EDITING, OR WHAT TO EXPECT OF THE SECOND DRAFT) - Okay, so you finished that big first draft. Is it done, or are you just getting started on the real work? Pros discuss the top tips on what to look for and how to turn that rough draft into a polished gem.

WHY MANUSCRIPTS ARRIVE DOA AT AGENTS AND PUBLISHERS - The mystery is over. The top ten (or more) things to avoid if you want your manuscript to have a chance of escaping the slush pile, let alone the envelope you mailed it in.

GENERAL PROGRAMMING

THE USUAL CAST OF CHARACTERS:

OPENING CEREMONIES - Greetings from the chair and her cohorts

ICE CREAM SOCIAL - meet and greet the guests and drip dessert onto your shirtfront.

ROCK DANCE - Steven Barnes will be a guest DJ. Not only does he write (and get published) he spins.

MASQUERADE - You all know what this is.

TABLOID WITCH AWARDS - screenings of award winning independently produced Horror films and shorts, with conversations with the filmmakers.

ADDITIONAL DIVERSIONS:

THE UGLY BLOOMER CONTEST - 'nuff said, now isn't there?

STEAMPUNK SCIENCE FAIR - to be held during the Ice Cream Social

AUTHORS AND ARTISTS AND GUESTS, OH, MY - guest/fan reception at the close of the con.

PROGRAMMING PANELS

These listings are planned as of press time, but I am being sent so many new ideas that nothing is final. Make sure to check the news boards and the newsletters for additions and changes. But wait...there's always more!

22ND CENTURY POP CULTURE — WHERE WILL IT COME FROM? - Will popular western culture continue to spread to the rest of the world. What forms will it take, or will it be supplanted by something else?

ALTERNATE HISTORY - Sometimes it's pure fantasy, sometimes rigorously researched. Why does it hold such appeal. What makes it work, or not?

AND THEN I MET..." - Fill in the blank. Share your story of that meeting with the famous (or just favorite and memorable) person.

ANIMATED VOICES - Showcasing June Foray and her long career as the voices of so many cartoon characters.

ANTHROPOLOGY OF FICTIONAL WORLDS - What can we learn about the universes of Star Wars, LOTR, etc, by applying anthropological study procedures?

APPRECIATING ...(FILL IN THE BLANK) - Discussions of some of the old time authors. Included will be Thorne Smith, Stanly Weinbaum and a few other surprises.



ARE HUMANS BECOMING OBSOLETE - A robot scrubs my floor, cleans my catbox and tells me when to change my oil. Was it a portent when HAL 9000 ran the ship? Are we soon to be only passengers on the ship of our lives?

BAEN BOOKS SLIDE SHOW - Come see what is upcoming from Baen Books

BLURRING THE LINES - Has "genre SF" begun fading into the mainstream?

BRAVE NEW WORLD — FANTASY OR FUTURE - Has 9-11 and the "war on terrorism" moved us closer to the frightening scenarios portrayed in this and works that portrayed a totalitarian future. Or have we learned enough about human freedoms to find a better solution?

BUT WAIT, THERE'S...ANOTHER CONVENTION! - Westercon 2010 is coming to Pasadena. Hear about what is in store, and add your own ideas to the mix.

COSTUMES FROM YOUR CLOSET OR... - Found item costuming — you have more costumes than you ever knew! Come learn where/how to find them.

CREATING PROPS, ACCESSORIES, AND SPECIAL EFFECTS FOR YOUR COSTUME. - What do you need? How do you make it work? come and see!

BUT WAIT... THERE'S MORE!

CULTURAL ASPECTS OF SPACE TRAVEL - Which cultural traits might Americans (and others) need to change or develop for long space voyages? Privacy/personal space considerations? Body consciousness? Sound vs. silence? Recreational interests?

DELPHIC ORACLE - Creative minds build a response to questions posed from the audience — one word per person at a time. Can you make it make sense? Todd McCaffrey is going to try!

DIAMONDS ARE FOR LASFS - Longtime LASFSians discuss who we are and how we got here.

DIVERSITY AND UNITY - What do we have in common in our diversity? When does diversity divide?

FAN TO PRO: HOW DO YOU MAKE THE LEAP? - What does it take? What are the advantages and pitfalls. How different is it for performance art vs. writing vs. art or illustration?

FORRY ACKERMAN MEMORIAL PANEL - Remembering one of the greatest fans ever!

GEEK IS CHIC? - The rise of the nerd as hero/sex symbol/leading (wo)man. E.g. "Numbers""Bones""The Big Bang Theory" Are they laughing with us or at us?

GLOBAL WARMING'S WINNERS - If the predictions of global warming are accurate, large parts of the world that are now unsuitable for agriculture will become productive. How will this impact world politics? What might we be doing to prepare for these possibilities.

HANNA BARBARA CARTOONS - Yogi Bear, Huckleberry Hound, Quick Draw McGraw, and Johnny Quest

HARD FANTASY" OR WHERE THE LINES BLUR. - Toxic Spell Dump", "Lord Darcy Investigates", "Wizard's Bane", Operation Chaos". When Science Fiction writers write good fantasy.

HE'S DEAD, JIM!...OR (FILL IN THE BLANK)" - How do we fans deal with deaths within our fictional universes?

HISTORICAL SETTINGS, FANTASY PLOTS - This is a very traditional mix. Why does it still work? What goes wrong when it doesn't?



HOW DO WE GO FROM HERE? - Manned vs. unmanned Space missions.

HOW MANY IS TOO MANY VAMPIRES? - ...or werewolves, or... Will the influx of weird into mainstream glut the arena? What is the next "new and different" likely to be?

HOW SECURE IS YOUR LIFE? - Electronic record keeping and sharing is expanding — medical records, financial records, driving history; all stored and transmitted online or through private networks. How close are we to universal disclosure? Can we protect our privacy?

INDY FILMS — NUTS AND BOLTS - So, you've got the script, the actors, even the film crew and location. Now where do you get the money? How do you get the audience?

INTRO TO COSPLAY - Like to dress up, make or assemble costumes, but not into the "get up on stage and compete" scene. This one's for you. What costumers do for fun.

IS EXTRAPOLATIVE SF DEAD? - Has the exploration of ethical and cultural concepts displaced action/adventure in today's writings?

IS IT TV IF YOU WATCH IT ON THE INTERNET? - What is the future of TV? How is new technology going to affect this old standby.

KEEP WATCHING THE SKIES - The book about those old classic movies, good and bad. 25 years later, and newly revised it's due for its own re-release. Hear about it from the man who did it all.

LEARNING TO LEARN - Online universities, TV in the classroom, interactive learning games for preschoolers — what is next? SF has shown a lot of possibilities; which ones have promise?

MAKING SF REAL - OK, so we read about all these great ideas. How do we make them happen? These folks are doing it!

MASQUERADE 101 - Never competed before? Here are the nuts and bolts of making a great showing.

MEN INTO SPACE" — 50 YEARS AGO - Some of us remember it. The rest might like to see some of what TV Science fiction was like before Star Trek came along. Viewing and discussion of original episode(s).

MOVIE REMAKES GOOD OR BAD? - Some movies were really improved by the remake; others suffered. Which were which, and why?

MOVIES THAT SHOULD BE REMADE? - What good ideas were so poorly done that they deserve a second try?

MY FIRST TIME - Books to introduce S-F to young children. Bring your memories or your recommendations.

BUT WAIT... THERE'S MORE!

NON-BLOODSUCKERS NEED LOVE, TOO - Yeah, vamps are big, but what about us other undead, or otherwise unpleasant. Let's talk about Zombies, Demons, Shapeshifters and other denizens of the dark side.



NOT-SO-MOLDY OLDIES - The less well known authors from the early years of SF who hold up well. Who would you recommend to a new fan?

OLD-TIME RADIO - Who knows...? radio drama predated TV and showcased SF much more richly than movies did. Discuss this lost form.

OSCAR NOMINATED CARTOONS VOL I - from 1941 and 1942

OSCAR NOMINATED CARTOONS VOL II - from 1948, 1950, and 1954

OVERRATED FILMS & OVERLOOKED MOVIES - What have been the wasted moments and hidden treasures of your movie-going life?



PAGE TO SCREEN — THE SUPER HERO COMICS PHENOMENON - Superman, Batman, Spiderman, X-Men, — how well did they make the transition? How does being a "movie star" affect comic development and popularity?

PULP FICTION - Not the movie, the real thing. The Pulp were the breeding grounds for some of the best SF ever written. Remember the greatness.

R IS FOR ROTSLER - ...and Renaissance man, and...? Which Bill Rotsler did you know? The writer, the photographer, the world traveler, the artist... appreciate him all, as he appreciated life. We miss you, Bill!

SCARY MOVIES - B-movies and serials were the start of our modern horror genre. Let's go back and look at the roots.

SCIENCE FICTION AND ECONOMICS - We already have electronic money. What other SF concepts are in our economic future

SCIENCE FICTION/HORROR FILMS — WHERE THE GENRES MEET. -

SCIENCE FICTION/SCIENCE FACT - As the overlap increases, explore where the boundaries lie.

SCIENCE FICTIONAL MYSTERIES - Asimov to Lord Darcy to Anonymous Rex. Do they "play fair" with the mystery fan.

SCIENCE/RELIGION — CONFLICT OR CO-ORDINATION? - What place does religion have in science fiction? In today's science oriented real world?

S-F AS PROPHECY - Yes, I know it's been done before, but every year brings new discoveries (and failures) in technology, so let's take yet another look at what influences or warnings our fiction can offer to our real lives.

SF MOVIES OF 2009 - Great, terrible and in-between. Let's dish!

SF TV OF 2009 - New and old, series and one-shots. Talk about them all.

SHERLOCK HOLMES ON SCREEN. - Yes, they're doing it again, with yet a new twist. Holmes is probably the single most popular character for movie treatments. Discuss the history and appeal of this singular character.

SO YOU WANT TO BE A ...??CON CHAIR?? - Previous convention chairmen answer the hard questions. Is it worth the work and the worry? Would you (did you?) do it again. Hear about the good and bad of running the show.

STEAMPUNK, CLOCKPUNK, NOIRPUNK ... WHERE IS ALL THIS PUNK GOING. - It's new, it's hot, it's... what is it anyway?

TAI CHI TO START THE DAY - Begin your convention day with GOH Steve Barnes

THE DEATH OF SF MAGAZINES - Has the paving brick novel driven out the short story for reader interest, or are there other influences? Should they come back, and if so, what changes are needed to make them viable?

THE SOLAR UPDRAFT TOWER - It works, can it work for us?

THERE'S A BIMBO ON THE COVER OF MY BOOK" - When the cover meets the book what are the results? Why do some books get perfect cover art and others not? Artists talk about the challenges of putting the book onto the cover.

THERE'S A SMALL HOUSE IN MY LIBRARY. - Join us to discuss your addiction to books.

TWILIGHT ZONE GONE GOLD - Commemorating the 50th anniversary of this now TRULY classic show.

VIDEO GAME WRITING – HOW TO - Let the folks who do it clue you in.

VOICES IN SF - Voice-overs, voice acting, books-on-tape/CD — voice specialists talk about this growing field.

WEAPONS AND ARMOR FOR THE FANTASY WRITER - Demonstration of how they do (and DON'T) really work.

WEB COMICS - There are so many!!!! Let's talk about the growth of this field and where it is going next.

WHAT DID YOU SAY? - Language as a defining factor for a character or a culture

BUT WAIT... THERE'S MORE!

WOMEN IN SF - Authors, artists, scientists, fans. How has our role changed over the years?

WORLD DOMINATION - Will the US continue to be the major supplier of SF — who is going to pick up the torch?



XENOLINGUISTICS - How would we learn an alien race's language, and what could we learn about them by analyzing their language.

YOU KNOW YOU'RE IN AN ALTERNATE WORLD WHEN... - Fill in the blank with your most surreal experiences (real or imaginary).

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