



# LOSCON 34 THE DIG



NOVEMBER 23-25, 2007

Robert J. Sawyer

Theresa Mather

## DIG JOURNAL REPORT #2 MAY 2007

David West Reynolds

Dr. James Robinson





## *The Expedition Continues...*

Our daily grind of planning the dig can be wearisome but also rewarding. Ideas are springing into existence with every meeting of the dig crew. We have now had two major meetings and the convention is starting to become a reality in our crews' minds. Our trips to other conventions continue to help give us an idea of what to expect once we dig into the site of LosCon. However, we always can use your help and ideas. Please feel free to e-mail us with your suggestions. Our members are what makes doing all this hard work worthwhile.

If you who are reading this text have yet to join us, please consider doing so. This will be a Science Fiction Convention like no other. There will be many experts in the fields of archaeology and paleontology joining us to share their knowledge. The full range of science fiction fandom will be present and accounted for from cosplayers, filkers, gamers to writers, scientists to conspiracy theorists. Even though we will have a strong theme orientation, there will be plenty still of what you have come to expect from a general science fiction convention.

The avenues of exploration are expanding as new quests are joining the on going Mummy Riddle Quest. See the website for the previous riddles we have uncovered at other conventions. Elsewhere in this Progress Report there will be listed the riddles we have uncovered since the last Progress Report (PR #1). There are indications that the Mummy Riddle Quest will lead into another adventure titled the Artifact Quest. Furthermore, there are rumors of a map room (think Raiders of the Lost Ark) being located within the dig site of LosCon34. It will be an adventure to find out what treasures this map room may point the way to. Or then again, the adventure might simply be trying to figure out which Staff of Ra is the correct one and in which hole in the map the staff should be placed. Our younger members of the dig should not fear that they would be left out of the questing. When they sign into the Kid's Room, they will receive their quest book and start an adventure of their own.

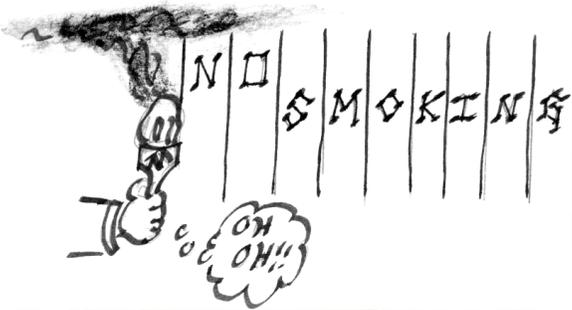
The ways in which the Dig members can help out their fellow man appear to be multiplying as well with the Blood Drive, The American Red Cross Donation Drive, The Toy Drive, and now with the Tower of Babel. We are hoping you will bring your old cell phones to place within the Tower of Babel to continue to assist last year's Guest of Honor Fred Patten. More information will be coming soon keep an eye on the website. The most up to date information will always be on the website and information will be posted once available.



Art Courtesy of [www.rockfeatherscissors.com](http://www.rockfeatherscissors.com)

### *LosCon 34's Artist Guest of Honor Theresa Mather.*

Recently uncovered documents have brought to light the fact that the Artist Guest of Honor for Loscon 34 is Theresa Mather. She happens to be a wonderful artist that works in a wide range of media, being especially known for her painting on feathers and rocks. Over the many years of showing in science fiction art shows, she has consistently become one of the best sellers. Theresa also happens to be a good friend of mine and we have done several collaborative works where she paints on my obsidian arrowheads. She started professional artwork around 1989. Unknown to many of her fans, Theresa Mather's first professional work was actually in carousel restoration. Theresa specializes in painting scenery panels to replace lost or damaged originals. It is this work, more than just that she paints on arrowheads and sometimes paints images of cliff dwellings, that led to her being asked to be Artist Guest of Honor at a science fiction convention focusing on digging into the past. As she restores these carousels she does a considerable amount of background research worthy of any archaeologist. Theresa has said, "While I had part of the Winslow Homer inspired original paintings to work from for the Media City Center carousel, other panels had to be recreated after examining 1890's era photographs of the carousel with a magnifying glass". Most of the work she has done on these carousels has been anonymous while her work in the fantasy field has brought her loads of attention. She has won numerous awards for her work at science fiction conventions around the world, including Popular Choice Best of Show at the 2002 World Science Fiction Convention. You can visit her website and check out her online gallery at [www.rockfeatherscissors.com](http://www.rockfeatherscissors.com). Save up your money since she will certainly be bringing a treasure trove of artwork with her for the Loscon Show. Maybe Theresa and Dr. Arizona will even dig up another collaboration.



## *Excavation Site*

The Marriott at the Los Angeles Airport will be hosting the excavation of Loscon 34. This hotel is only 5 minutes west of the 405 Fwy and 8 minutes north of the 105 Fwy and an easy free shuttle distance from the famous site of the Los Angeles Airport. The Loscon excavation will be situated here on the entire bottom floor. For the benefit of ease of excavation the convention has negotiated good room rates here for the excavation members -\$96 for single/double/triple/or quad occupancy. Suites are reserved for the parties which will liven up the night life during the convention. Party hosts should place a reservation and then notify the partymaven at [partymaven34@loscon.org](mailto:partymaven34@loscon.org). Fan Groups desiring a table should contact [fantables34@loscon.org](mailto:fantables34@loscon.org) soon since there are a very limited number of fan tables. Go to <http://marriott.com/property/propertyPage/LAXAP> to make your reservations. Any troubles should be brought to the attention of our hotel liaison at [hotel34@loscon.org](mailto:hotel34@loscon.org).  
LOSCON 34 HOTEL RESERVATION CODE: **LOSLOSA**

## *Excavation Registration*

If you have yet to become a member of the excavation, now is the time to do it. Rates are currently at \$35 and will rise to \$40 at the end of May. The at door price will be \$50 (save yourself \$15 by buying your membership today). Check your address label or the membership listing to see if you have your membership. Remember, if you requested "non-listing" you will not be listed there. If there are any questions concerning your status, please e-mail [membership34@loscon.org](mailto:membership34@loscon.org). If you delayed purchasing your Loscon 34 membership at Loscon 33 because of the need to use your credit card, get on-line today and purchase your membership using Pay Pal before the price goes up yet again. Buying a membership for a friend also makes an excellent and unexpected present.



*Indiana Jones  
and the  
Temple of Blood  
(drive)*

*Saturday, 11am - 5pm*

*Indy needs to collect blood in order to save the residents of the tiny village of Los Angeles from the ravenous Blood Beast of Burbank. Grab your hat, whip and corpuscles and join in the adventure! Some lucky adventurers will win prizes including American Express gift checks (good at any headhunter stand) or a free membership to next year's Loscon.*



*Support the Expedition!*

*Left your corpuscles at home? Are your hemoglobins in your other pants? You can still help Indy by supporting the expedition. Stop by the blood drive and make a donation to the American Red Cross. For every \$10.00 donated you will receive a chance to win a membership to next year's Loscon (separate from the Blood Drive prize).*



**WE ARE PROUD TO ANNOUNCE THE DISCOVERY OF THE PHARAOHS LONG LOST TOY VAULT.**

Discovered this year by the crack team lead by Dr. Arizona and high school grad Azusa George.

***THIS PIECE OF HISTORY HAS LONG BEEN THE STUFF OF LEGENDS. FOR IT IS SAID THAT ANY ONE WHO PLACES A TOY IN THE TOY VAULT OF THE PHARAOHS WILL RECEIVE THE BLESSINGS OF THE GODS. AND A NIFTY RIBBON.***

ALL YOU NEED TO DO IS BRING A NEW UNWRAPPED TOY AND LEAVE IT IN THE VAULT. YOU WILL RECEIVE THESE BENEFITS AS WELL AS THE KNOWLEDGE THAT YOU HAVE BROUGHT JOY TO A CHILD.

I AM LOOKING FORWARD TO SEEING YOU. THANK YOU VERY MUCH.  
TOY DRIVE PHARAOH GEORGE MULLIGAN

TOY DRIVE PHARAOH GEORGE MULLIGAN





## Dr. Arizona and the Quasi-Mayan Menace

by John DeChancie

All rights reserved. No part of this story may be reproduced or transmitted in any form or by any means without permission in writing from the author.

"All cultures seem to be variations on a few themes," said Dr. Phineas Phlogbotham as he stepped cautiously through the dusty passageway. "I could swear this temple was in Ur. It reminds me of a ziggurat."

Dr. Arizona walked behind him, watching carefully where she put her feet. She had done her homework. The ancient rulers of this planet did not like intruders in their tombs and temples; they liked to set nasty man-traps. . .in her case, female traps. . .traps for any species of tomb robber. "The overall culture more resembles the Maya than any other."

"I'd take issue with that," Phlogbotham said evenly, arching a leg cautiously over a suspicious depression in the floor, "and of course I will in the next issue of *Xenocultural Studies*. I say the analogs to Mesopotamia are overriding."

"Floggy, you need ocular transplants. Look at those glyphs. Tell me they couldn't have been carved at Palenque or Uxmal."

Phlogbotham's tone turned rather snooty. "I do think I've already acknowledged a superficial correspondence. This is an alien planet, you know, and an alien culture. So in strictest terms, it's neither a Mayan analog or a Mesopotamian one. It is unto itself. And please don't call me 'Floggy.'"

"Phineas, you're such a pill."

"Here's a feature common to neither Earthian architecture," Phlogbotham said as he angled the diodes on his hat to play their light along the ceiling. "What is this curious massive lateral cylindrical structure? Ever seen one of those on a Mayan temple?"

"Not any I've visited," Arizona said, "but I'd be extra careful going down this passageway. It's starting to slant down, and I don't like it."

The Earth archaeologist took out his DioFlash and sent the intense beam down the dark, narrow corridor. "I say, it does go on a bit. I can't see the end."

"Watch yourself. I really should be in the lead, Floggy. I'm the one who discovered this pyramid."

"Ziggurat."

"Whatever, I found it."

"That may be true, my dear saurian female, but you lack the analytical expertise. . .oops!"

The flagstone on which the archaeologist had stepped sank about two centimeters. Loud rumblings immediately sounded deep within the structure, behind the massive stone walls. "Don't like that much," Phlogbotham said uneasily.

"Uh-oh!" Arizona whipped out her flash and sent the light back whence they had come. The massive overhead cylinder was moving. Then, suddenly, it dropped with a crash and began to roll forward down the slope.

"Run, Floggy!"

They ran, but the cylinder inexorably gained speed and the passageway showed no end in sight. There was no way around the huge steamrolling stone and no way over it except for about a meter of clearance between the top of the cylinder and the ceiling, but it was too high to jump.

Arizona stopped and rummaged through her backpack. "Floggy, we can't outrun it!"

Phlogbotham doubled back. Arizona found what she was rooting for, a gunlike mechanism with an unusual grip. She immediately aimed at the ceiling. There was a sharp report and a line shot out of the end of the barrel. Something splatted against the ceiling, an adhesive mass that hardened instantly, bonding its molecules with the stone. The powerful miniature winch inside the gun

began to lift Arizona off the flagstones. "Floggy, quick!"

Phlogbotham jumped and Arizona caught him with one arm and the two rose on the retracting line. When they reached the ceiling, both lifted their legs and let the cylinder roll underneath after brushing roughly against their backsides.

As the massive intruder-crusher rumbled off, Arizona pulled the gun-winch's trigger again and the line played back out. Phlogbotham dropped and ended up a heap on the floor. Landing on her feet, Arizona let go the line and helped him up.

"I say!" Phlogbotham said with a groan. "Rather dicey, what?. Thanks, old girl."

"No problem. You really should be more careful where you're stepping in a Mayan ziggurat."

"There are no ziggurats in the Americas, Meso- or any other."

"Floggy, really, everyone knows that most people prefer American ziggurats!"

#

Arizona was in her tent, sitting on her cot and filing her talons, when Phlogbotham coughed discreetly behind the entrance flap.

"May I come in?" he called politely.

"Floggy! You got out!"

The Earth archaeologist entered the tent. He looked dusty and bedraggled and his expression was rather sheepish.

"I found an escape shaft, probably cut by ancient tomb raiders."

"I searched for hours before giving up," Arizona told him.

"I don't blame you. You were right. I should have deferred to your superior field experience. I've been a bit of an ass, I must admit."

"Don't fret, Floggy, dear. Do sit." Arizona patted beside her on the cot.

"Thank you. You know, I did rather cock up the whole day. So sorry."

"Never you mind. We've just begun the expedition."

"Yes, rather. I say, this cot of yours is comfortable. And. . . ." Phlogbotham's gaze drifted to Arizona's outstretched leg. He had never noticed how shapely it was. "I, uh. . . never realized how attractive webbed toes can be."

Arizona giggled. "Floggy, you say the cutest things sometimes."

"I know I don't cut the kind of figure that. . . er, well. A man of my age. . . what I mean is, I've never been one for 'dig romances,' and of course there's the question of our being of different species—"

"Nothing wrong with a little Rishaphra," Arizona said. "Why, Floggy. I had no idea you regarded me that way."

"Uh. . . I'm not. . . well, that is. . ."

"Floggy, don't be coy. Say what you want to say. I know we haven't exactly hit it off on this dig."

"Well, it's those egregious puns, really," Phlogbotham said. "I mean, really. That's why I stalked off and got lost. Then I fell down a shaft, like a fool."

"You're not a fool, Floggy, just brash. But that's what I like about you."

She extended her leg. It was not a human leg, but had an undeniable feminine quality, curvaceous and lithe. Her robe fell open a bit, revealing more thigh, and her shoulder pressed provocatively against his.

Phlogbotham swallowed hard. "I. . . oh, my."

She smiled demurely and said, "Something on your mind, Floggy?"

Phlogbotham grinned and his eyes glazed over. "I suppose you're even right about the predominating Mayan analogs."

"Oh, Floggy, I didn't mean to imply you were entirely wrong. Let's say this. Let's just agree that what's Mayan is Mayan, and what's Ur's is negotiable."



- END

## Hall Costume Awards

To all who wear Hall Costumes, Be Aware. Someone will be looking for you and that someone might want to give you an award. Awards are based on completeness of the costume, appropriateness and whether they can find you. Hint: Those who are giving out the awards have a tendency to haunt the Dealers Room. So, if you want to be noticed remember "Dealers Room".



**Please no unsheathed, edged weapons in the hallways. All edged weapons must be peace bonded. Remember that we are near a major airport - NO REALISTIC WEAPONS PLEASE. This includes Bull Whips! Check with Convention Operations to have your weapons piece bonded or if there are any questions.**

## The Dig!

Excavate the past.

Search for Alien artifacts.

Solve puzzles of great ancient mysteries!

The dig site will allow you to be the explorer/adventurer/archaeologist.

NO DEATH TRAPS!  
NO SNAKES!

Guaranteed. **Trust us.**

## Volunteer Photographers Needed

We are seeking volunteer staff photographers to cover various aspects of the convention. HELP us document this gathering for posterity. E-mail [marsdonburnes@hotmail.com](mailto:marsdonburnes@hotmail.com)



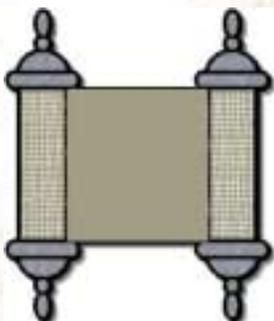
## Minyon

by  
Rabbi Marcia

There will be services both Friday Evening and Saturday Morning. Also, light Kiddish after Saturday morning services.

We hope to see you there.

**(CHAIRMAN'S NOTE: WE ARE ALSO PLANNING SUNDAY CATHOLIC SERVICES AND A PAGAN SERVICE).**





## *Music of the Spheres*

by Lee Gold

Filk is the music of science fiction fandom. The word started out in Lee Jacobs' typo for "folk music" in an early 1950s zine intended for SAPS, but didn't really get defined until Karen Anderson did so in Winter, 1953. (See <http://www.nightsong.com/filk/twippledop/> for scans of Karen's zines.) The phenomena that the word "filk" encompasses goes back to Jack Speer's songs sung at the 1940 Worldcon, and nowadays it spreads out to include a world-wide fannish tradition to be found on CDs and cassettes, songbooks and webpages, filksong conventions and filk radio, house filks and [rec.music.filk](http://rec.music.filk).

All fans are welcome to come to the filk room and participate. The audience plays a key part in the filk experience. Even if you don't know any filksongs, you can speak up to request a song about your favorite book or movie or television show or any other subject that you're interested in. Folksong performers are always welcome, especially if their songs have a science fiction or fantasy or mythic connection. Science and teaching songs are also always welcome, especially this year as Loscon looks to dig up its SF roots.

This year Loscon has a special Music Guest of Honor, Dr. James Robinson aka Dr. Jim (and formerly known as Dr. Jane), whose songs have appeared in some wonderful CDs and songbooks. Dr. James has been active for years in running the Silicon Valley filk convention of Consonance, but it's been a long time since he came down to Southern California. We hope to feature him in a number of program items, including but not necessarily limited to

- \* a concert
- \* a theme circle on Critters Extant and Extinct (with special focus on Cats and Scientists)
- \* a lecture series: "Dr. James Explains It All," in which he looks back at some of the songs he wrote (including those requested by audience members) and explains how the song came to be and what some of the more obscure references mean.

We may also be having a roleplaying game song circle. Let us know if you're interested.

We will have concerts by other members, including Steve Savitzky, whose album: *Coffee, Computers, & Song!* is now available.

We will have a ceremonial singing of "Banned from Argo," listed in the program book so people who don't want to hear it don't have to come.

And of course we'll be having an evening filk circle at which everyone is welcome to come and share their songs with everyone else.

## *LosCon Masquerade Rules*

The LosCon 34 Masquerade will take place on Saturday, November 24, 2007, at 8:00 PM. Here are the rules for this year's show. If you have any questions, please contact Jess Miller, Masquerade Director, at [msjess@earthlink.net](mailto:msjess@earthlink.net). There will be a special award for the entry that most embodies the theme "Digging Up the Past", so polish up your archaeological costumes. This can cover everything from Indiana Jones to Stargate to that Aztec god you always wanted to do.

You must read the rules below entering.

The categories will be children 13 and under, Novice, Journeyman and Master. Only one costume can be worn by each person, but there is no limit to the number of costumes you can make and have your friends wear!

No unsheathed, edged weapons on stage. All edged weapons must be peace bonded. There will be a weapons master to check them if there are any questions. **[Note from Chair: This goes for hall costumes as well.]**

No food product-based costumes or messy substances allowed on stage or in the backstage area.

No outside food in the backstage area. You may be careful about the burger, but your neighbor may not.

No fire allowed on stage.

No projectiles of any sort. If you need to throw something during your presentation, clear it with the director.

No Costume Is Still No Costume.

If you have any questions, ask the director; surprise the audience, NOT the director.

If you have any doubts, ask the director. See above.

Presentations are 30 seconds to 1 minute for one or two entrants, 1 to 2 minutes for groups of three or more. Keep it simple is the best policy.

The Green Room opens at 6 PM. Please be there and checked in by 7:30 PM. This means either in costume or you have your costume ready to put on in the Green Room. Please do not check in and then leave.

Please get the signed entry form to the masquerade sign-up by 4:00PM. **No signed entry form, no entry.**

**Please, NO LATE ENTRIES. If you have any questions, ask the director.**

# LosCon 34 Masquerade Entry Form

(PLEASE PRINT CLEARLY)

USE OTHER SIDE OR ANOTHER SHEET OF PAPER IF NECESSARY

Division: Novice  Journeyman  Master  Entry No. \_\_\_\_\_  
Junior Costumer (under 13) Self made  Adult made

Category - Original:  Recreation:  Dominant Color: \_\_\_\_\_

Title of Costume: \_\_\_\_\_

Costume Source: \_\_\_\_\_

Name(s) of entrants: \_\_\_\_\_

I have read the rules: Yes  No

In Competition: Yes  No

Designed by: \_\_\_\_\_

Made by (enter names of all who worked on the entry): \_\_\_\_\_

Music (Y/N):  Tape:  CD:  track

Narration (Y/N):  If provided, please attach to this form

Special Instructions for the MC: \_\_\_\_\_

Tech (check one) Default:  Special Cues:

## Liability Release

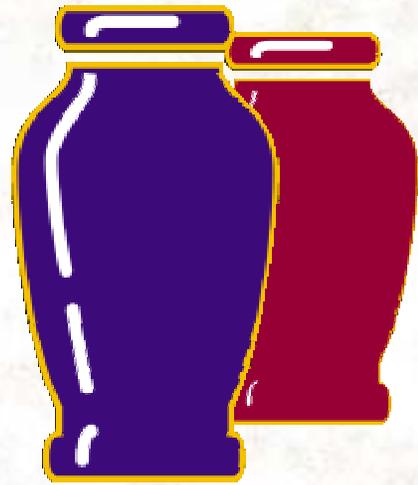
I/We have read and understood the rules of this masquerade as set forth in the instructions and agree to abide by them. Further, I/We agree to permit photography and/or video taping and agree to permit the use and/or dissemination of said photographs and/or videotapes. Further, I/We do agree to hold the convention, its organizers and the facility both severally and individually blameless for any accident and/or injury suffered by me/us during the course of this masquerade except in cases of gross negligence on the part of those cited above.

Full legal signature of all entrants. If you are a minor, your parent or guardian must sign.

\_\_\_\_\_  
\_\_\_\_\_

## *Loscon 34 Artifact Market*

We would like to remind you of the list of merchants that we have uncovered for Loscon 34. Please dig into their websites and let them know that you appreciate them and their wares. Note that several of the book dealers like Massoglia Books, Book Universe, and Cargo Cult might have our Guest of Honor's books. We would like to thank Book Universe and Massoglia Books in particular for helping spread the word about The Dig. Meanwhile, DAG Productions at [filk.com](http://filk.com) has several CD's of Dr. James Robinson, our Music GoH.



## *Loscon 34 Merchants*

Angelwear Creations -	<a href="http://www.angelwearcreations.com">www.angelwearcreations.com</a>
Baron's Beauties	
Be Dazzled by Design	
Book Universe, Inc. -	<a href="http://www.bookuniverseonline.com">www.bookuniverseonline.com</a>
Cargo Cult Books -	<a href="http://www.shopinberkeley.com/c/cargocultbooksandnotionsindex.html">www.shopinberkeley.com/c/cargocultbooksandnotionsindex.html</a>
DAG Productions -	<a href="http://www.filk.com">www.filk.com</a>
Dark Gift	
Dragonmarsh Apothacary -	<a href="http://www.dragonmarsh.com">www.dragonmarsh.com</a>
FM Designs	
Fo'Paws Productions -	<a href="http://www.fopaws.com">www.fopaws.com</a>
The Hornsmythe -	<a href="http://hornsmythe.tripod.com">hornsmythe.tripod.com</a>
House of Artemas -	<a href="http://www.houseofartemas.com">www.houseofartemas.com</a>
The Lillian Todaro Collection -	<a href="http://www.lilliantodaro.com">www.lilliantodaro.com</a>
Lyzard 13 -	<a href="http://www.lyzard13.com">www.lyzard13.com</a>
Massoglia Books -	<a href="http://home.pacbell.net/ambooks">home.pacbell.net/ambooks</a>
Money-Changers -	<a href="http://www.themoneychangers.com">www.themoneychangers.com</a>
Nova Science Fiction -	<a href="http://novasf.com">novasf.com</a>
Realm of Regalia -	<a href="http://www.realmofregalia.com">www.realmofregalia.com</a>
Soundtrack	
Sundreams and Myths -	<a href="http://sundreams.home.att.net/home.html">sundreams.home.att.net/home.html</a>

## Art Contest



We would like to remind you of the Loscon 34 Art Contest - "The Adventures of Dr. Arizona and the Mummy Bears" Get out your paper and pencil and start drawing!

"This is a call for the submission of illustrations for an Art Contest sponsored by LosCon 34, the Los Angeles Regional Science Fiction Convention in 2007, and Phoenix Obsidian Designs ([www.obsidiandesigns.com](http://www.obsidiandesigns.com)).

The Art Contest is looking for illustrations that rotate around the theme, "The Adventures of Dr. Arizona and the Mummy Bears." (Think along the lines of a comic book cell drawing.) Dr. Arizona is the archaeologist dinosaur that is the mascot for LosCon 34. The mummy bears have been plaguing this archaeologist ever since their tomb was disturbed. Will Dr. Arizona ever be ever to escape them or find a way to appease these little pests as they keep interfering with The Dig's progress? Please submit original illustrations, preferably 11x12 or smaller. Any illustration medium is allowable. There is no limit on how many illustrations can be submitted by any single artist. Once an illustration has been submitted to this Contest, LosCon 34 assumes use rights for convention promotional purposes and replication rights for convention publications. Artist name will accompany the piece of art when published. After LosCon 34 (November 26th, 2007), all rights will revert back to the artist unless other arrangements have been made. Please select on the submission page whether you desire the original drawing back after LosCon 34 or that you desire the option of having your Original Drawing being placed in the LosCon 34 Artshow at no cost to you - with the auction money either going to you (minus the standard art show commission) or to the LosCon 34 Charity (to be announced). Submission deadline is September 7th, 2007.

**First Place:** Membership to LosCon 34 or an Obsidian Knife from Phoenix Obsidian Designs

**Second Place:** A Flintshell Bear or a Gift Certificate of \$35 from Phoenix Obsidian Designs

**Third Place:** Gift Certificate of \$20 from Phoenix Obsidian Designs or a Dig Crew T-shirt"

## Become a Dig Bum by Volunteering



An excavation is always in need of volunteers (we call them dig bums with no insult intended). Join the Dig Crew and receive the limited edition dig crew t-shirt. Other perks will also be available including gift certificates. Many of the crew chiefs, see the committee listing, are still looking for staff and dedicated volunteers for their departments. E-mail [volunteers34@loscon.org](mailto:volunteers34@loscon.org) or the preferred department to sign up. If you are going to a convention that we will not be officially visiting, let us know as we can use help in distributing fliers and providing a larger LosCon presence. It is another way to earn volunteer hours.

# Membership

Brad Achorn	Bucky Entourage#4	Kevin Dodds	Brenda Hanrahan
Brett Achorn	Timothy A. Burdick	Andrew Dolan Jr.	Larry Hansen
Todd Allis	Michael Burlake	DragonMarshie	Harold Harrigan
Janet M. Alvarez	Colleen Burrows	Deborah Drake	Lisa Deutsch Harrigan
Karen Anderson	Shirley Bushnell	Eric Du' Marn	Harold Harrigan III
Melissa Anderson	David Byrd	T. A. Dunn Jr	Patrick Havert
Doug Andrews	Chet Cady	Pamela Du Puy	Bill Hayes
Craig Arnush	Tasha Cady	Brandon Eads	Thury Hayes
Jacob Arnush	Linnea Caldeen	Serenity Ebert	Thomas Hegdahl
Miranda Arnush	Melissa H. Campbell	Bill Ellern	Stacey Helton
Rene Arnush	Mary Ann Canfield	Dan Erickson	Rita Henderson
Hammond B. Atwell	Diane Capewell	Guest #1 of Dan Erickson	Charles Hoff
Priscilla Atwell	Stuart Capewell	Guest #2 of Dan Erickson	Frederick Holderman
Rex B. Atwell	Kathy Carder	Guest #3 of Dan Erickson	Lew Holzman
Chaz Baden	Dora Carder	Steffany Ernst	Ed Hooper
Jocelyn Baden	Amy Carpenter	Barney Evans	Joyce Hooper
Jocelyn Baden	Cathy Carroll	Bob Evans	Hans Hornstein
Lynn Boston Baden	Suzi Casement	John Evans	Amelia M. Horswill
Wil Baden	Elonda Castro	Kate Evans	Geri Howard
Janet Baernstein	Gregg Castro	Kathy Evans	Ken Hughes
Amy Barer	Yates Chandler	Darrel L. Exline	Sandra Huibers
Danny Barer	John Chapman	Mark Ferrari	Jeffrey Hulten
Kathryn Baron	Judith A. Chapman	Glen Fisher	Cat Hunt
Kenn Bates	Kristin Chernoff	Don Fitch	Dennis Hunt
Kris Bauer	Dennis Cherry	Rebecca Foss	Robin Hunt
Deanna Bayless	Kristine Cherry	Shawonna Fox	John Innis
Cathy Beckstead	Alan Chudnow	Nola Frame-Gray	Evan James IV
Patrick Beckstead	David Clark	Danny Frashier	Robert Jansen
Scott Beckstead	Fiona Cleary	H. Denise Freeman	Bill Jett
Ruth Behling	Heather Cleary	Stanley Friesen	Mary Jane Jewell
Sundance BeKinnie	St. Sean Cleary	Lily Fulford	James Jira
Alex Bellanger	Jud Cohan	Michael Galloway	Warren Johnson
Sherri Benoun	Aaron Groff Cohen	Ed Garcia	Angela Jones
Tony Benoun	Sandy Cohen	Karen Garcia	Patrick Joyce
Henry Bestwick	Jennifer Cole	Steve Gattuso	Wesley Kawato
Greg Bilan	Darnell Coleman	Flavius George III	David Keller
Sheila M. Blaise	Karen Connell	Elizabeth Gerds	Robert Kennedy
Blars	Karen Connell	Eric Gerds	Vicki King
David Bliss	Robin E. Cookson	Lester S. Gibo	Michelle Klein-Hass
Dave Bloom	Kevin Cooper	Gerard Gillespie	Elizabeth Klein-Lebbink
Michael Bloom	Kendal Copperberg	Dana Ginsberg	Steve Klingler
Michael Bloom	Richard Costas	Brian Gitt	Marian Kravitz
Stella Bloom	David Cotelessa	Larry Glidden	Jim Krenz
Bert Boden	Cal Cotton	Jerry Gobler	Gordon Kuist
Lynn Bougher	Richard Creasey	Jean Goddin	Jolie LaChance
Robbie Bourget	Samuel Crosbie	Harold Goldstein	Lidra Lasby
Alexandra Brown	Shawn Crosby	Bino Gopal	Lidra Lasby
Grant Brown	S. L. Curtis	Varoujan Gorjian	Fred D. Lazzelle
Jordan Brown	Walt Davis	Edwin Grace	Karl Lembke
Kim Marks Brown	Jane Dennis	Eleanor Grace	David Levine
Dennis Buckley	Scott Dennis	Joyce C. Grace	Sheila Levine
Bucky Entourage#1	Elena Dent	Peter Grace	Barry Lew
Bucky Entourage#2	Greg Dienhart	Louis E. W. Gray	Steven Libis
Bucky Entourage#3	Liane Dienhart	Ed Green	Rachael Linker
	Albert Dobrovitz	Barksdale Hales	Rebecca Linker

Shannah Linker  
Sheldon Linker  
John Lipski  
Teresa Lipski  
Peggy Little  
Jesus Lopez  
Peter S. Lust  
Bradford Lyau  
Alasdair Mackintosh  
Paul Magwood  
Jon Mann  
Beth Marble  
Chris Marble  
Judy Margolis  
Alice Massoglia  
Marty Massoglia  
Charles K. Matheny  
Guest of T. Mather  
Theresa Mather  
Sergio Mc Laufin  
Kevin McAlonan  
Michael McConnell  
Bruce McDonald  
Kada McDonald  
Christian B. McGuire  
Kevin McNutt  
Kevin McRae  
Dawn Meister  
Cary Meriwether  
Jason Mersel  
Jonathan Mersel  
Marjorie Mersel  
Harry R. Meyer  
Stephanie Meyer  
David Milano  
Jess Miller  
Marcia Minsky  
Deirdre Saoirse Moen  
Rick Moen  
June Moffatt  
Len Moffatt  
David Montag  
David Montag  
Victor Moray  
Anne Morrel  
Andrea Morris  
Liz Mortensen  
Liz Mortensen  
Steve Moss  
Robert Mueller  
Cathy Mullican  
George Mulligan  
Guest of S. Neuman  
Sasa Neuman  
Soraya Newell  
Soraya Newell  
Pearl Newton

Terry Newton  
Heide Nichols  
Dick Nordrum  
Guest of D. Nordrum  
Marcella Norling  
Bob Null  
Margaret Oberg  
Chris O'Halloran  
John O'Halloran  
David T. Okamura  
Stephen Okay  
Janis Olson  
Phil Osborn  
Adela Paige  
Chris Paige  
Patrick Palmer  
Walter Parker  
Michael Pell  
Elayne F. Pelz  
Selina Phanara  
Kenneth Philliponi  
J. Girard Pinard  
J. Girard Pinard  
Juanita L. Pinard  
Michelle Pincus  
Michelle Pincus  
Eylat Poliner  
Mark Poliner  
Larry Pollack  
Toni M. Poper  
Ken Porter  
Carol Purcell  
Suzanne Raymond  
Regina Reynante  
Guest of D. Reynolds  
David West Reynolds  
Barbara Ring  
Brenna Ring  
Katherine Ring  
Linda Robinett  
Guest of J. Robinson  
Dr. James Robinson  
Linda Robison  
Kevin Roche  
Maria Rodriguez  
Dave Rood  
Bruce Rowan  
Rebecca Rowan  
Krystal Ruins  
Paulette Russell  
Brian Sack  
Arlene Satin  
Gordon Saunders  
Colleen Savitzky  
Emerald Savitzky  
Kat Savitzky  
Steve Savitzky

Guest of R. Sawyer  
Robert J. Sawyer  
Gene Schneider  
Michael Paul Schultz  
Eric P. Scott  
Jerome Scott  
Malcolm Scott  
Katherine Seddon  
Kay Shapero  
Jerry Shaw  
Mike Sheffield  
Sharon Sheffield  
Don Simpson  
Cheryl Simshauser  
Steven Simshauser  
Nick Smith  
Terrie Smith  
Vicki Smith  
Rainy Smyth  
Steve Smyth  
Cathy Soper  
Christopher Spano  
J'nae Rae Spano  
Joyce Sperling  
Sally Spero  
Steve Spero  
Don Standefer  
Margie Standefer  
Jeri Standfield  
Okay Stephen  
Alison Stern  
Mike Stern  
Milt Stevens  
Joan Steward  
Willard Stone  
Linda Subias  
Marco Subias  
Anders Swanson  
Guest of A. Swanson  
Ira Taborn  
Kym Taborn  
Michael Tallan  
Sheri Taylor  
Sherilynn Thagard  
Carolyn Thompson  
Greg Thompson  
James Thompson  
Keith Thompson  
Katt Thornton  
Michael Thorsen  
Vernon Tice  
Lillian Todaro  
Tadao Tomomatsu  
Andrew Trembley  
Teresa Trousdale  
R-Laurraine Tutihasi  
Brad Tyler

Rochelle Uhlenkott  
Brian Van De Walker  
Karen Van De Walker  
Kirk Van De Walker  
Ray Van De Walker  
Roxanne Van De Walker  
James Van Lydegraf  
Linda Von Braskat-Crowe  
Bob Wadey  
Kate Wadey  
Miriam Wadey  
Evelyn Walton  
Monalisa Ward  
Mike Weasner  
Jim Webbert  
Carole Weinstein  
Elliot Weinstein  
Steven Weinstein  
Donald Wenner  
Brenda White  
Arlo Williams  
Mike Willmoth  
Dave Willoughby  
Christina Willrich  
Marie Ellen Wilson  
Don Wong  
Glen Wooten  
Linda Wright  
William G. Wu  
Kathryn A. Yeager  
Roy Yeakey  
Tony Zbaraschuk  
Joe Zeff  
Beth Zuckerman  
Eric Zuckerman



## LosCon 34 Committee

Chair	Dr. Susan "Arizona" Gleason	Party Maven	Selina Phanara
Vice-Chair	Sherrri Benoun	Photographer	Stan Burns
Anime	Brett Achorn	Programming	Milt Stevens
Archivist	Tadao Tomomatsu	Programming Ops	Ed Hooper
Art Show	Elizabeth Klein-Lebbink	Second	Rainy Smyth
Autographs	Regina Reynante	Progress Reports	Arlene Satin
Belly Jam	Kristine Cherry	Program Book	Tony Benoun
Blood Drive	Dennis and Kristine Cherry	Publicity Crew	Eric "Dr. Zorka" Hoffman, John DeChancie, Liz Mortensen
Children's Programming	Alison Stern	Regency Dance	John Hertz
Con Suite	Janet Pedersen	Registration	Elayne Pelz
Costume Station	Maria Rodriguez	Staff	Tony Benoun
Dealers Room	Kris Bauer	Restaurant Guide	Joan Steward
Second	Greg "Grunt" Bilan	Riddle Quest	Ed Green
Decorations	Casey Bernay	Rock Dance	Michael "Lynx" Molisani
Dig Box	Mike and Lucy Stern	Secretary	Marcia "Raider" Minsky
Events Coordinator	Katt Thornton	Special Needs	Joe Zeff
Fan Tables	Greg "Grunt" Bilan	Staff Lounge	Rebecca Rowan
Filking	Lee Gold	Staff	Bruce Rowan
Gaming	Terry Newton	Tech	Charlie Hoff
Green Room	Cathy Udovch	Teen Programming	Pearl Newton
Guest Liaison	Janice Olson	Toy Drive	George Mulligan
Hall Costumes	Anne Morrel	Treasurer	Wild Bill" Ellern
Hotel	Christian "Shovel" McGuire	Virtual	
Seconds	Joyce "Indiana" Hooper, Kim Marks Brown	Masquerade	Michael Thorsen
Ice Cream Social	Stacey Helton	Volunteers	Chaos
Information	Cathy Mullican	Second	Peggy Newvine
Internet Lounge	Jim Dennis and Heather Stern	Webmaster	Dr. Susan "Arizona" Gleason
Kids Night Out	Elyat Poliner		
Listening Lounge	Greg Barrett		
Logistics	Bob Null		
Staff	George Mulligan, Michael "Scratch" Galloway		
Lux Theatre	Shawn Crosby		
Masquerade	Jess Miller		
Membership	Elayne Pelz		
Newszine	Martin Young		
Reporter	Bob Evans		
Numbers	Laura and Michael "Tiny" Korp		
Office	Joyce Sperling		
Operations	Bert Boden		
Second	Melissa Campbell		



# The Mummy Quest Continues ....

## Califur Riddles–

### Riddle #23

I'm sometimes white,  
Although sometimes I'm black.  
I take you there,  
But never bring you back. What am I?

### Riddle #24

Beginning of the end,  
you can see me twice in a week,  
once in a year,  
but never in a day.

### Riddle #25

What type of people live in a world where fast service is  
not appreciated,  
matches don't burn,  
and love means nothing?

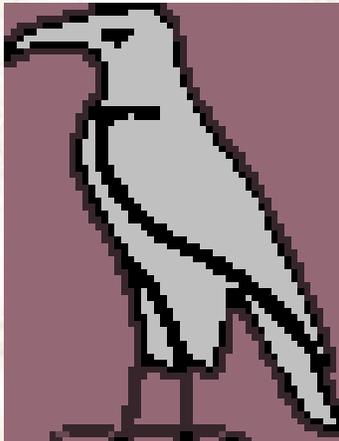
## Leprecon Riddles–

### Riddle #26

I have a spine,  
yet I can't breathe.  
What am I?

### Riddle #27

I am the sign of victory placed upon a pedestal.  
What am I?



## Baycon Riddles

### Riddle #28

I cannot be felt, seen or touched;  
Yet I can be found in everybody;  
My existence is always in debate;  
Yet I have my own style of music.  
What Am I?

### Riddle #29

I have one head and three hands.  
What am I?

### Riddle #30

I am 12 letters long.  
My 1,2,3 is short for another word for normal.  
3,4,5,6 is the meaning of things.  
7,8,9 can be considered a serious pest.  
7,8,9,10,11,12 fills your belly.  
10,11,12 is an atom.  
What am I?

### Riddle #31

If you turn me sideways,  
I am everything.  
If you cut my head off,  
I am nothing.  
What am I?

### Riddle #32

It begins Time but will not end it.  
Forever will never hold it but  
Sometimes always will.  
If you continue to Try you will see it but if you  
Give Up you never will.  
What is it?

### Riddle #33

If you have three oranges and you take away two,  
how many will you have?

### Riddle #34

Shall we cope or shall we cut or then again just take  
a ride.  
Oh what shall we do?

*Join us as we excavate the  
Worlds of Science Fiction*

with

**Writer GoH** Robert J. Sawyer (Hugo and Nebula Award Winning Author)

**Artist GoH** Theresa Mather (Carousel Restorer, Feather/Rock Artist)

**Fan GoH** Capt. David West Reynolds (Star Wars Archaeologist, Lucasfilm Archivist  
and Location Scout)

**Music GoH** Dr. James Robinson (formerly known as Dr. Jane  
(Singer/Songwriter about Paleontology)

**Membership Rates**

\$40 until August 31st

\$45 until October 31st

\$50 at the door

Kids 4-12 1/2 Price

**Keep Informed On-line at  
[www.loscon.org](http://www.loscon.org)**

**Hotel Rate**

\$96 Single-Quad

Check your address label for your Membership Status

**Join Today**

Make Checks Payable to Loscon 34

c/o The Los Angeles Science Fantasy Society

11513 Burbank Blvd.

North Hollywood, CA 91601

(Please Print Clearly)

Name: \_\_\_\_\_

Badge Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Phone: ( \_\_\_\_\_ ) \_\_\_\_\_ Okay to List name on-line Y/N

E-mail: \_\_\_\_\_ Yes ( ) No ( )

Want information on Art Show ( ) Masquerade ( ) Volunteering ( )

Other \_\_\_\_\_